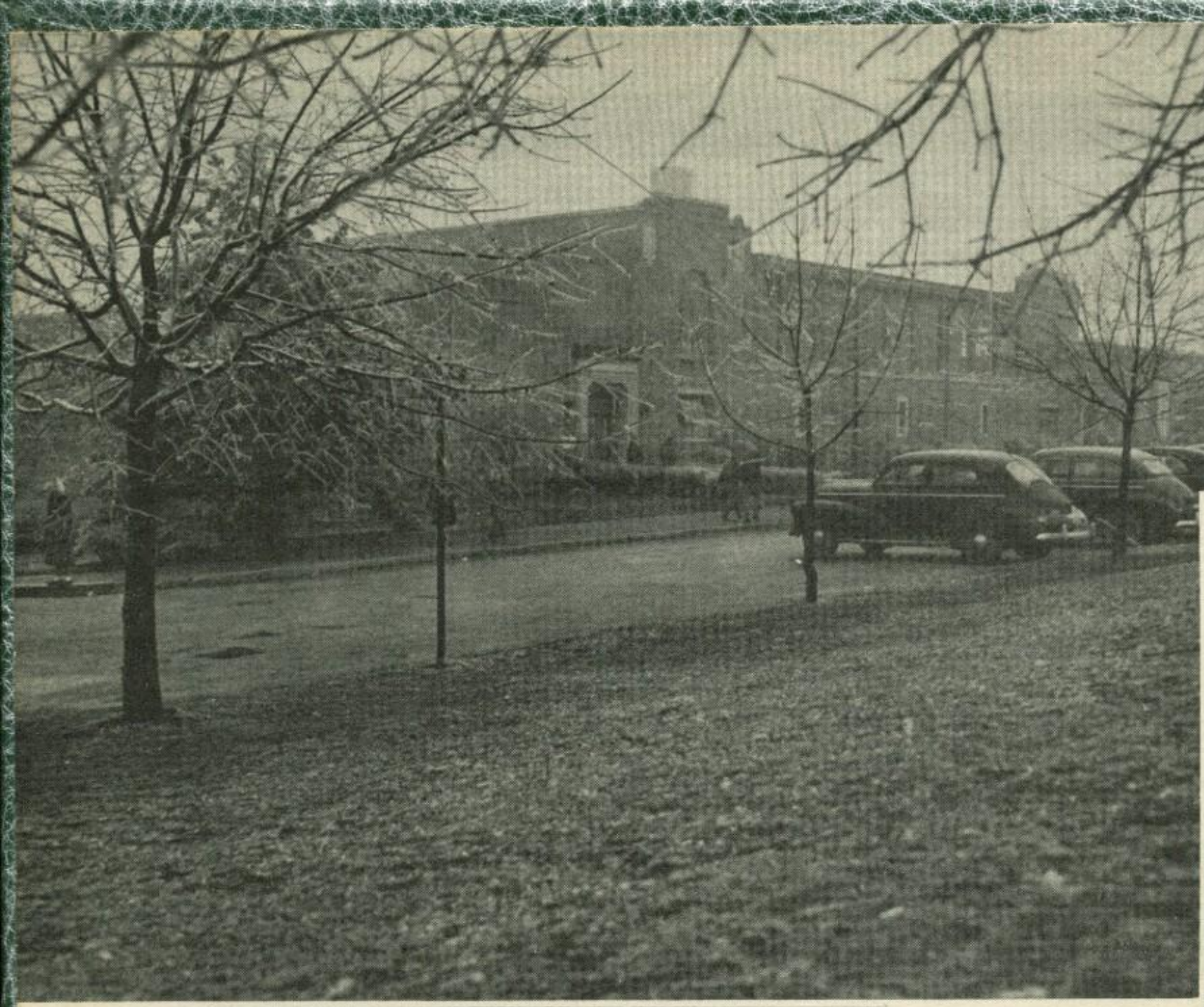
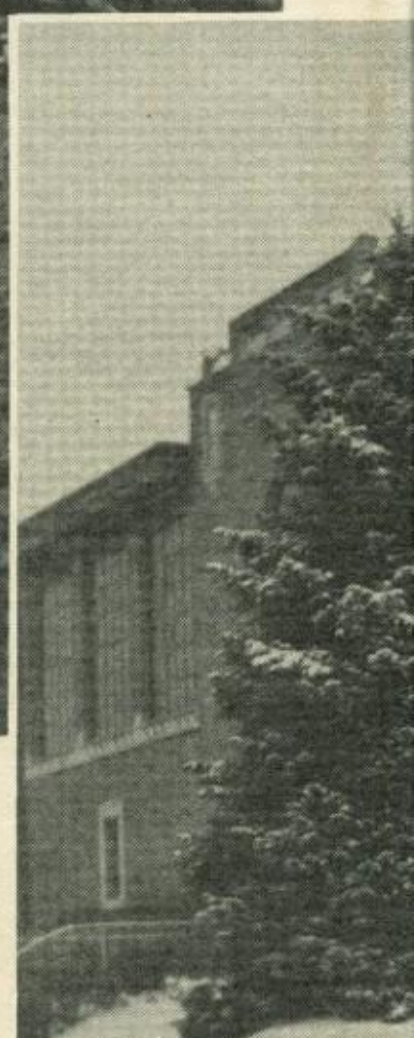
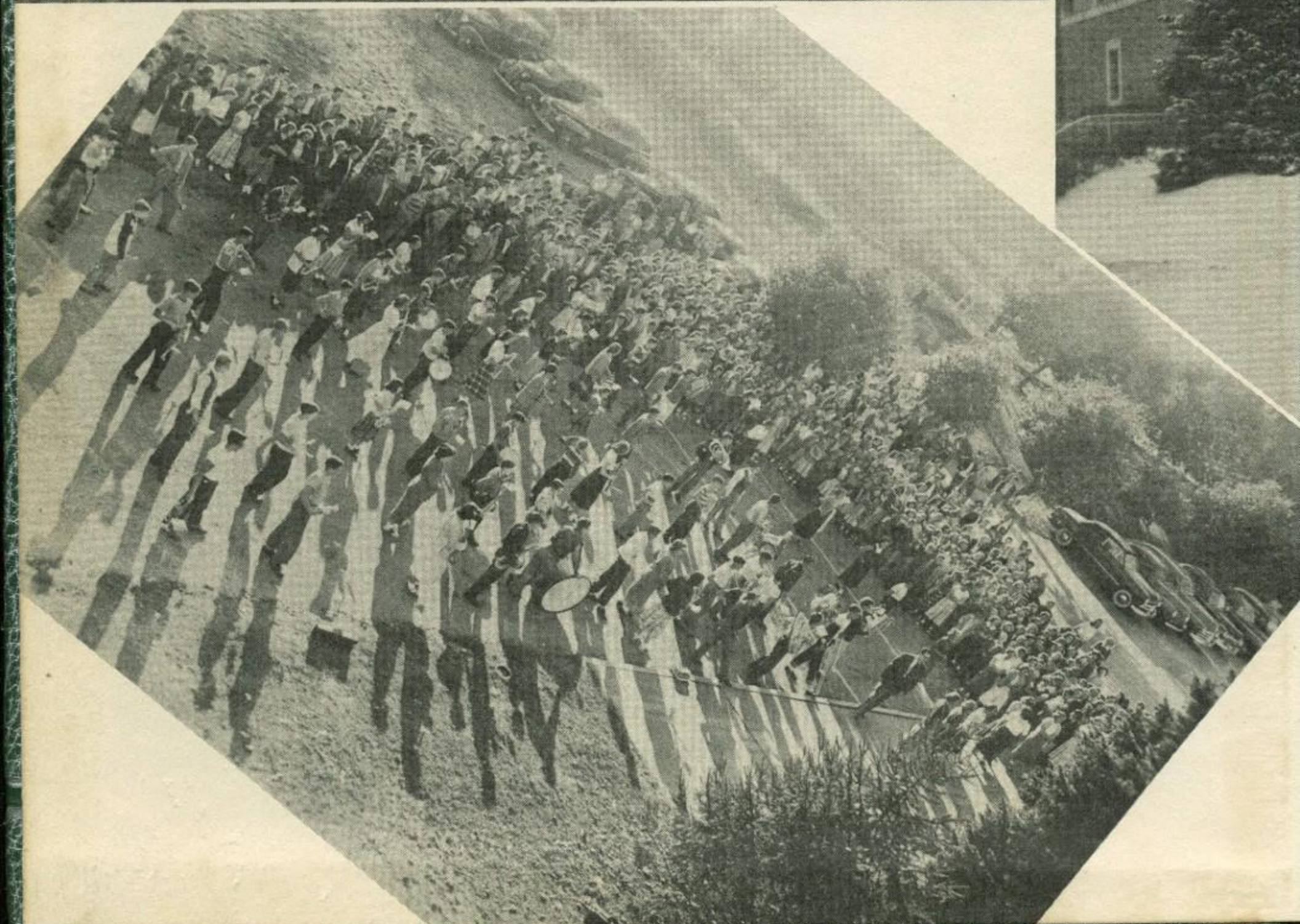
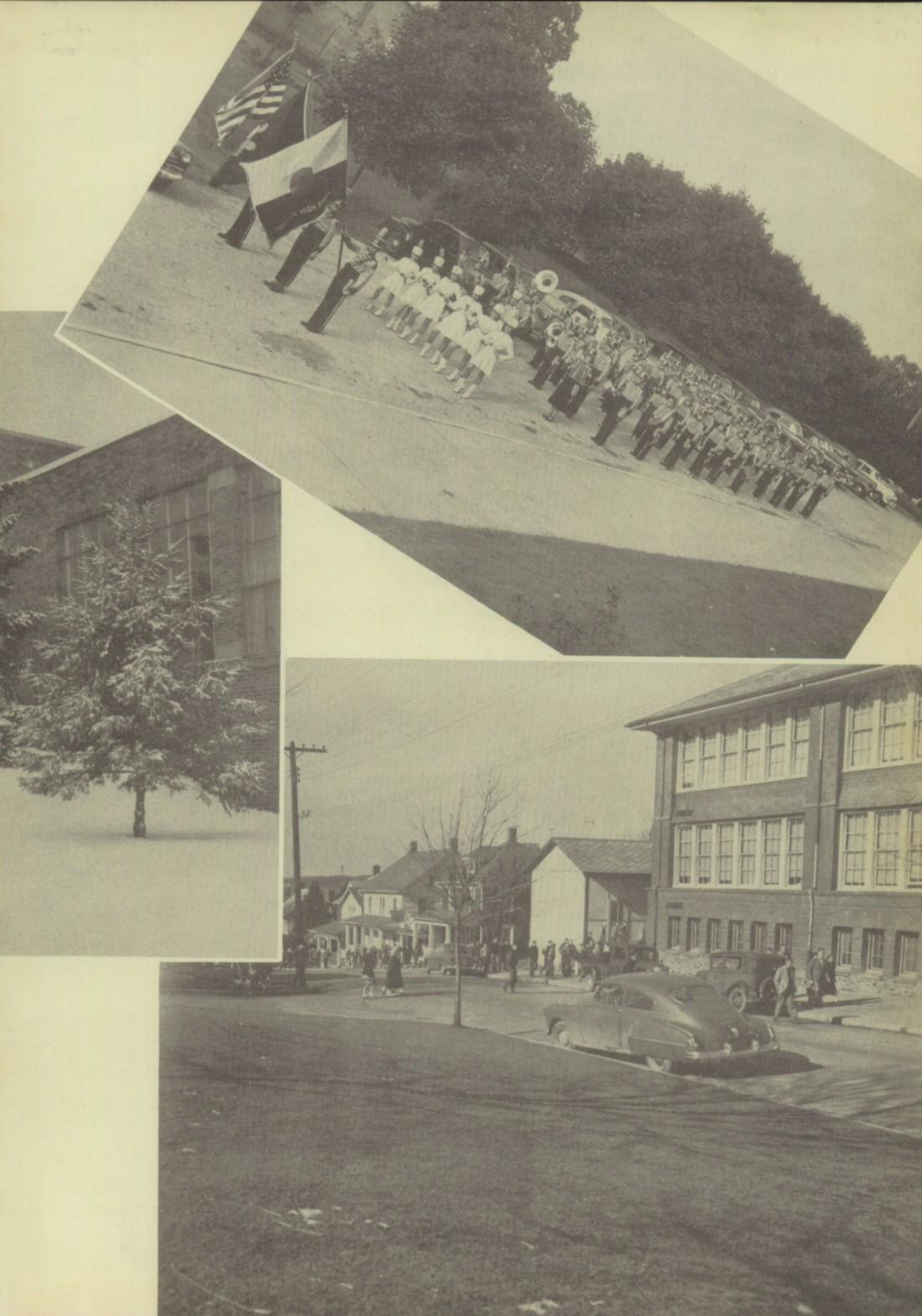
1969

Lion









The top of the world . . . our alma mater, reached from any direction by a climb uphill.

The ice storm adds a bit of enchantment to the south entrance.

SENIOR PORTRAITS BY BOSSHART; ENGRAVING BY YORK ENGRAVING COMPANY;
COVERS BY CRAFTCO; PRINTING AND BINDING BY TRIMMER PRINTING, INCORPORATED.

THE LION

1950 EDITION

PART I
Seniors

PART II
Behind the Scenes at R. L. H. S.

PART III
Pictorial Directory of Associates
(Administration and Underclassmen)

PART IV
Patrons

PART V
Index to Pictures—Personnel, Activities, Sports, etc.

RED LION HIGH SCHOOL
Red Lion, Pa.

We, the Seniors of '50

AHRENS, BETTY J.....316 W. Broadway, Red Lion..... *General*.....H. R. Sec'y 2; F. H. A. 3, 4; G. A. A. 2, 3, 4.

ALTLAND, LOIS E.....246 N. Main, Red Lion.....*Discontinued*.....H. R. V.-Pres. 2; H. R. Sec'y 4; G. A. A. 2, 3, 4; Chorus 3, 4.

ARNOLD, DORIS M.....R. D. 1, Laurel.....*Home Ec.*.....J. R. C. Council 3; F. H. A. 3, 4; G. A. A. 2.

BAIDINS, ANDREJS.....R. D. 1, Red Lion.....*College Prep.*

BECKER, MARLEY A.....303 S. Main, Red Lion.....*Industrial*.....J. R. C. Council 1, 2, 3; Lion 4; Football 2, 3, 4; Track 1, 3; Intramurals 2, 3, 4; Stagecraft Club 2, 3; N. A. S. S. 4.

BILLETT, DARRELL D.....175 N. Main, Red Lion.....*College Prep.*.....Class Treas. 1; H. R. Pres. 1, 2, 3, 4; Student Council 2; Football 1, 2, 3, 4; Track 1, 2, 3.

BOWLES, ETHEL L.....R. D. 3, Red Lion.....*Commercial.*

BROWN, BETTY E.....R. D. 1, Brogueville.....*Commercial.*

BROWN, L. BURNELL.....R. D. 1, Laurel.....*College Prep.*.....Volleyball 3, 4; Intramurals 1, 2, 3, 4.

BROWN, OLIVE J.....R. D. 1, Brogueville.....*Commercial*.....Chorus 1.

BROWN, SARA B.....132 First, Red Lion.....*Home Ec.*.....F. H. A. 4.

BULL, MERLE L.....67 W. Main, Windsor.....*College Prep.*.....H. R. Treas. 1.

BULL, PHILENE K.....281 N. Main, Red Lion.....*Commercial*.....J. R. C. Council 1; F. H. A. 4; Student Librarian 1; G. A. A. 2, 4.

CLIPPINGER, ROBERT E.....203 N. Main, Red Lion.....*Commercial*.....Football 1, 2, 3; Intramurals 3, 4.

COOPER, GENE N.....163 Martin, Red Lion.....*College Prep.*.....Student Council V.-Pres. 3, 4; Lion 4; Class Play 4; Photo Club 2; Football 1; Chorus 3, 4; Band 1, 2, 3, 4; Dance Band 2, 3, 4.

CROSS, JANICE B.....R. D. 1, Laurel.....*College Prep.*

CURRAN, BETTY L.....451 S. Main, Red Lion.....*College Prep.*.....H. R. Treas. 1, 2; Hilltop 3, 4; Journalism 2; Student Librarian 1, 2; G. A. A. 2, 3, 4; Cheerleader 1, 2, 3; Chorus 1, 2; Girls' Chorus 3.

DILL, GENEVIEVE E.....R. D. 2, Felton.....*Home Ec.*.....F. H. A. 3.

DIXON, KATHRYN I.....230 W. High, Red Lion.....*Commercial*.....H. R. Sec'y 3; H. R. Treas. 4; Hilltop 4; G. A. A. 2, 3, 4; Chorus 1, 2, 3.

ENGLES, C. GENE.....119 W. Gay, Red Lion.....*General*.....Lion 4; Photo Club 1, 2, 3; Drill Team 2; Volleyball 3, 4; Football 1, 2, 3, 4; Track 1, 2, 3, 4; Music Club 4; Stagecraft Club 2, 3, 4; Basketball 3, 4.

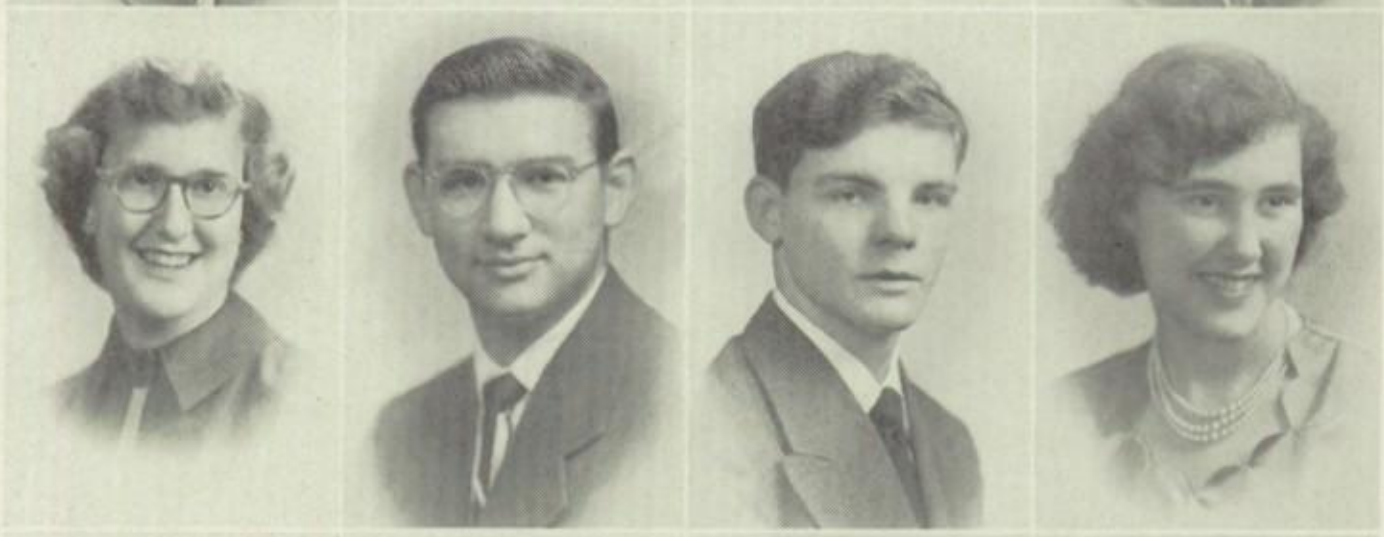
Left: *Mrs. Beatrice Kern and Miss Helen Clevenger, senior advisors, enjoy a brief time-out.* Right: *The senior class officers—Gene Neff, vice-president; Joan Miller, secretary; Dorcas LaMotte, treasurer; and Charles Hartman, president.*

B. AHRENS
L. ALTLAND
D. ARNOLD
A. BAIDINS

M. BECKER
D. BILLETT
E. BOWLES
B. BROWN

B. BROWN
O. BROWN
S. BROWN
M. BULL

P. BULL
R. CLIPPINGER
G. COOPER
J. CROSS



B. CURRAN
G. DILL
K. DIXON
G. ENGLES

J. ENGLES
D. FAKE
J. FAUTH
K. FILLMORE

J. FLINCHBAUGH
N. FOLCKOMER
G. FREY
J. FREY

R. GEESEY
L. GEMMILL
R. GILBERT
R. GLADFELTER

R. GOHN
B. GROVE
M. GROVE
N. GROVE

R. HAMILTON
H. HANNIGAN
D. HARRISON
H. HARRISON

ENGLES, JOHN W.....119 W. Gay, Red Lion.....*Commercial*.....H. R. V.-Pres. 4; Lion 4; Class Play 3; Football 1, 2, 3, 4; Track 1, 2, 3; Basketball 1, 2; Music Club 4.

FAKE, DOROTHY L.....225 N. Main, Red Lion.....*General*.....H. R. Sec'y-Treas. 1; J. R. C. Council 2, 3; F. H. A. 3, 4; Student Librarian 1, 2; G. A. A. 2, 3, 4; Cheerleader 1, 2, 3.

FAUTH, JANET L.....107 S. Pine, Red Lion.....*Commercial*.....H. R. V.-Pres. 1; Lion 4; Chorus 1; Social Com. 1; Student Sec'y 4; N. H. S. 4.

FILLMORE, T. KATHLEEN.....25 N. Main, East Prospect .....*Commercial*.....G. A. A. 2, 3, 4.

FLINCHBAUGH, JAMES R.....630 S. Main, Red Lion.....*College Prep*.....H. R. Treas. 1, 2; Baseball 4; Intramurals 3, 4; Basketball 1, 2; Music Club 4; Baseball Mgr. 1, 2.

FOLCKOMER, NAZIMOVA L.....R. D. 2, Red Lion.....*General*.....F. H. A. 3, 4; Student Librarian 2, 3.

FREY, GENE W.....84 W. Main, Windsor.....*College Prep*.....Safety Patrol 2; Baseball 4; Football 1; Intramurals 2; Music Club 4.

FREY, JANET L.....265 N. Main, Red Lion.....*Commercial*.....J. R. C. Council 4; Lion 4; F. H. A. 3, 4; Class Play 3, 4; Chorus 1.

GEESEY, RONALD P.....324 Maple, Red Lion.....*General*.....Volleyball 3; Track 1; Intramurals 2, 3, 4; Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1; Dance Band 1, 2, 3, 4; Forensics 3, 4.

GEMMILL, LULU J.....Laurel.....*College Prep*..... F. H. A. 2.

GILBERT, ROBERT L.....R. D. 1, Wrightsville.....*General*.....Photo Club 1, 2; Intramurals 2, 3, 4.

GLADFELTER, RICHARD A.....Broad, Yoe.....*College Prep*.....J. R. C. Council 2, 4; Baseball 3, 4; Intramurals 3; Basketball 2; Color Guard 3; N. H. S. 4.

GOHN, RICHARD L.....155 S. Franklin, Red Lion.....*Industrial*.....H. R. Treas. 1; J. R. C. Council 1, 2; Drill Team 2.

GROVE, BARBARA E.....741 W. Broadway, Red Lion.....*College Prep*.....H. R. V.-Pres. 2, 3; Hilltop 3, 4; F. H. A. 3, 4; Journalism 2; Student Librarian 1, 2; Intramurals 1, 2, 3; G. A. A. 2, 3, 4; Girls' Chorus 3; Dramatic Club 2, 3; Class Play 4.

GROVE, C. MARLENE.....134 E. Broadway, Red Lion.....*Commercial*.....F. H. A. 4; G. A. A. 2, 4; Stamp Club 2.

GROVE, NANCIE S.....Felton.....*College Prep*..... Student Librarian 1, 2, 3; G. A. A. 2, 3, 4; Cheerleader 1, 2, 3; Glee Club 1; Dramatic Club 3.

HAMILTON, ROBERT L., JR.....R. D. 1, Dallastown.....*General*.....Football 2; Track 1, Mgr. 1, 2.

HANNIGAN, HARLAN J.....124 N. Franklin, Red Lion .....*General*.....Safety Patrol 2; Football 3; Intramurals 2, 3, 4.

HARRISON, DEAN R.....1120 W. College, York.....*General*.....Volleyball 4; Football 3; Track 2; Intramurals 4.

HARRISON, HARVEY C.....R. D. 1, Red Lion.....*Commercial*.....Volleyball 4; Intramurals 2, 3, 4.

Left: *Gary Stabley, Pat Marsteller, and Charley Hartman appear as guest speakers at the Rotary Club luncheon.* Right: *The picture committee—Barbara Grove, Gene Neff, Bill Meads, Donna Strobeck, and Mike Lyons—consider samples from bidding photographers.*

HARTMAN, CHARLES H.....116 W. Broadway, Red Lion .....*College Prep.*.....Class Pres. 1, 2, 3, 4; J. R. C. Council 1; Football 1, 2; Track 1; Intramurals 2; N. A. S. S. 3, 4; Basketball 1, 3, 4; Color Guard 3, 4; Volleyball 4.

HIVNER, ELAINE E.....19 Boundary, Red Lion.....*College Prep.*.....G. A. A. 2, 3, 4; Chorus 2, 3, 4; Girls' Chorus 3, 4; Dramatic Club 3; Vocalettes 4.

HOLTZAPPLE, EMORY H.....R. D. 2, Red Lion.....*General.*

HOLTZINGER, RONALD L.....119 W. Main, Windsor.....*General*.....H. R. V.-Pres. 1, 2, 3; Baseball 2, 3, 4; Football 3, 4; Intramurals 3, 4.

HOSTLER, CAROLE A.....R. D. 3, Red Lion.....*General* .....Intramurals 3, 4; G. A. A. 3, 4.

HOSTLER, LEVERE C.....17 S. Main, Red Lion.....*College Prep.*

KAUFFMAN, RUTH M.....R. D. 2, Red Lion.....*College Prep.*.....Hilltop 3, 4; Journalism 2; Student Librarian 1, 2, 3, 4; Chorus 1; G. A. A. 2.

KINARD, DALE R.....98 W. Main, Windsor.....*General* .....H. R. Pres. 1, 2, 3, 4; Volleyball 3, 4; Baseball 1, 2, 3, 4; Football 1, 2, 3, 4; Track 1, 4; Chorus 3; N. A. S. S. 2, 3, 4; Basketball 1, 2, 3, 4; Music Club 4.

KNISLEY, WILTON L.....36 N. Main, East Prospect.....*Industrial*.....Football 1, 2; Intramurals 1, 3, 4.

KNUDSON, ROBERT L.....400 S. Charles, Red Lion.....*Industrial.*

KOONS, CLAIR C.....R. D. 2, Red Lion.....*College Prep.* .....Class V.-Pres. 1, 2; Volleyball 4; Baseball 4; Football 2, 3, 4; Basketball 1, 2, 3, 4; Music Club 4.

LAMOTTE, DORCAS J.....334 N. Main, Red Lion..... *College Prep.*.....Class Treas. 2, 3, 4; H. R. Pres. 1; H. R. Treas. 2; J. R. C. Council 2; Lion 4; Hilltop 2, 3, 4; Journalism 1; Student Librarian 1, 2, 3, 4; Intramurals 1, 2; G. A. A. 3, 4; Majorette 1, 2, 3, 4; Chorus 1, 2, 3, 4; Vocalettes 4; Dance Band 2; N. H. S. 3, 4; Dramatic Club 3.

LEIBHART, LEHMAN L.....R. D. 1, Wrightsville.....*College Prep.*

LEIPHART, LUCRETA R.....R. D. 1, Windsor.....*College Prep.*.....H. R. Sec'y-Treas. 4; J. R. C. Council 2, 3; Lion 4; Hilltop 3, 4; Journalism 2; Student Librarian 3; Intramurals 1, 2, 3, 4; G. A. A. 2, 3, 4; N. H. S. 3, 4; Dramatic Club 2, 3.

LEIPHART, MIRIAM M.....R. D. 1, Laurel.....*Commercial*.....Chorus 1; Student Sec'y 4.

LENTZ, EILEEN M.....R. D. 1, Laurel.....*Commercial* .....Lion 4; Band 1, 2, 3, 4; Student Sec'y 4.

LENTZ, NORMA JEAN (FOUST).....257 S. Walnut, Dallastown.....*Discontinued*.....J. R. C. Council 4; F. H. A. 2, 3, 4; G. A. A. 2, 3, 4; Cheerleader 3; Dramatic Club 2; Class Play 4.

LUTZ, DALE M.....140 W. High, Red Lion.....*Industrial* .....Hilltop 3, 4; Football 2, 3; Intramurals 1, 2, 3, 4; N. H. S. 4; Baseball Mgr. 3, 4.

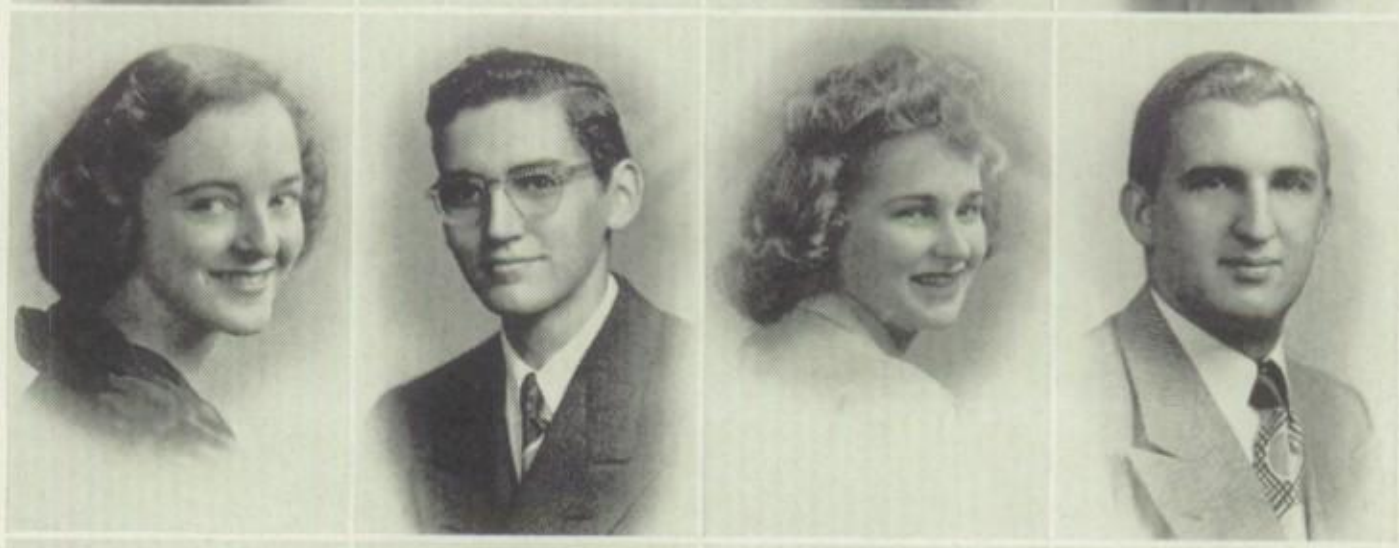
LYONS, JOHN M.....134 W. Gay, Red Lion.....*College Prep.*.....Lion 3, 4; Photo Club 1, 2; N. H. S. 3, 4.

McCUE, GLORIA M.....R. D. 1, Red Lion.....*Commercial*.....H. R. Treas. 3; Intramurals 2; Dramatic Club 2; Student Sec'y 4; N. H. S. 4.

Left: *The senior players claim their statuettes at the annual football banquet.* Right: *Miss Bessie Reiver, of homeroom 1, gives last-minute instructions to her courier, Bob Shenberger.*

C. HARTMAN
E. HIVNER
E. HOLTZAPPLE
R. HOLTZINGER

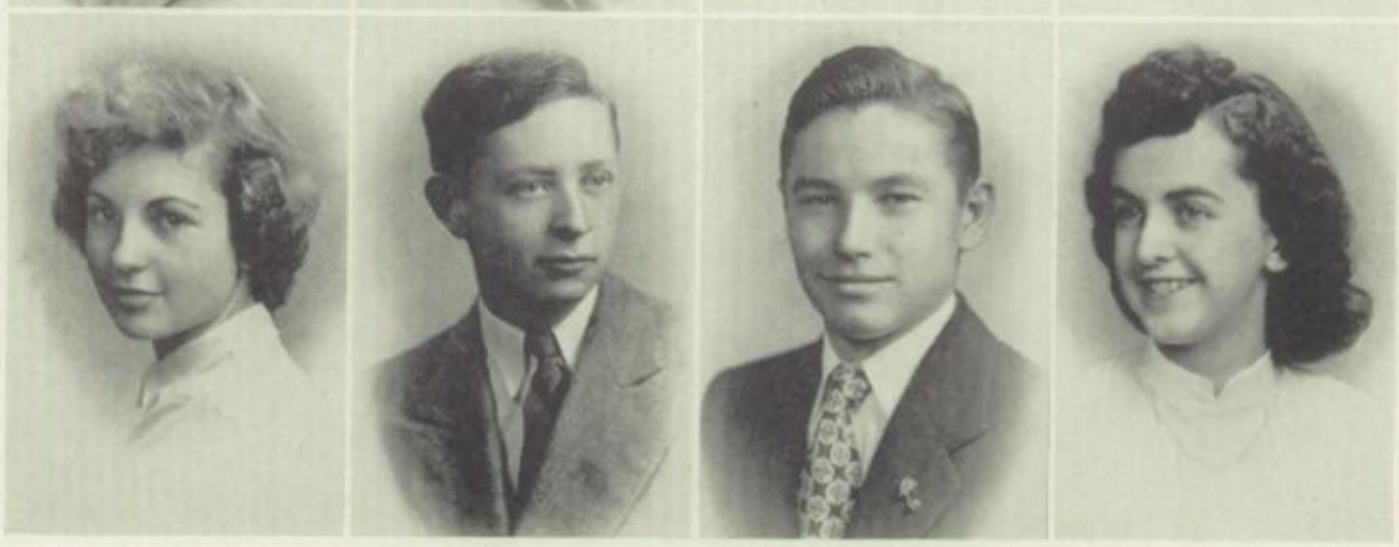
C. HOSTLER
L. HOSTLER
R. KAUFFMAN
D. KINARD



W. KNISLEY
R. KNUDSON
C. KOONS
D. LAMOTTE

L. LEIBHART
L. LEIPHART
M. LEIPHART
E. LENTZ

N. LENTZ
D. LUTZ
J. LYONS
G. McCUE



L. MARKEL
C. MARKEY
P. MARSTELLER
M. MAURER

B. MEADS
C. MILLER
J. MILLER
C. MURPHY

G. MURROW
I. MYERS
G. NEFF
R. NESS

N. NICHOLAS
D. NORRIS
R. NORRIS
K. OVERMILLER

M. PARLETT
D. PATTON
R. PETERS
E. POFF

MARKEL, LUTHER J.....122 E. Broadway, Red Lion.....*Industrial*.....Football 1, 2, 3, 4; Track 1; Basketball 1, 2; Music Club 4.

MARKEY, CHARMAINE I.....130 N. Franklin, Red Lion.....*Home Ec.*.....H. R. Sec'y 2; F. H. A. 2, 3; Chorus 1, 2.

MARSTELLER, PATRICIA A.....247 N. Main, Red Lion.....*College Prep.*.....H. R. Pres. 1; Student Council 2; Lion 4; Hilltop 3, 4; Journalism 2; Class Play 3; Student Librarian 1, 2, 3; G. A. A. 2, 3, 4; Chorus 1, 3, 4; Band 1, 2, 3, 4; Orchestra 1; Dramatic Club 2, 3, 4; Social Com. 2; Girls' Chorus 4.

MAURER, MELVIN L.....163 N. Main, Red Lion.....*College Prep.*.....Lion 4; Hilltop 3; Journalism 2; Class Play 4; Photo Club 1, 2; Chorus 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 4; Dance Band 3; Dramatic Club 1, 2; Basketball Mgr. 1, 2.

MEADS, BILL C.....102 S. Charles, Red Lion.....*College Prep.*.....J. R. C. Council 3; Lion 4; Hilltop 2, 3, 4; Journalism 1; Class Play 4; Chorus 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3; Forensics 3; N. H. S. 3, 4; Dramatic Club 2, 3, 4; Drum Major 2, 3, 4.

MILLER, CLARA H.....49 W. Gay, Red Lion.....*College Prep.*.....Intramurals 1; G. A. A. 2, 3, 4; Chorus 1, 2, 4; Girls' Chorus 3, 4; Dramatic Club 2.

MILLER, JOAN F.....Felton.....*College Prep.*.....Class Sec'y 1, 2, 3, 4; H. R. Sec'y 1, 2, 3; Lion 4; Hilltop 3, 4; Journalism 2; Class Play 3; Student Librarian 1, 2, 3; Intramurals 2, 3, 4; G. A. A. 2, 3, 4; Cheerleader 1, 2, 3; Chorus 1, 2, 3, 4; Girls' Chorus 3, 4; Dramatic Club 2.

MURPHY, CHARLES H.....R. D. 2, Brogueville.....*General*.....Intramurals 2, 4; Chorus 3, 4; Band 2, 3, 4.

MURROW, GLEN E.....Brogueville.....*Industrial*.....Volleyball 3, 4; Track 3, 4; Intramurals 1, 2, 3, 4; Music Club 4.

MYERS, IDA M.....40 S. Pine, Red Lion.....*Home Ec.*.....F. H. A. 2.

NEFF, GENE L.....534 S. Main, Red Lion.....*Industrial*.....Class V.-Pres. 3, 4; H. R. V.-Pres. 2; J. R. C. Council 4; Drill Team 2; Volleyball 4; Baseball 1, 2, 3, 4; Football 1, 2, 3, 4; Track 3; Chorus 3; N. A. S. S. 3, 4; Basketball 1, 2, 3, 4; Music Club 4.

NESS, RONALD L.....R. D. 3, York.....*General*.....Band 2; Orchestra 2.

NICHOLAS, NANCY K.....Windsor.....*College Prep.*.....Lion 4; Hilltop 3, 4; Journalism 2; Class Play 3; Student Librarian 3; G. A. A. 2, 3, 4; Dramatic Club 2, 3, 4.

NORRIS, DONALD L.....117 W. Gay, Red Lion.....*College Prep.*.....Football Mgr. 1, 2, 3, 4; Basketball Mgr. 3, 4; Student Council 2, 3, 4; N. A. S. S. 4.

NORRIS, ROBERT B., JR.....224 First, Red Lion.....*College Prep.*.....H. R. V.-Pres. 3, 4; Drill Team 1; Volleyball 3, 4; Baseball 1, 2, 3, 4; Football 2, 3, 4; Band 1, 2; N. A. S. S. 3, 4; Basketball 1, 2, 3, 4; Music Club 4.

OVERMILLER, KATHLEEN A.....Felton.....*Commercial.*

PARLETT, H. MAYNARD.....R. D. 1, Laurel.....*General*.....Intramurals 2, 3, 4; Music Club 4.

PATTON, DON R.....318 Boundary, Red Lion.....*College Prep.*.....J. R. C. Council 1, 2; Lion 3, 4; Hilltop 2, 3, 4; Journalism 1; Photo Club 1, 2; Chorus 1, 2, 3, 4; Orchestra 1, 2; Dramatic Club 1, 2; N. H. S. 4; Intramurals 4.

PETERS, RAE J.....127 W. Broadway, Red Lion.....*College Prep.*.....H. R. Sec'y 2; H. R. Treas. 4; Lion 4; Hilltop 3, 4; Journalism 2; G. A. A. 2, 3, 4; Chorus 2; Girls' Chorus 3, 4; Dramatic Club 3.

POFF, D. EUGENE.....Craley.....*Industrial*.....Photo Club 2; Band 3, 4; Music Club 4.

Left: *Saleslady Tarbert, of the name card committee, displays her samples.* Right: *F. H. A. members transcribe their original skit, "Dirt vs. Girt," for broadcast over WORK.*

REILY, DEAN M.....R. D. 2, Red Lion.....*Industrial*..... Photo Club 1, 2; Stagecraft Club 2, 3, 4; Music Club 4.

REISINGER, DAYMOND L.....R. D. 1, Dallastown..... *Industrial.*

RENOLL, NANCY L.....258 E. Broadway, Red Lion..... *Commercial*.....F. H. A. 4; Stamp Club 2.

REXROTH, PHYLLIS M.....R. D. 2, Red Lion.....*General* .....F. H. A. 4.

RHODES, CHARLES E.....213 Martin, Red Lion.....*General*.....Drill Team 1; Football 1, 2; Track 1.

RITZ, LOIS R.....R. D. 2, Red Lion.....*Home Ec*..... H. R. Treas. 1; F. H. A. 2, 3, 4; G. A. A. 2, 4; Girls' Chorus 4.

ROST, JAMES A.....153 W. High, Red Lion.....*College Prep*.....Lion 4; Journalism 1, 2; Class Play 3, 4; Photo Club 1, 2; Safety Patrol 2; Football 1, 2; Track 1, 2, Mgr. 3, 4; Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2; Dance Band 2, 3, 4; Forensics 2, 4; Dramatic Club 2, 3, 4; State Band 4.

RUNKLE, M. ALICE.....R. D. 2, Felton.....*Commercial.*

SCHLAG, SARA J.....207 S. Main, Red Lion.....*College Prep*.....Student Librarian 1, 2, 3, 4; G. A. A. 2, 3, 4; Chorus 1, 3, 4; Class Play 4.

SCHMUCK, DONNA J.....29 E. High, Red Lion.....*Commercial*.....H. R. Treas. 1; Hilltop 4; F. H. A. 4; Student Librarian 3; G. A. A. 2, 3, 4; Dramatic Club 2.

SECHRIST, KENNETH E.....633 W. Broadway, Red Lion .....*Industrial*.....Photo Club 1.

SEIFRIED, JANE A.....101 S. Main, Red Lion.....*College Prep*.....H. R. V.-Pres. 2; J. R. C. Council 1, 4; Lion 4; Hilltop 3, 4; Journalism 2; Class Play 3; Intramurals 1, 2; G. A. A. 2, 3, 4; Chorus 1; N. H. S. 3, 4; Dramatic Club 2, 3.

SHAULL, DONALD E.....R. D. 1, Red Lion.....*General* .....Volleyball 3, 4; Baseball 3, 4; Intramurals 3, 4.

SHENBERGER, LOIS J.....R. D. 1, Red Lion.....*College Prep*.....Lion 4; F. H. A. 2, 3, 4; Student Librarian 1, 4; G. A. A. 4; Dramatic Club 2.

SHENBERGER, ROBERT K.....R. D. 2, Red Lion.....*College Prep*.....Student Council 4; Journalism 2; Band 1, 2, 3, 4; Orchestra 2; Dance Band 2, 4; Forensics 3.

SHOFF, DARLENE J.....38 N. Main, Red Lion.....*General*.....Hilltop 3, 4; Journalism 2; Class Play 3, 4; Student Librarian 1, 2, 3; G. A. A. 2, 3, 4; Majorette 1, 2, 3, 4; Chorus 1, 4; Girls' Chorus 3, 4; Dramatic Club 3, 4; Lion 4.

SHOFF, DONALD E.....127 Linden, Red Lion.....*Industrial*.....Photo Club 2; Baseball 4; Intramurals 2, 3, 4.

SLENKER, FLO E.....551 S. Main, Red Lion.....*College Prep*.....H. R. Pres. 1, 2; Student Council 2; J. R. C. Council 3; Lion 4; Hilltop 3, 4; Journalism 2; Majorette 1, 2, 3, 4; Chorus 1, 2, 3, 4; N. H. S. 3, 4.

SMITH, EDWARD H.....R. D. 3, Red Lion.....*College Prep*.....Drill Team 2; Intramurals 2; Chorus 3; Music Club 4.

SMITH, NANCY L.....Yoe.....*College Prep*.....H. R. V.-Pres. 4; J. R. C. Council 2; Lion 4; Hilltop 3, 4; Journalism 2; Class Play 3; Chorus 1, 4; Girls' Chorus 3; N. H. S. 4.

Left: *The king and queen of hearts, Bob Snyder and Joan Miller, are crowned by last year's royal couple.* **Right:** *Director, committee member, and actor all have a look of tense excitement backstage at the senior play.*

D. REILY
D. REISINGER
N. RENOLL
P. REXROTH

C. RHODES
L. RITZ
J. ROST
A. RUNKLE

S. SCHLAG
D. SCHMUCK
K. SECHRIST
J. SEIFRIED

D. SHAULL
L. SHENBERGER
R. SHENBERGER
D. SHOFF

D. SHOFF
F. SLENKER
E. SMITH
N. SMITH

B. SNYDER
E. SNYDER
J. SNYDER
L. SNYDER

R. SNYDER
G. STABLEY
R. STABLEY
J. STELL

K. STAUFFER
D. STITELY
D. STROBECK
D. SWARTZBAUGH

P. SWORDS
J. TARBERT
D. TAYLOR
R. WAGMAN

B. WALLICK
R. ZARFOS
R. ZEIGLER

SNYDER, BETTY D.....130 N. Franklin, Red Lion.....*Commercial*.....H. R. Sec'y 1, 2, 3; Lion 4; F. H. A. 4; G. A. A. 2, 3, 4; Chorus 1, 2; Girls' Chorus 4; Dramatic Club 3; Student Sec'y 4.

SNYDER, EUGENE R.....R. D. 3, Red Lion.....*Industrial*.....Intramurals 4.

SNYDER, JACQUELINE M.....120 S. Main, Red Lion.....*Commercial*.....F. H. A. 4; G. A. A. 2, 3, 4; Girls' Chorus 4; Dramatic Club 2.

SNYDER, LESTER M., JR.....253 N. Main, Red Lion.....*College Prep*.....Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3; Dramatic Club 4; Basketball 1, 4; Track 4; Volleyball 4.

SNYDER, ROBERT E.....161 S. Franklin, Red Lion.....*College Prep*.....H. R. Pres. 3, 4; H. R. V.-Pres. 1; Volleyball 4; Baseball 2, 3, 4; Football 4; Track 1; Basketball 1, 2, 3, 4; Music Club 4.

STABLEY, GARY W.....Laurel.....*Industrial*.....Student Council Pres. 4; J. R. C. Council 1, 3; Drill Team 2; Football 2, 3, 4; Track 1; Intramurals 3; Basketball 1, 2.

STABLEY, RUSSELL E., JR.....158 First, Red Lion.....*Industrial*.....Intramurals 1.

STELL, JAMES E.....115 W. Gay, Red Lion.....*College Prep*.....J. R. C. Council 1, 2; Lion 4; Hilltop 2, 3, 4; Journalism 1; Class Play 3; Photo Club 2; Magic Club 3; Safety Patrol 2; Volleyball Mgr. 3, 4; Football 1, 2, 3, 4; Track 2, 3, 4; Intramurals 1, 3, 4; Dramatic Club 2, 3, 4.

STAUFFER, KATHLEEN L.....525 W. Broadway, Red Lion.....*General*.....F. H. A. 2, 4; Student Librarian 4; G. A. A. 4; Chorus 1; Girls' Chorus 3, 4.

STITELY, DORCAS L.....R. D. 1, Laurel.....*College Prep.*.....H. R. Treas. 2; J. R. C. Council 3; Girls' Chorus 3, 4; Chorus 4.

STROBECK, DONNA M.....241 W. Broadway, Red Lion.....*Commercial*.....H. R. Sec'y 1, 2, 4; H. R. Pres. 3; Lion 4; Class Play 3; G. A. A. 2, 3, 4; Glee Club 1, 2; Girls' Chorus 4.

SWARTZBAUGH, A. DUANE.....333 W. Maple, Red Lion.....*General*.....J. R. C. Council 4; Drill Team 2; Football 1, 2, 3, 4; Track 2, 3.

SWORDS, PHYLLIS E.....R. D. 1, Dallastown.....*Commercial*.....Chorus 1.

TARBERT, JANET F.....R. D. 3, Red Lion.....*Commercial*.....H. R. Sec'y 3; Student Sec'y 4.

TAYLOR, DONALD L.....R. D. 2, Red Lion.....*Industrial*.....Track 2; Chorus 2, 3, 4.

WAGMAN, G. RICHARD.....R. D. 1, Laurel.....*Industrial*.....Drill Team 2; Football 1, 2, 3; Track 1, 2, 3, 4; Chorus 2, 3, 4.

WALLICK, BRANTON S.....23 W. Main, Windsor.....*Industrial*.....J. R. C. Council 3; Photo Club 1.

ZARFOS, ROBERT D.....78 E. High, Red Lion.....*General*.....J. R. C. Council 1; Student Council 3; Photo Club 1; Dramatic Club 2; Class Play 4.

ZEIGLER, RUTH M.....R. D. 3, Red Lion.....*Commercial.*

Class Flower.....Talisman Rose

Class Colors.....Dark Green and Silver

Class Motto.....Duty is Ours, the Results are God's

In Memoriam

KAROLYN D. GROVE

Through the Efforts

Glorious memories of those happy and hectic days with classmates and teachers are still fresh in the minds of the seniors of 1950. But, so that we may have a souvenir in years to come, the LION staff has worked hard and long, putting on paper what we still so vividly recall of our final year at Red Lion High.

By October the sales campaign was in full swing and shutters were clicking thick and fast. The inhabitants of our alma mater became increasingly aware that their every deed was being recorded for posterity.

From this time on, speed was the by-word. The editors besought and intimidated the writers to hand in articles, the writers chewed their pencils, and the advisor tore her hair. The camera fiends spent all their waking hours attached to that little black box, and they snapped and developed pictures which the lay-out editors subsequently rejected or mounted for the engraver.

We chuckle as we recall the predicaments of the students who presented our class plays. We

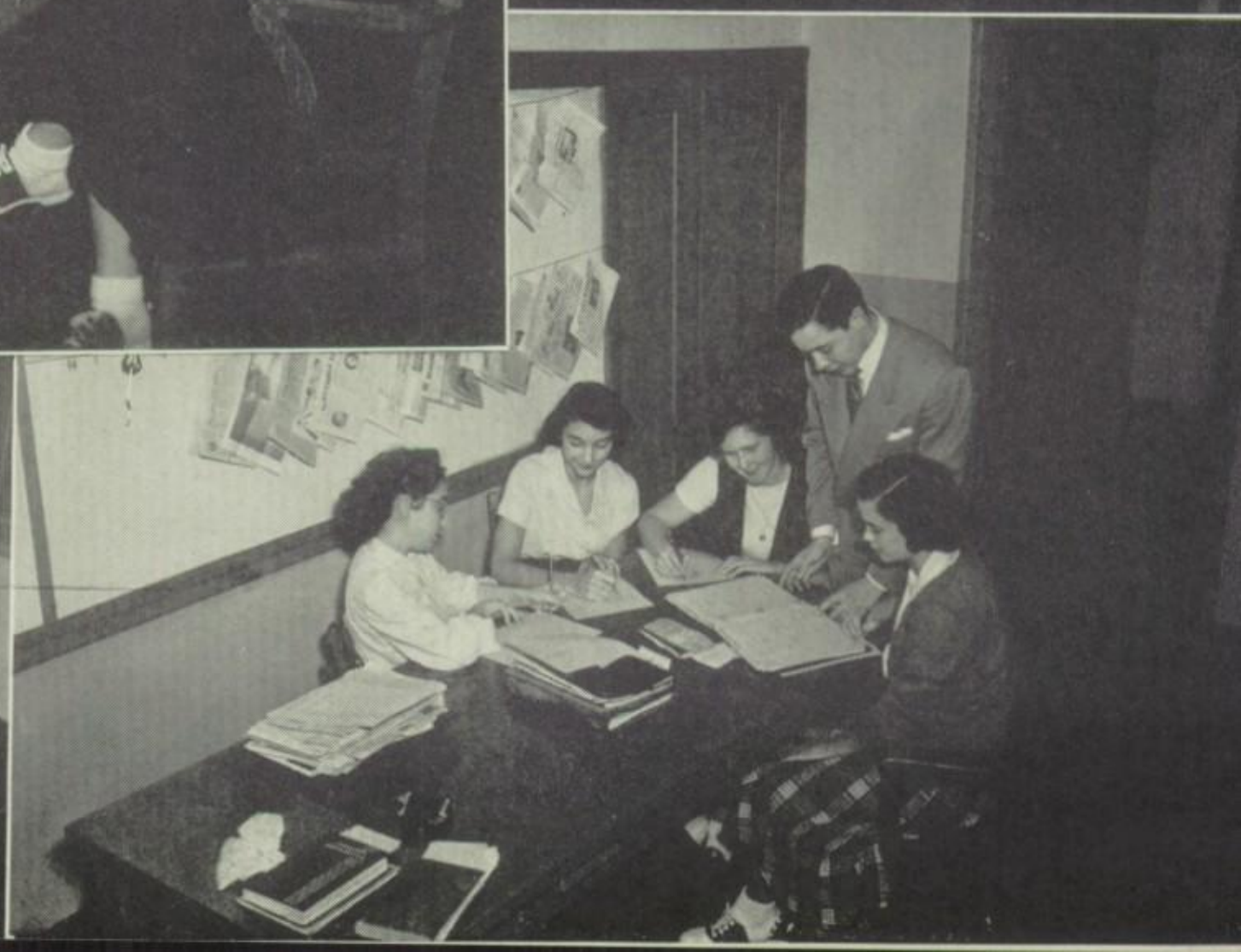
Left: *Photo editor Don Patton checks assignments with G. Engles, M. Maurer, J. Engles, and F. Elsesser.* Bottom left: *Head typist Donna Strobeck briefs J. Frey, J. Fauth, and E. Lentz for the A. M. session as B. Snyder brings in the needed extra typewriter.* Right: *Nancy Lou Smith carries out her duties as business manager by recording a senior's yearbook sales.* Center: *October sales campaign is mapped-out by G. Cooper, D. Shoff, N. Nicholas, M. Becker, R. Shenberger, and P. Marsteller.*

# of Our Staff

fondly remember the dances sponsored by our class, the assemblies, homeroom periods, the Night of Music with its senior soloists, the classes, yes—even the hours we spent studying for exams and worrying about our report cards. We swell with pride as we mention our classmates who were elected to the National Honor Society and the National Athletic Scholarship Society. The activities of the various clubs and organizations which, along with our classes, helped to give us a rounded educational experience, seem to have taken place only yesterday.

Climaxing our book of memories are the dreamy dances of the Prom and the hilarious moments of Class Day, followed closely by the sobering thoughts of Baccalaureate. And then, in a glad but rather sad mood, we turn to the Commencement exercises, our last official function as students of the best little high school in the world.

Right: *Trimming and mounting pictures occupies the time of lay-out editor Flo Slenker and her assistant, J. Stell.* Bottom right: *R. Peters, J. Miller, D. LaMotte, and L. Leiphart write and rewrite for assistant editor Bill Meads.* Left: *King of the darkroom, Mike Lyons, gets an O. K. on his day's work from editor-in-chief Janie Seifried.*



TAKE OUR READERS

To the casual observer, school life is a series of classes and extra-curricular activities which, with an occasional bit of studying, occupy our after-school hours. There are, however, many side interests and incidents accompanying this routine. These are the things which make this year of our school career outstanding in our eyes and those of our associates.

Top: *Ready! Hold still! . . . and Patton "shoots" another homeroom.*

Center: *Seems to be a lull in the usual excitement at the county track meet.*

Bottom: *What's the cause of the superanimation? (The school gang is probably watching a newsreel.)*

BEHIND THE SCENES

at

R. L. H. S.

Top: *Temporary gloom on the bleachers.*

Center: *Townspeople mingle with the students at a big pre-game rally at the Square.*

Bottom: *Waiting at the back door.*

A Yen for Sports

It was August 19, 1949. Most students had not yet thought of toting that mountainous stack of books for another nine months, and their mothers had not yet enrolled in the course on "How to Get Junior to School on Time in Ten Easy Lessons." But not so the sports-minded, for on this fatal date Coach Nitchkey issued the call for football players.

The following week, the fellows who have since distinguished themselves on the field and on the bench, lined up for scrimmage. On the sidelines, the gridmen of 1930 and 1960 interrupted their recollections and expectations to shout words of advice or admonition.

Red Lion is truly sports-minded. All year 'round the local fans follow our athletic activities with great enthusiasm. An unexpected victory, the arrival of new equipment, a conference title, a spectacular play—all are sources of joy to the entire town. The people take pride in the teams' records of good sportsmanship as well as the victories they chalk up for the Gold and Black.

Taking advantage of this interest, the student council has expanded the pep assembly idea both indoors and outdoors. (On several occasions it was thought that the roof of the auditorium had been raised perceptably as the combined junior-senior high students raised their voices.) The outdoor series was highlighted by a number of pep rallies downtown (one of which was broadcast over a local radio station) which featured, in addition to the cheerleaders, addresses by community officials and the coaches, the band, and our mascot—Leo the Lion.

A natural interest, spurred on by frequent pep rallies and our teams' fine records, has resulted in wholehearted support of our athletic program by both our students and the townspeople.

Left: *Lion fans carry posters to class in pre-game victory campaign.* Center: *Mr. Miller's guests give a cheer in French at an outdoor pep meeting.* Right: *Leo the Lion advises team through interpreter Engles at Student Council sponsored pep rally in the Square.*

Kick-Off at 2:15

From the confab on that hot August afternoon, Head Coach Nitchkey and his assistants, Mr. Hangen and Mr. Yost, brought forth the 1949 football team.

Footballs soon began to fill the air as the boys practiced. Punts . . . passes . . . tackles . . . plays . . . placements . . . filled their days and their dreams. The recruits for the team went into strenuous training to get in tip-top shape for the coming grid season. The fellows soon lost all those extra pounds which had been gained during the summer.

The four returning lettermen, Ronnie Holtzinger, Dale Kinard, Gene Neff, and Bob Norris, all seniors, formed the nucleus around which the team was built. Besides the Varsity contenders, many boys, especially junior high, were also to receive valuable training on the junior varsity squad. Although they played no games, their time was not wasted, for by scrimmaging with nearby teams, they were preparing themselves for future seasons.

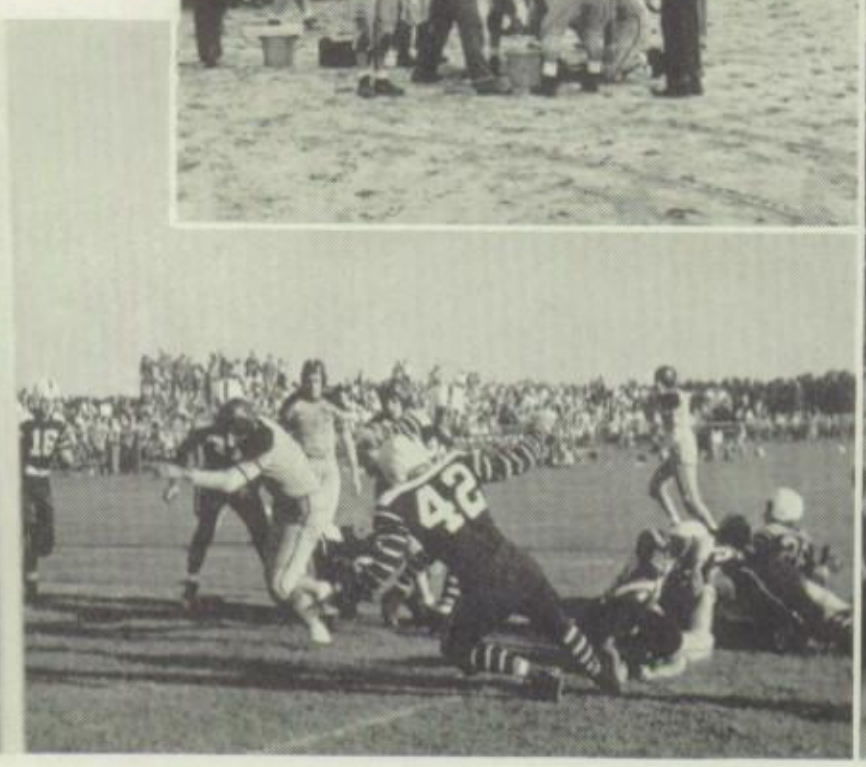
These fellows, approximately forty in number, worked under Coaches H. Myers and Zeigler. For over a month they practiced only blocking and tackling before starting any plays. In their scrimmage with Stewartstown they outscored their opponents, but the West York scrimmage was broken up by rain before much was accomplished. This was the only action the Jay-Vees saw, but the Varsity played a nine-game schedule.

Under a blazing sun on the seventeenth of September, in the midst of hot dogs, cokes, and cheers, a whistle blew and the 1949 gridiron season was underway for Red Lion High. Lititz was the scene of the first game and when it had drawn to a close, Red Lion had been nipped by a one-point margin. The first touchdown honor of the year went to Ronnie Holtzinger while the other tally in the Lititz game was made by Norris on a quarterback sneak.

Next, as fate luckily turned the tables, the Hilltop boys won a close tilt by the extra point margin which was supplied by Dale Kinard. Holtzinger and Neff crossed the goal line in this battle under the lights at Susquehanna Township.

Meeting a fast Manheim Township eleven in

Left: *Ropp makes the third and final plunge to pay-dirt against Manheim.* Center: *The Varsity cools off at quarter-time.* Right: *Line forms to the right at the local smorgasbord.*



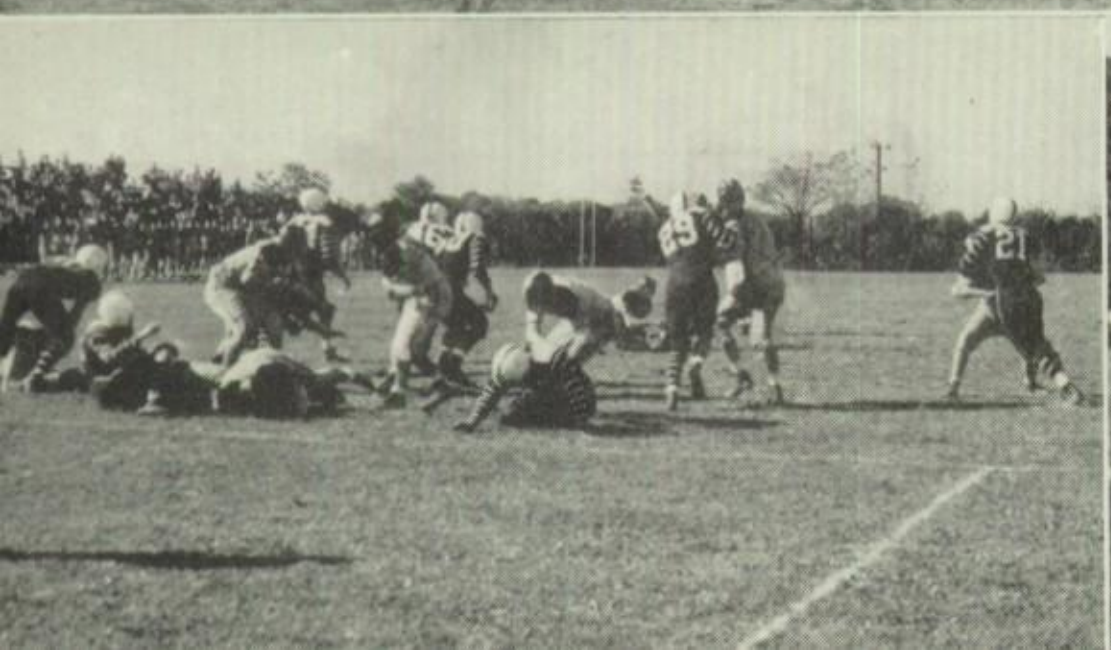
the first home game, the Lions lost a high-scoring contest. Neff first reached pay-dirt from the eight-yard line, and seconds later an aerial, Ronnie Holtzinger to Bob Snyder, covered sixty yards for a touchdown. In the game's dying moments, Ropp made the third score. The following Saturday our team, tottering after an early lead, lost their second straight home game to Lemoyne before a large Booster Day crowd. Both scores were credited to Wiggle Weigel.

Then came a most important game and the first big upset of the season by Red Lion. Meeting a highly favored York Catholic team before a large home crowd, the inspired Lions completely out-battled their county rivals. The first score was made on a pass play, Norris to Snyder, from the fifteen, after which Kinard booted the extra point, his ninth straight. Norris netted the other touchdown and when the teams left the field, Red Lion had humbled York Catholic by an unexpected 13 to 6 victory.

Playing their second night game of the season, this time at Ephrata, the team gained their second straight win in a thrilling contest. Again the placements provided the winning margin and TD honors went to Ropp, Weigel, and Norris.

'49 SCORES

	R. L.	*Opp.*
Lititz	13	14
Susquehanna Twp.	14	12
Manheim Twp.	21	47
Lemoyne	14	26
York Catholic	13	6
Ephrata	20	19
Columbia	0	7
Biglerville	12	7
West York	7	7

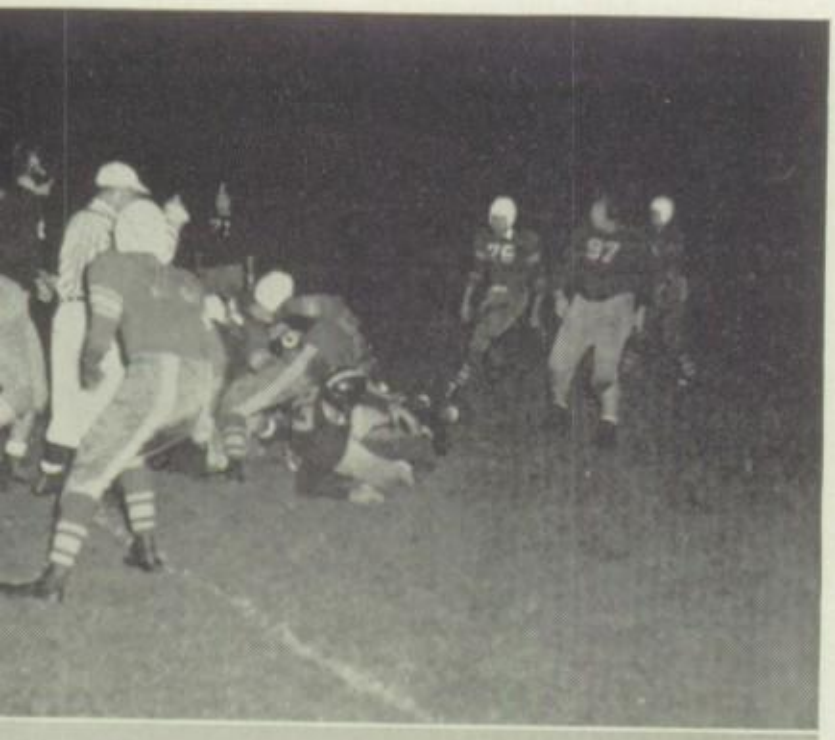


JUNIOR VARSITY—Front: *Nathan Laucks, Dean Norris, Richard Kenney, Richard Workinger, Ronald Snyder, Curvin Rohler, Dale Chronister, Dennis Druck, Harold Patterson, Sheldon Stine.* Second: *Clark Taylor, Wayne Godfrey, Bill Stegner, Roland Bull, Bill Newman, Larry Ziegler, Rodger Jacobs, Ronald Flinchbaugh, Jay Golden, James Shelly, David Snyder, Burnell Sprenkle, Alan Sechrist.* Back: *Coach Myers, Allen Smeltzer, Robert Craley, Paul Frey, Jack Markel, Melvin Paulhamus, Braden Ausherman, Glen Gouker, Jay Frey, William Holtzapple, Gareth Smeltzer, Richard Snyder, Ted Weiler, Robert Kenney.*

Also under the lights, Columbia took a decision from Red Lion in a steady downpour which continued all during the game.

Handing Biglerville their first defeat in conference play, the Lions sprang their second major upset of the season. Wiggle plunged across for the first score early in the game, and Mouse for the other, as the Homecoming Day crowd cheered them on to a five-point victory.

Winding up the season with their annual game against traditional rivals, the West York Bulldogs, the Lions battled to a standstill, Norris making the only tally for Red Lion. As the final whistle blew, ending the grid season for 1949, it also wrote finis to high school football for fourteen seniors.



Top left: *VARSITY*—Front: *Duane Swartzbaugh, Dale Kinard, Gene Engles, Bob Snyder, James Stell, Buck Grove, Gary Stabley, Clarence Ropp, Harold Dolinger.* Second: *Lee Young, Gerald Patterson, Darrell Billett, Barry Gilbert, Ronald Warner, Carl Paley, Ronald Holtzinger, Charles Williamson, Bob Norris, Harold Henshaw, Bob Frutiger, Palmer Stump.* Back: *Bob Eveler, Luther Markel, Lewis Smeltzer, Jay Seidenstricker, Jay Olewiler, John Snyder, Nolan Heffner, Charles Chavarria, Duane Weigel, John Engles, Gene Neff, Clair Koons, Marley Becker, Glen Knisley.* Bottom left: *Everyone blocks everyone at Manheim Twp.* Center: *Mouse leads the field on the way to a T. D. at the Lititz game.* Top right: *Susquehanna Twp.'s quarterback must have got lost in the dark.* Bottom right: *Kinard takes off as Manheim Twp.'s player makes a three-point landing.*

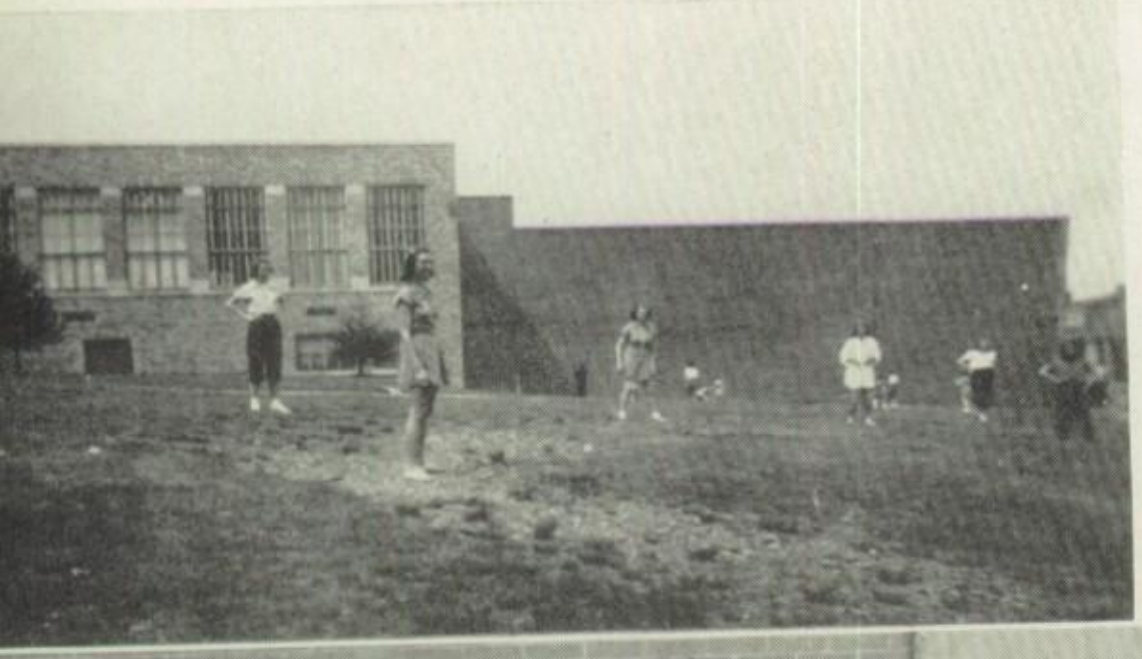
Girls in Blue

The members of the fairer sex are just as interested in athletics as the boys, as can be seen by the large number of participants in the Girls' Athletic Association, the girls' only sports organization.

Almost any afternoon the girls can be found in the gym or on the softball field after the 3:40 bell—that is, if the boys haven't any practices or games scheduled. Practically all their tournaments are reeled off after school. The gym just isn't big enough for both the boys and the girls so the girls have to be satisfied with their time, but they keep begging for more. (Wait till the new gym, girls!)

To become a member of the G. A. A., one must have at least fifty points. These can be obtained through participation in volleyball, basketball, softball, all-star teams, and by being a team captain or a G. A. A. officer. Letters are awarded each year to a certain percentage of girls who have the highest number of points. The highest award which can be received is a third-year, or chenille, letter. Membership consists almost entirely of juniors and seniors although sophomores also participate in the program.

A few weeks after school opened, an organization meeting was called in room seven and officers were elected. The president, secretary-treasurer, and volleyball and basketball managers were seniors while juniors assumed the



Left: *They just can't resist the call of spring. G. A. A.*—Front: *Doris Poet, Shirley Seitz, Lorraine Smith, Ruth Workinger, Clara Miller, Dorcas LaMotte, Delores Dull, Juanita Downs, Doris Ritz, Becky Stabley, Betsy Rost, Hazel Krewson, Beulah Snyder, Doris Gruver, Jane Seifried.* Second: *Kay Dixon, Betty Curran, Betty Ahrens, Philene Bull, Lois Altland, Elaine Hivner, Nancy Nicholas, Barbara Grove, JoAnne Young, Fayne Elsesser, JoAnn Sutton, Audrey Charshee, Maxine Poff, Jane Kaltreider, Bonnie Ferree, Janice Geesey, Barbara Frey.* Third: *Mrs. Kern, Mary Lou Sample, Mary Taylor, Yvonne Taylor, Donna Strobeck, Joan Miller, Elaine Snyder, Gladys Holtzinger, Ann Herrman, Rosie Smallbrook, Sandra Yoas, Patsy Hivner, Patsy Snyder, Delores Hivner, Phyllis Winemiller, Joan Wilt, Dottie Fake, Nancie Grove.* Back: *Tia Fillmore, Faye Bowser, Rae Peters, Lois Ritz, Donna Schmuck, Jackie Snyder, Betty Snyder, Jeannie Lentz, Sara Schlag, Lucreta Leiphart, Darlene Shoff, Patsy Marsteller, Leona Wise, Beverly Frey, Nancy Snyder, Ann Janelle Jamison.*

roles of vice-president, soccer and softball managers.

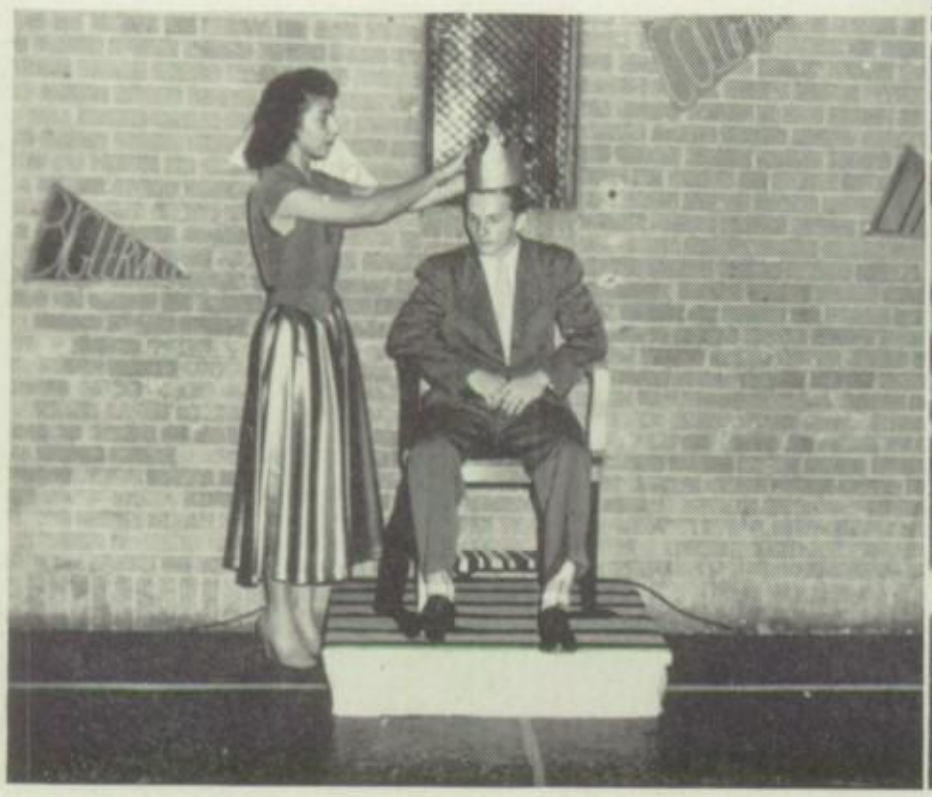
As in former years the G. A. A. members selected the gridman who, in their minds, was the outstanding player. Ronnie Holtzinger was chosen king for '49 and his identity was not revealed until he was crowned at the Football Dance by the G. A. A. president, Joan Miller.

About this time, the volleyball season was in full swing, and members of the weaker sex were appearing rather strong as they made serves or volleyed the ball around. Playing like mad, these teams tried to outplay each other so they would be at the top in the final standings. Some of these games were just as exciting and entertaining as the boys'.

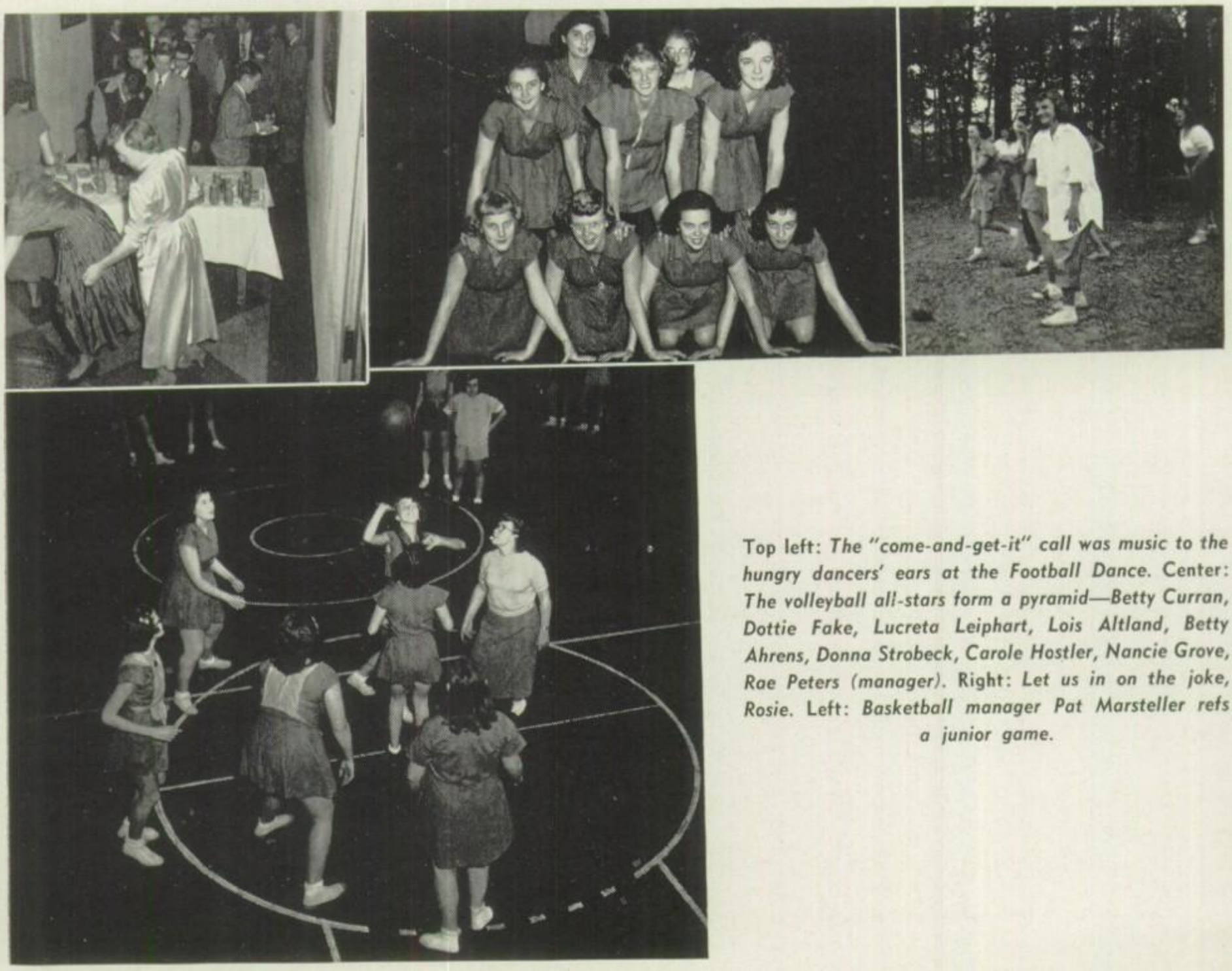
This year there were loads of birds—sparrows . . . robins . . . eagles . . . chickadees—around school. For the unenlightened, these were the names chosen for the different teams.

Between Thanksgiving and Christmas, the volleyball season ended and all-star teams were chosen. These games provided plenty of thrills when the "cream of the crop" got together. In other words, the outstanding members from each grade were chosen to see action.

Then, as the basketball season got underway, the girls learned it wasn't so easy to make baskets and shoot foul shots. (It's a lot tougher going for the girls as far as rules are concerned than the boys—at least that's the girls' opinion.) Too, the birds were changed to all sorts of insects—bees . . . beetles . . . mosquitoes . . . locusts . . . wasps—a different kind for each of the fifteen teams. This was done to avoid complications since a sparrow of volleyball season might



Right: *The girls do an impersonation of the coaches (cigar and all).* Bottom left: *The highlight of the Football Dance—G. A. A. president Joan Miller crowns Ronnie Holtzinger Football King.* Bottom right: *"Coach Nitchkey" (Marsteller in disguise) gives the football team (also girls) last-minute instructions for its spectacular quarterback sneak at the dance.*



Top left: *The "come-and-get-it" call was music to the hungry dancers' ears at the Football Dance.* Center: *The volleyball all-stars form a pyramid—Betty Curran, Dottie Fake, Lucreta Leiphart, Lois Altland, Betty Ahrens, Donna Strobeck, Carole Hostler, Nancie Grove, Rae Peters (manager).* Right: *Let us in on the joke, Rosie.* Left: *Basketball manager Pat Marsteller refs a junior game.*

fly into a basketball game and find herself surrounded by bald eagles, a situation which might result in a nervous breakdown.

Just after the first of the year the G. A. A. ruled out swimming as a basis for points since the non-resident girls often were unable to arrange their schedules to include the weekly trips to the "Y," and planned to substitute indoor soccer. This game, a combination of the kicking of soccer and the base-running of baseball, is believed to have originated in Red Lion High, inasmuch as it possesses no known relatives in the family of sports.

With warm spring weather came that urge on the part of the girls for a little fresh air and outdoor exercise before school terminated—and so to the softball field. By the way, after the new gym is built, the girls will have to find a new softball field.

In addition to the regularly scheduled activities, each year the girls consider trying some new games for tournament play, such as tenniquoit or hockey, and some of the more strenuous even want to hold field and track events. (Keep trying, girls, the weaker sex just has to win some day.) In May, when the girls' sports roster is nearly completed, an assembly is set aside annually for awards. This does not end activity, however. The girls still have the summer sports to look forward to during that glorious vacation, such as swimming, tennis, badminton, etc., and then back to school in September to begin some more muscle-building exercises.

Through the Hoop

Basketballs and boys filled the gym during the late fall weeks as candidates for the various squads qualified for positions. Then, on December 9, the season got under way.

The junior high boys started off by trouncing Mt. Wolf, Dallastown, and Spring Grove in succession before they were defeated by Mt. Rose. Then they beat Dover and Dallastown, lost to West York, and got back on the winning path by topping their next two opponents, only to be stopped by Spring Grove. As the season progressed, the team downed Dover, bowed to Mt. Rose, and ended the season with victories over West York and North York, placing third in the final tabulations of the league.

The junior varsity had a full schedule as a member of the newly organized York County Scholastic Reserve League. They also got off on a three-game winning streak, before losing a heart-breaking 35–34 decision to New Oxford. In league competition during the year, Manchester, North York, Wrightsville, and Spring Grove were each upset twice by Coach Yost's boys. West York was the only league team which succeeded in topping the boys, marring Red Lion's record with two setbacks, which found the team holding second place in the league at the end of the season.

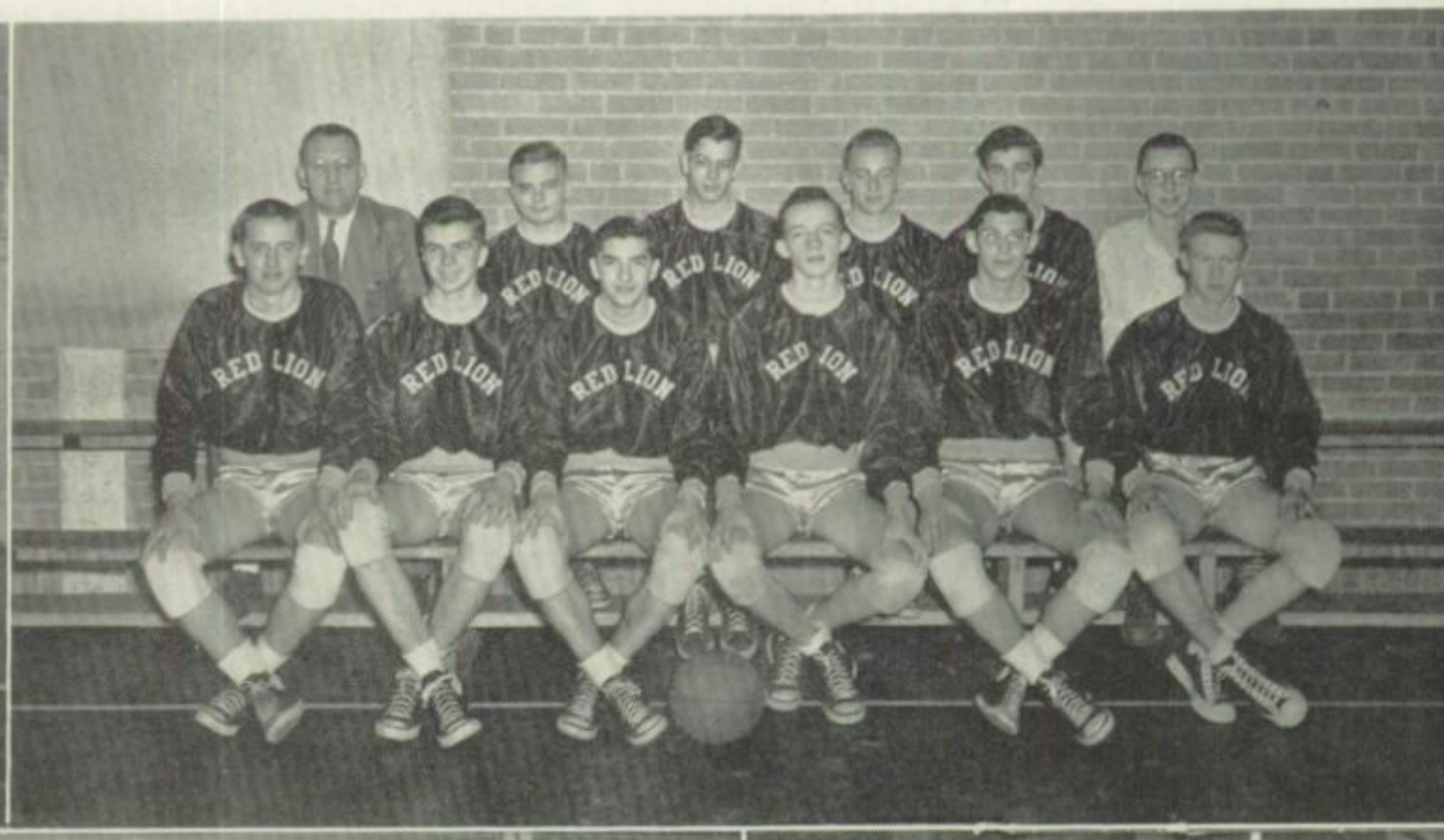
JUNIOR HIGH SQUAD—Front: *Dale Chronister, Dennis Druck, Coach Ziegler, Joe Stauffer, Sheldon Stine, Larry Ziegler.* Second: *Harold Patterson, Walter Raver.* Back: *Vernon Burns, Ronald Flinchbaugh (managers), Wayne Burg, Richard Kenney, Darvin Shelley, Craig Moore, Palmer Paules, Dean Overmiller.* Top: *It's a toss-up. Wonder who hit the ball, Druck or his North York opponent?* Bottom right: *Everyone tries for the rebound in the North York game.*

And now for the big boys, the varsity. They also got off to a flying start, being victorious over New Oxford, Dallastown, and Manchester. After the Spring Grove five handed them their first setback, they rolled up wins over New Oxford and Dover. Next they lost to Wrightsville, whipped Dallastown, and were upset by West York.

Then came a four-game winning streak over North York, Manchester, Spring Grove, and Dover. The Wrightsville and West York games found Red Lion on the short end of the score, but the final game was a thrilling overtime contest in which the Red Lion cagers played an exciting extra period to come out on top and take fourth place in league standings.

And then there are the things that are rarely told . . . the time Mr. Yost took a nap after school and barely got to the game in time . . . when Donald Norris got so excited in the Red Lion-Dallastown game that he forgot to count Stine's basket and caused quite a bit of confusion . . . when junior high manager Flinchbaugh put out an extra ball and the team had to go back to Mt. Wolf after it . . . when the fellows were all lined up during practice and Neff dribbled the whole way to the other basket . . . when Hartman finally succeeded in making one of those last-minute shots from the other side of the floor during the Spring Grove game . . . when sickness prevented R. Norris from playing in the last game and stretching his 99 points to the century mark.

All three teams had their ups and downs, but statistics show that all came out with at least twice as many victories as defeats, and in total points all outscored their opponents.



VARSITY SCORES

	R. L.	Opp.
New Oxford	40	23
Dallastown	44	31
Manchester	44	34
Spring Grove	32	57
New Oxford	39	35
Dover	47	35
Wrightsville	43	51
Dallastown	46	38
West York	41	45
North York	59	42
Manchester	47	41
Spring Grove	65	36
Dover	74	33
Wrightsville	46	58
West York	46	54
North York	45	37

JUNIOR VARSITY SCORES

	R. L.	Opp.
New Oxford	32	22
Manchester	39	33
Spring Grove	38	21
New Oxford	34	35
Wrightsville	48	15
West York	30	40
North York	32	24
Manchester	40	29
Spring Grove	69	24
Wrightsville	43	15
West York	37	39
North York	33	31

JUNIOR HIGH SCORES

	R. L.	Opp.
Mt. Wolf	45	36
Dallastown	28	21
Spring Grove	45	36
Mt. Rose	19	28
Dover	30	20
Dallastown	42	30
West York	32	37
North York	44	30
Mt. Wolf	52	45
Spring Grove	31	50
Dover	40	28
Mt. Rose	23	49
West York	30	29
North York	43	32

Top left: *Smeltzer blocks a West York shot.* Center: *VARSITY*—Front: *Bob Norris, Charley Hartman, Bob Snyder, Dick Stine, Gene Neff, Donald McGinnis.* Back: *Coach Nitchkey, Harold Henshaw, Gene Engles, Lester Snyder, Clair Koons, Donald Norris (manager).* Top right: *There's a wild scramble for the ball in the Wrightsville game.* Bottom left: *JUNIOR VARSITY*—Front: *Lewis Smeltzer, Jay Olewiler, Dick Hoffman, Palmer Stump, Carl Paley, Duane Weigel, Mervin Grove.* Back: *Coach Yost, Gable Snyder, Charles Chavarria, Ned Sitler, John Green, Barry Stein, Dean Norris, Melvin Paulhamus (manager).* Center: *It's up, up, and away in the New Oxford game.* Bottom right: *Southpaw Snyder leaves terra firma to score against Spring Grove.*

Cheers for Red Lion

Visible and audible at every game, either football or basketball, were the leaders of our riotous cheering sections. In rain or shine, victory or defeat, these girls maintained the morale of the crowd as well as the team with their "Are you ready? Let's go!"

Where did these pepper-uppers originate? Well, all over town in the early fall there were literally dozens of the younger generation shouting at the top of their lungs and gesticulating madly. The little girls spent lots of time imitating the cheerleaders in hopes that they would some day win a position on one of the teams.

Shortly after school opened, one could see a group of girls who walked stiffly around school as if they were afraid of breaking. This is the usual sign that they have been trying out for cheerleading. The advanced cheerleaders helped to train the girls who went out for cheerleading, and minor casualties have been known to occur as the eager trainees practice. One aspirant, doing her cheerleading homework in her living room, in a jump at the end of the cheer "Fight Team Fight," hit the chandelier. After the collision, one of the lights resembled a jig-saw puzzle and three stitches were needed in the girl's finger.

Of course, the teams provided the real interest at a game, but the panorama of flying arms and legs, whirling skirts, and the glimpses of gold and black as the cheerleaders dashed by, all added to the color and the gaiety of the game.

Top: *And that's the end of "Booma-chicka."* Bottom: *CHEERLEADERS* — Standing: *Betsy Rost, Yvonne Taylor, Rose Smallbrook, Shirley Seitz, Becky Stabley, Doris Gruver.* Front: *Dawn Paley, Kay Smith, JoAnne Neff, Sandra Fix, Mary Urey.* Second: *Machree Stump, Kerry Downs, Dawn Wert, Patricia Matthews, Shirley Elfner.* Back: *Kitty Sitler, Shirley Knisley, Bernice Paley, Mrs. Kocsis.*

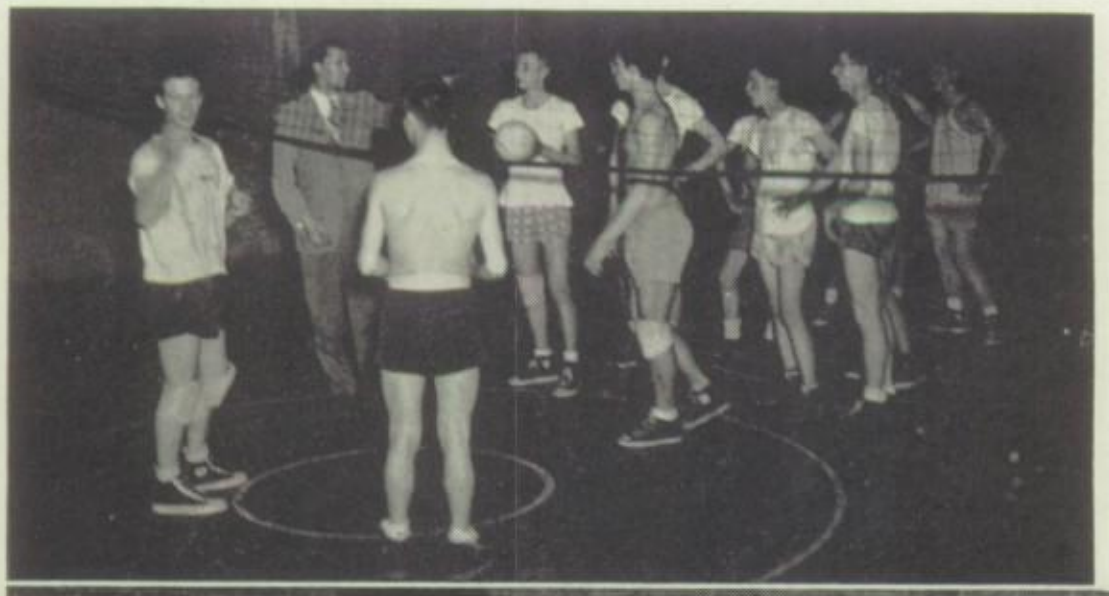
Over the Net

The newest addition to the sports menu is volleyball, which was ushered in last year. It's still more or less on trial, but opinion has it destined for permanency in the sports annals of R. L. H. S.

Due to the many activities scheduled for one little gym, volleyball was held off until the end of basketball season—about the middle of February. In the short time remaining, the coaches rushed to get a team ready to enter the District 3 P. I. A. A. volleyball tournament.

The interest evidenced in volleyball, however, was great, as could be seen by the large number of hopefuls who turned out for the first session. The boys held practices almost every activity period and any other time when they could manage to gain possession of the gym. The final screening for the squad was not accomplished until early March.

There are still many things to be ironed out, since volleyball is in its infancy, but the fellows and coaches have been working toward one goal —perfection. Their work hasn't been in vain, by any means. One indication of this is the fact that in scrimmage games with the state champion North York team last spring (R. L.'s first season—remember?), the Gold and Black won three out of six tilts.



Top: *Mr. Beckley gives instructions before a practice game.* Bottom: *VOLLEYBALL SQUAD*—Front: *Donald McGinnis, Bob Norris, Donald Shaull, Lester Snyder, Charles Chavarria.* Standing: *Coach Yost, Burnell Brown, Merle Keller, Mervin Grove, Dick Hoffman, Gene Engles, Max Kauffman, Gene Neff, Harold Henshaw, Dale Kinard, Duane Weigel, Gene Murrow, Bob Snyder, Coach Beckley.*

Bases Loaded

Following closely on the heels of basketball and volleyball, comes that all-American sport, baseball, as truly a sign of spring as the marble games by the big tree on Charles Street.

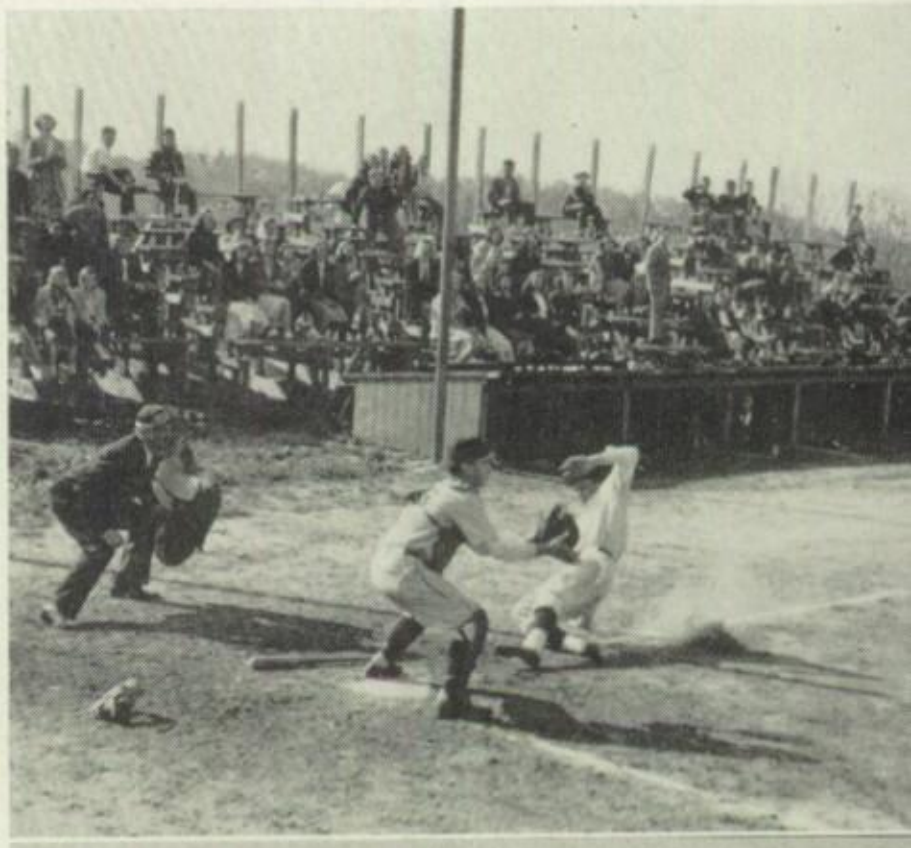
Probably almost every boy, from the time he can hold a ball and bat, or the first time he tries on his dad's glove that is miles too big for him, has hopes of becoming another Babe Ruth, Lou Gehrig, or Walter Johnson. By the time he progresses to the high school team, he knows it isn't going to be easy and there's plenty of competition.

Only after he becomes a member of the inner circle does he share in the favorite dug-out pastime, lime-throwing; or help to mob the manager while he's trying to umpire a practice game; or become the object of Coach Hangen's boundless enthusiasm after he successfully pulls up at third with a triple (what would Coach do if someone hit a grand slam homer?). Only then does he reach the ultimate in courtesy as exemplified by the R. L. player who slid into second base, picked up the ball which the second baseman had dropped, and very calmly and politely handed it to him. Seriously speaking, there's nothing like the thrill of being a part of the game.

Our boys may not have won the 1949 championship, but they were a swell bunch of guys

'49 SCORES

	R. L.	*Opp.*
Manchester	4	16
West York	7	5
York High	4	3
North York	8	0
Manchester	3	6
Dover	6	0
West York	11	12
Dover	4	2
North York	2	3



Upper left: *Holtzinger comes home the hard way.* Upper right: *VARSITY*—Front: *Lowell Wallace, Ronald Holtzinger, Wayne Heim, Ben Stiffler, Glenn Thomas, Robert Snyder, Bill Riale, Palmer Frey, Lee Gruver.* Back: *Clarence Ludwig (manager), Donald McGinnis, Barry Gilbert, Dale Kinard, Dean Royer, Gene Neff, Donald Shaull, Ned Sitler, Bob Norris, Coach Hangen.* Bottom left: *He's out at first, thanks to Bob Snyder.* Center: *Heim awaits the fatal moment.* Bottom right: *"He's safe!" says Mr. Hangen.*

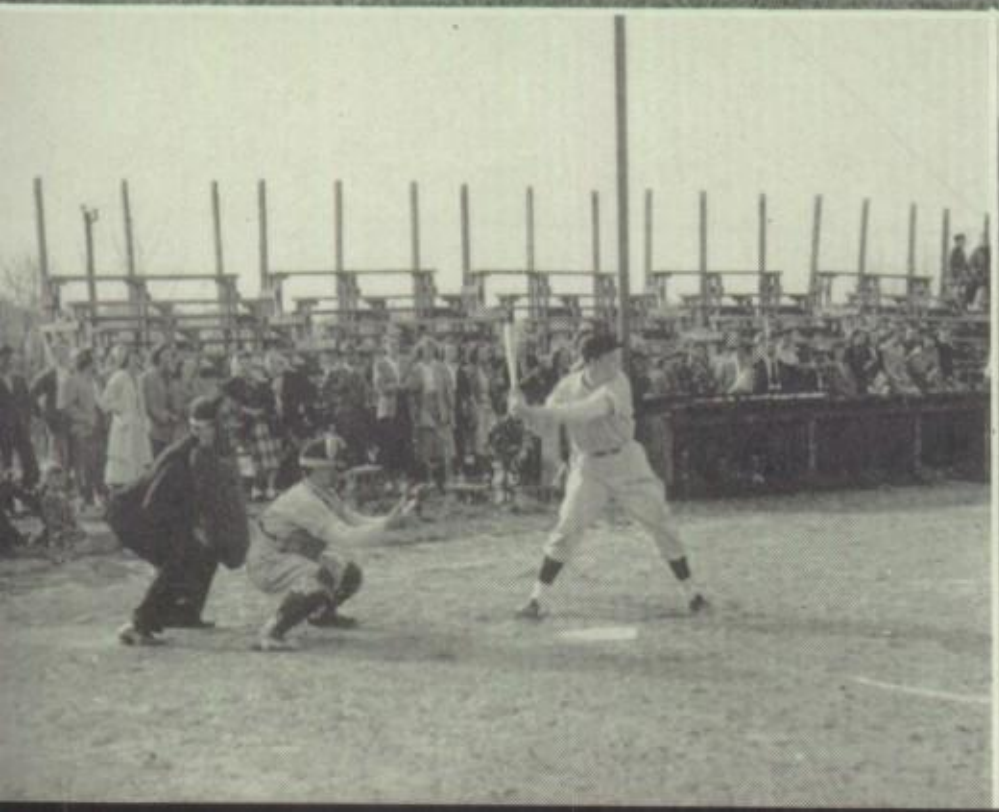
and a good team. That we are not alone in this opinion is evidenced by the fact that a couple of them signed big league contracts during the summer!

The '49 season opened at Manchester early in April. Wayne Heim started the season in an impressive style by hitting a home run in the first inning. The joy was short-lived, however, and at the finish the Lions were on the short end of the score.

Then came a turn in the other direction as the lads topped West York and York High in two very exciting games. These were followed by a third win, this time over North York, when Royer allowed the opposing team only six hits in rolling over them by a count of 8 to 0.

From then on the season became an alternating affair. Manchester again overcame Red Lion, this time by a rather close score. The next game was the second shutout of the season by the Lions, as they blanked Dover behind Thomas's two-hit pitching. West York then edged out Red Lion by a one-point margin. Getting back in the win column once more, Red Lion triumphed over Dover a second time. Ending the season at North York, the local boys lost another close game by one heart-breaking point.

Thus, at the season's end, the Lions had a none too impressive record of five victories and four defeats, despite the fact that in runs they scored forty-nine against a total of forty-seven for the opposition. This indicates that it wasn't the fact that our boys couldn't produce the runs, they just didn't have enough of them at the right time!



On Your Mark

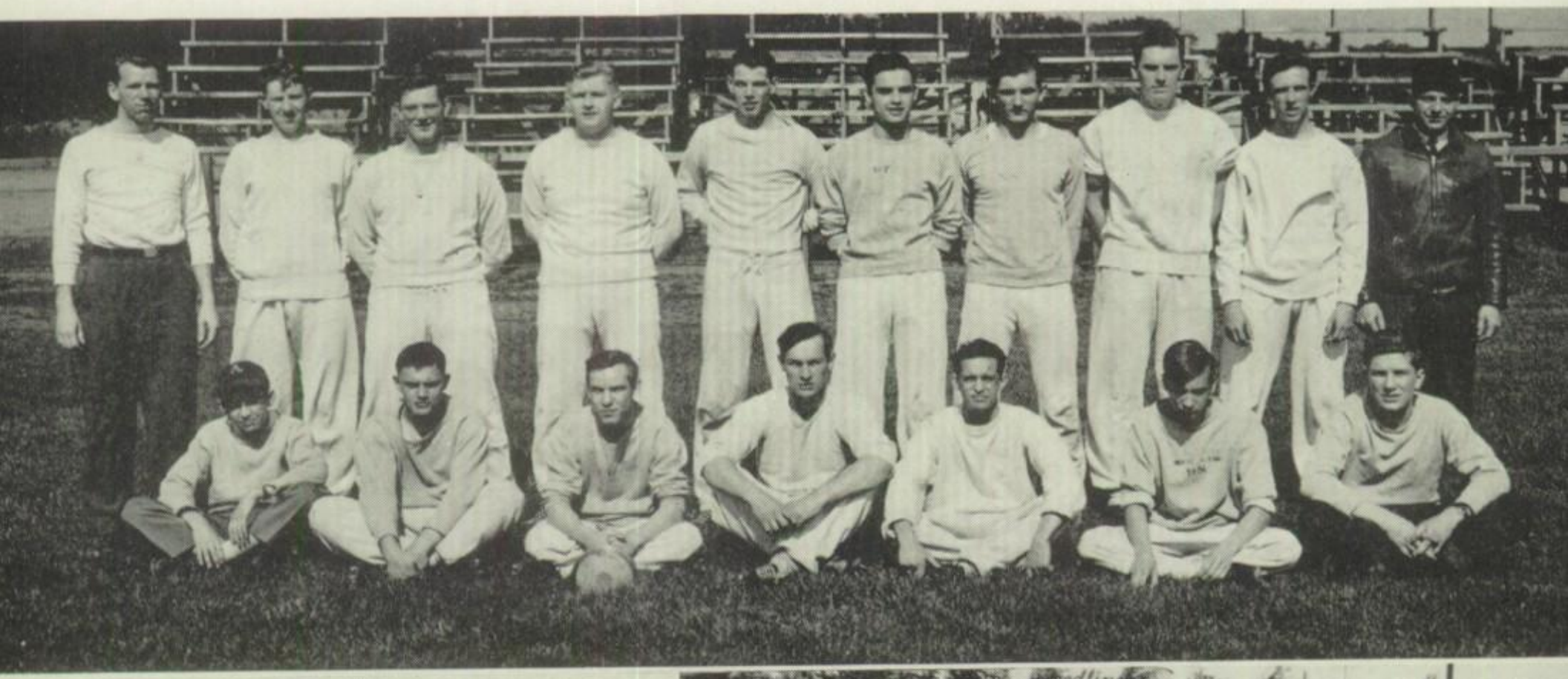
When spring rolls around, many an ambitious athletic-minded male makes the daily trek to the athletic field at the southwestern edge of town and begins working out for track. Usually this late afternoon session has several curious and interested spectators on hand.

Coach Myers and his side kick, Mr. Beckley, handle the hopefuls who wish to test their skill in running, jumping, and weight throwing. The struggle which the boys go through is a tough one, and even though they start out with lots of vim and vigor they are sometimes tamed down by their continual exertions.

A new drive is planned for this year: to have all football candidates report to track practice. The training they receive is sure to prove valuable to them in their future football games, and it is altogether possible that a new track star may be found. All the boys have a very strenuous training schedule — literally hundreds of starts and stops for the runners; innumerable broad and high jumps with their teeth-jarring landings; the sensation of soaring over (sometimes) the bar, and then the awful let-down as the pit seems to fly up to meet the jumper.

Speaking of pits brings up the subject of those fellows who toil without glory — the managers. The coaches teach the jumpers how to fall, but the managers' continual labors to keep the pits in good shape help considerably. Then there are the thrown discus and shot puts to be retrieved, and the conveying of the pieces of equipment to the various parts of the field in which they are used is a man-sized job.

Competition for the track team is a sort of survival-of-the-fittest affair, and the hard work and play takes a heavy toll on the number of would-be track stars. After a careful weeding-



out, those who are able to keep up the fast pace are the personnel of the team. The boys on the 1949 Lion team participated in four meets.

In the first of these, which was held at Shippensburg with twenty-three other schools participating, our team placed seventh. Thomas won first place in the broad jump with a jump of nineteen feet, seven and one-half inches, while Golden placed third in the 880-yard run.

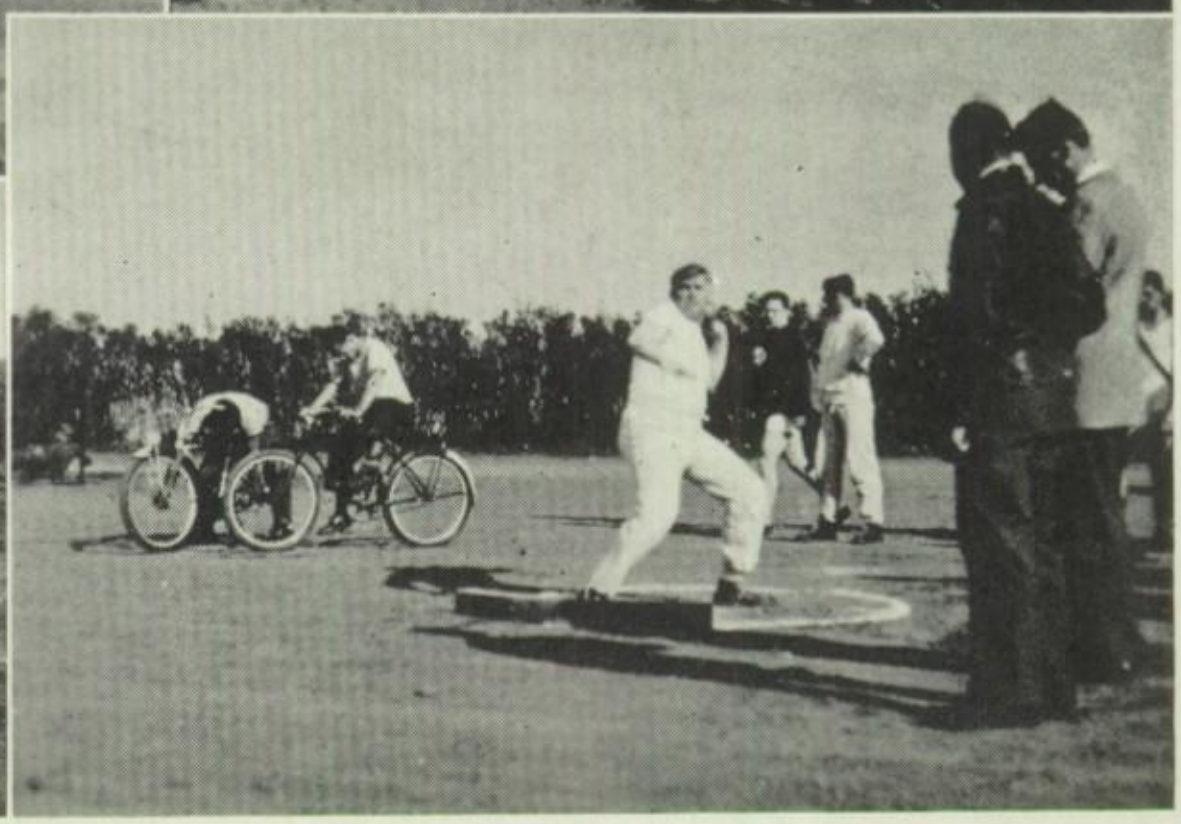
Next, Delta eked out a three-point win over Red Lion in a dual meet. However, six of the nine events on the program were won by Red Lion. Golden took three firsts, Thomas two, and Murrow, one.

Pitting their strength against North York, West York, Manchester, Dover, and Dallastown in the York County Track and Field Meet, the team took three first places. Golden won the 440 and 880-yard runs while Thomas captured first place honors in the broad jump, making it the third such event he won in three consecutive meets. In the final standings, Red Lion filled third place. The junior high boys, who were working out along with those from senior high, participated in this event also. They won the 440-yard relay and came in fifth with eight schools taking part.

Also from junior high came the casualty of the season. One of the younger trackmen, Dean Norris, was lucky enough to get a ride to the field on a truck one evening. His luck soon changed, however, for when the wind blew his hat off his head, he jumped from the moving truck to get it and landed on his cranium, resulting in a fractured skull.

Winning second place honors in the 440-yard run and third in the 880-yard run, Golden placed for Red Lion at the Lancaster P. I. A. A. event bringing Red Lion's season to a close for 1949.

TRACKMEN—Front: *Burnell Sprenkle (manager), Duane Weigel, Marley Becker, Clarence Ropp, Darrell Billett, Robert Myers, James Rost.* Back: *Coach Beckley, Gene Murrow, John Engles, Nevin Trout, Gene Engles, David Stump, Glenn Thomas, Robert Chronister, Phil Golden, Coach H. Myers.* Top right: *Glenn Thomas takes to the air for 19 feet plus.* Bottom left: *Members of the '49 relay team grasp the baton for good luck before their contest.* Center: *Anchor man Phil Golden outdistances his rivals in the relay at the county meet.* Bottom right: *John Engles sends the discus on its way to second place in the meet with Delta.*



Top left: *G. Engles goes over the top.* Top right: *Ropp comes in on runway two.* Bottom left: *Chronister stretches the baton toward his relay teammate.* Bottom right: *Trout puts all his muscular energy back of the heave-to.*

YORK COUNTY TRACK MEET

100-yd. dash.....G. Thomas, fourth
440-yd. run.....P. Golden, first—53.6 seconds
880-yd. run.....P. Golden, first—2.10.4 minutes
Mile run.....G. Murrow, second
Mile relay.....Red Lion, second
Broad jump..G. Thomas, first—18 feet, 7¾ inches
High jump.....G. Engles, fifth (tie)
Discus.....J. Engles, third
Shot put.....J. Engles, fourth

LANCASTER P. I. A. A. MEET

440-yd. run.....P. Golden, third
880-yd. run.....P. Golden, second

SHIPPENSBURG MEET

Broad jump..G. Thomas, first—19 feet, 7½ inches
880-yd. run.....P. Golden, third

DUAL MEET . . . DELTA

Broad jump..G. Thomas, first—19 feet, 9½ inches
High jump.....R. Myers, third
100-yd. dash.....G. Thomas, first—10.5 seconds
220-yd. dash.....P. Golden, first—29.0 seconds
440-yd. dash.....P. Golden, first—55.0 seconds
R. Chronister, second
880-yd. dash.....P. Golden, first—2.26 minutes
Mile run.....G. Murrow, first—5.29 minutes
Discus.....R. Chronister, second
J. Engles, third
Shot put.....J. Engles, third

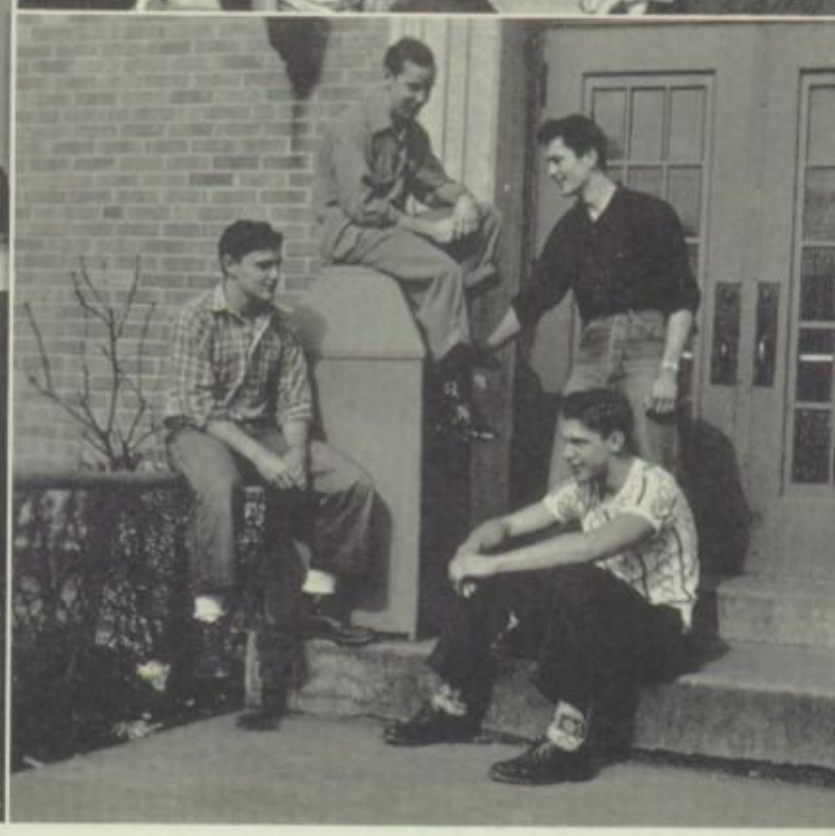
Mind and Muscle

Track . . . basketball . . . baseball . . . football . . . anyone of these sports can be the basis for membership in the National Athletic Scholarship Society.

If one has hopes of some day becoming a member of the N. A. S. S., life isn't all peaches and cream. Many movies and dates must be sacrificed in order to abide by the rules. Too, in addition to those daily practice sessions and numerous games, he must have enough stamina and find enough time to take an active part in school life and, above all, to study. Brawn, you see, is not the sole requirement. One may have earned an athletic letter, but higher than average marks for three previous semesters are also required.

One member of the class of '50, Dale Kinard, was admitted to this group as a mere sophomore, while Charley Hartman, Bob Norris, and Gene Neff joined the ranks in their junior year. Two seniors and three underclassmen comprised the fortunate group of athletes called to the office this spring to be informed that they were now members of the N. A. S. S., the only athletic honor group in the school.

N. A. S. S. MEMBERS—Top left: *Dale Kinard meets the opposing captain prior to the game.* Center: *The most valuable backfield man, Gene Neff, receives his award.* Right: *Bob Norris and Charley Hartman stop by the scorer's stand. (Any sad looks may be credited to the West York game just ended.)* Bottom: *New members Duane Weigel, Marley Becker, Charles Chavarria, Mervin Grove.* (Not pictured: *Donald Norris.*)



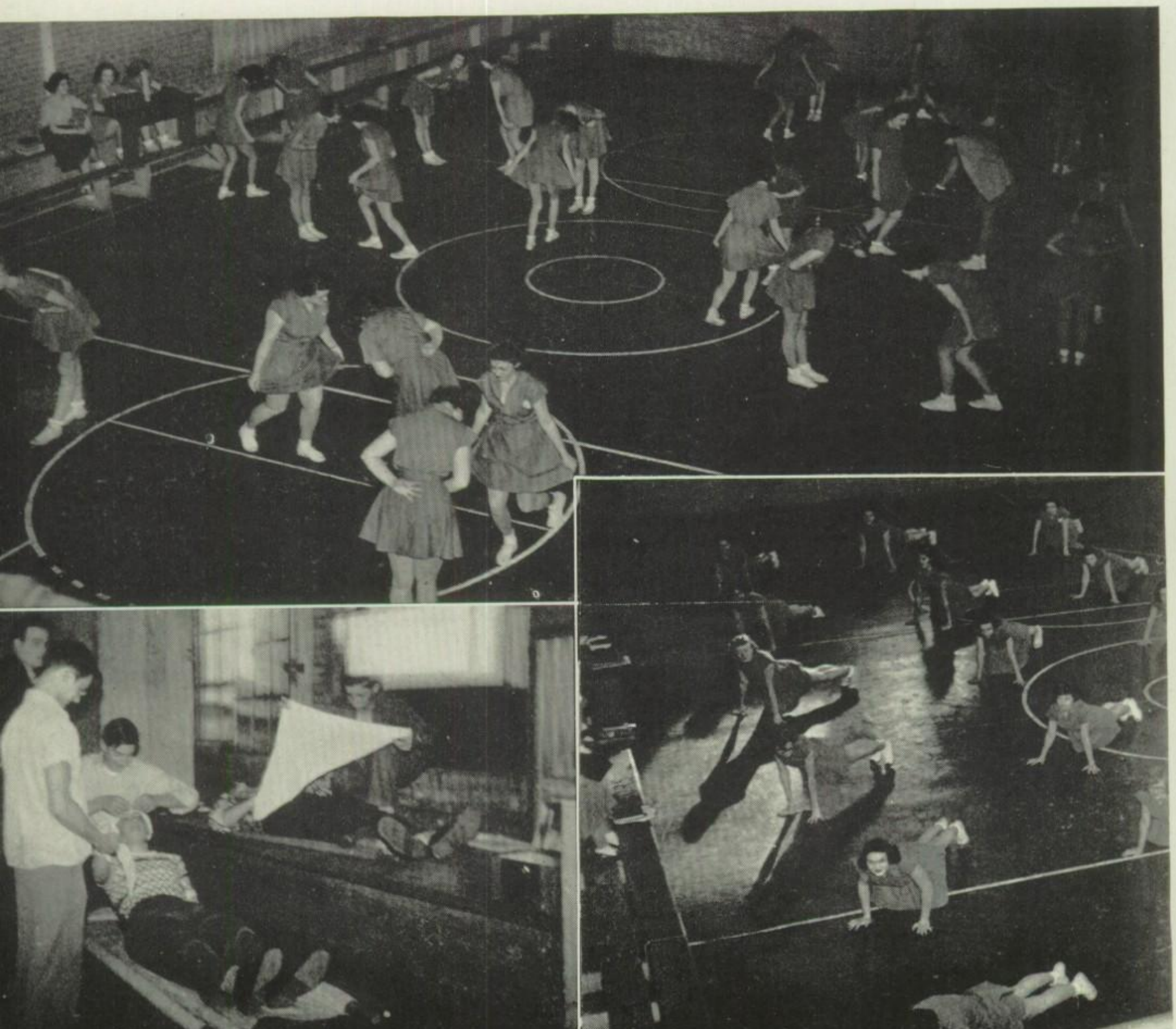
One, Two, Three—Uh-Oh!

The health department, in its efforts to keep the students of R. L. H. S. physically fit, offers a wide variety of services . . . gym classes, dental exams, audiometer tests, physicals, X-rays, skin tests . . . seems as if the list might continue forever.

But to get back to the gym . . . it's the scene of those weekly gym classes which, with arm stretching, knee bending, and trunk twisting seem to some like a thousand tortures concocted by Mr. Nitchkey, Mr. Yost, and Mrs. Kern. To others, the games both in and out-of-doors make it the bright spot of the week, one which should continue all week long . . . much more fun than overworking one's brain for study and recitation.

Maybe health classes aren't as exciting but they're just as important in building good bodies. In class one keeps up-to-date on magazine re-

Top: *Junior gals go through the maneuvers of the square dance.* Bottom left: *Nothing serious—just Mr. Yost's health class practicing first aid.* Bottom right: *This is guaranteed to be good for the figure.*



Top: *A senior gym class prepares for vigorous calisthenics on a cold Wednesday morning.* Bottom left: *Dick Gladfelter's chest is the photographic target this time.* Bottom right: *Seniors waiting for their X-rays seem to be enjoying the time-out from class.*

ports, charts and films; discusses the physical structure of the human body; even learns the elemental technique of first aid. Everyday situations are used to point out the need for health and safety in living.

Any injuries arising from gym classes (or otherwise) are treated in the building across the street where our school nurse maintains headquarters. Directly across from this office in another cubicle up high the dental hygienist waits to inspect our molars.

Every other year a trip is made to the Hyson Room for a physical examination; the same year the student receives a dental check-up from a local D. D. S. Too, through the coöperation of the York County Tuberculosis and Health Society, Red Lion students have had access to both X-rays and tuberculin skin tests.

The school's certainly doing it's share toward making us healthy citizens. Appreciated? You bet!

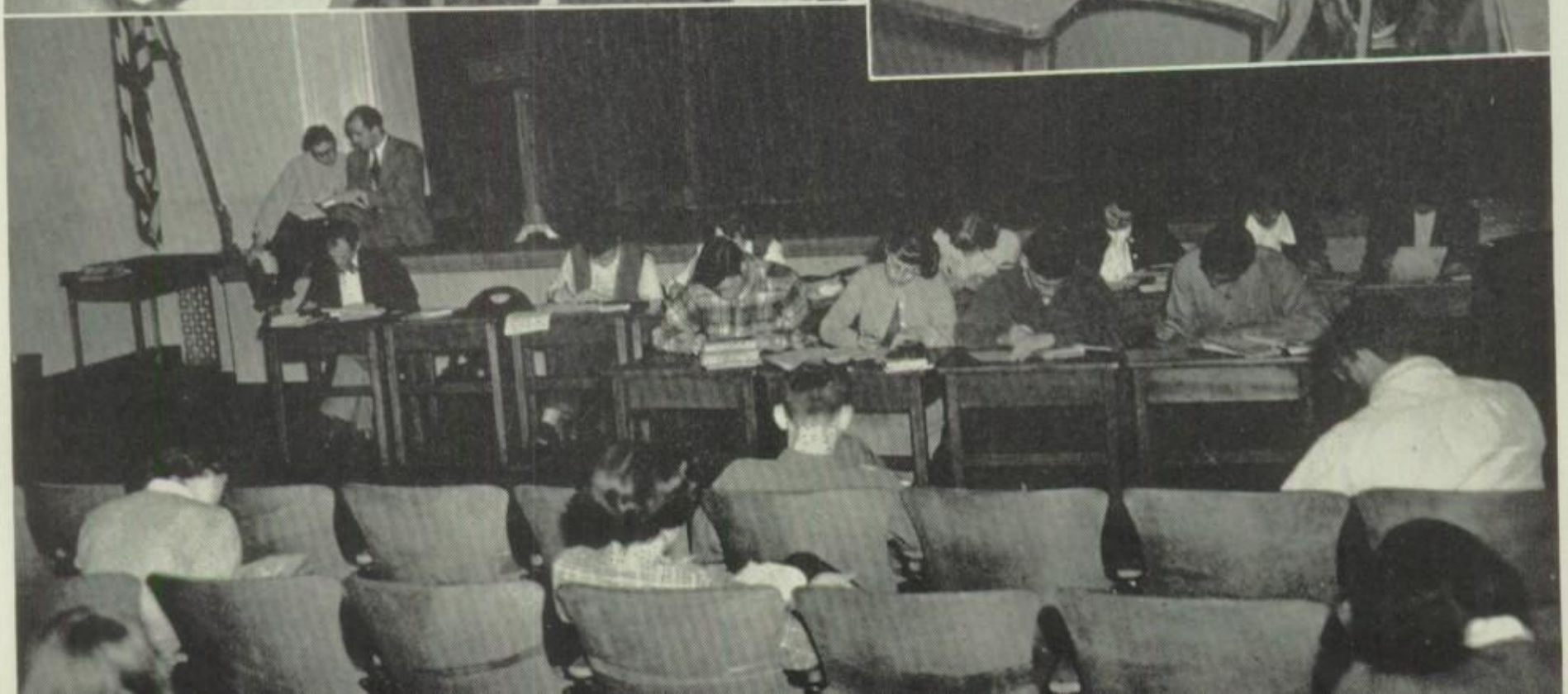
Emphasis on Scholarship

A vivid contrast to those persons who devote the majority of their time to sports are the he's and she's who use their zeal to study. There are only a few extremists, the so-called grinds, in these categories, for the vast majority of students plan their day so that they have fun while they're learning.

But going to school has its problems. For instance, at the mere mention of the words "conversation" or "discussion," icy fingers seem to dance up and down the spines of some students not exactly enthusiastic about public speaking. Telling a joke to a few friends may be easy as falling off a log for them, but explaining a theory or describing a recent trend to thirty classmates is a different story. But since these recitations are training for larger speeches before larger audiences, their importance can't be overestimated.

Then there's the written side of things. In speaking, grammar and vocabulary cause many headaches and embarrassments, but in prose and poetry the mistakes seem to jump up and hit the

Top left: *Miss Keeports marks a report card while two more worried juniors wait for their bad news.* Top right: *First day!—Mr. Myers distributes books with a smile.* Bottom: *There must be a test in the near future—everyone in study hall seems so busy.*



Top: Ray Zaner's engineer does some fast adjusting to the recording machine during the Poet Scout assembly, which featured poems written by English students. STAMP CLUB—Standing: Freddie Meads, Miss Kostenbader, Shirley Smeltzer, Nadine Russell, Charlotte Sechrist, Lois Russell. Sitting: Kay Smith, Nancy Smith, Norma Bowser, Blanche Smith, Bernice Doll, Kay Stump, Bonnie Toomey, Gail Schroll, Dolores Heffner, Kay Burns, Nancy Keller, Catherine Frey.

reader in the eye. Theme writing, a frequent occurrence in history and science classes, as well as English and the foreign languages, occupies many hours ordinarily devoted to sleep.

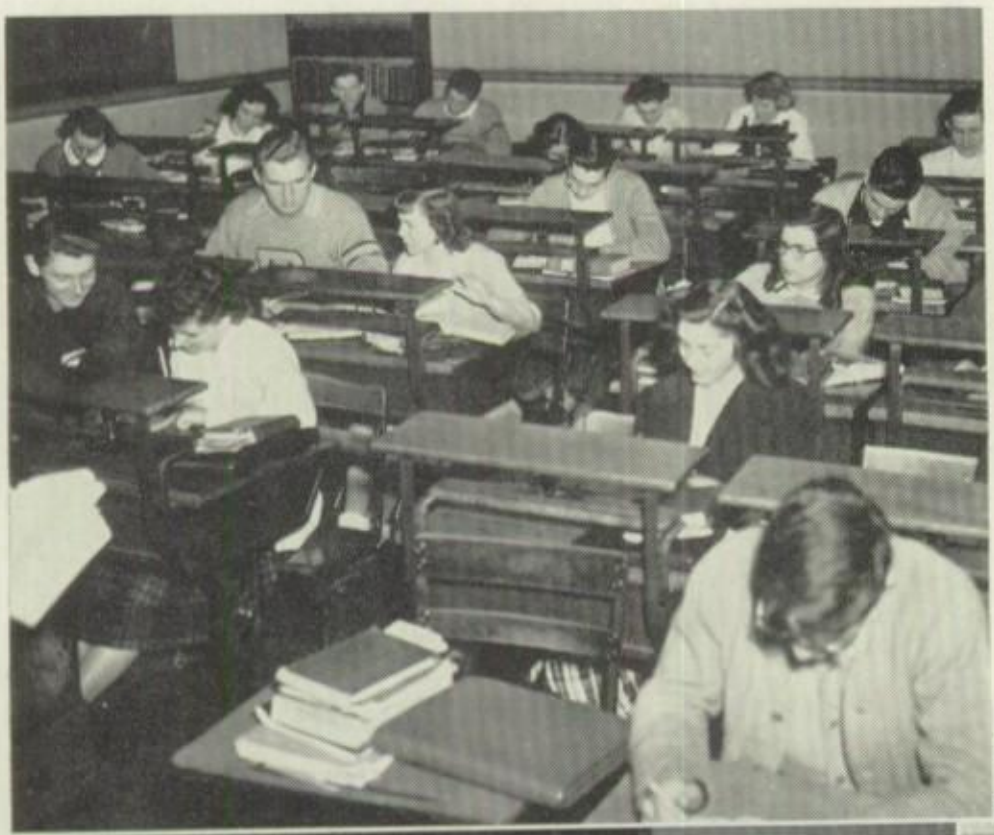
The fifty-five minutes spent in the various classes seem to vary: in one class the minutes tick away at a gay rate while the theme song of another may be "Till the End of Time." When everyone is sitting fairly erect and paying attention, well and good; but if furtive conversations are being carried on, and some students are gazing out the windows as if they're wondering if "the rain will hurt the rhubarb" . . . begin the music, maestro. Seriously though, everyone's mind wanders at times, and usually it isn't the teacher's fault.

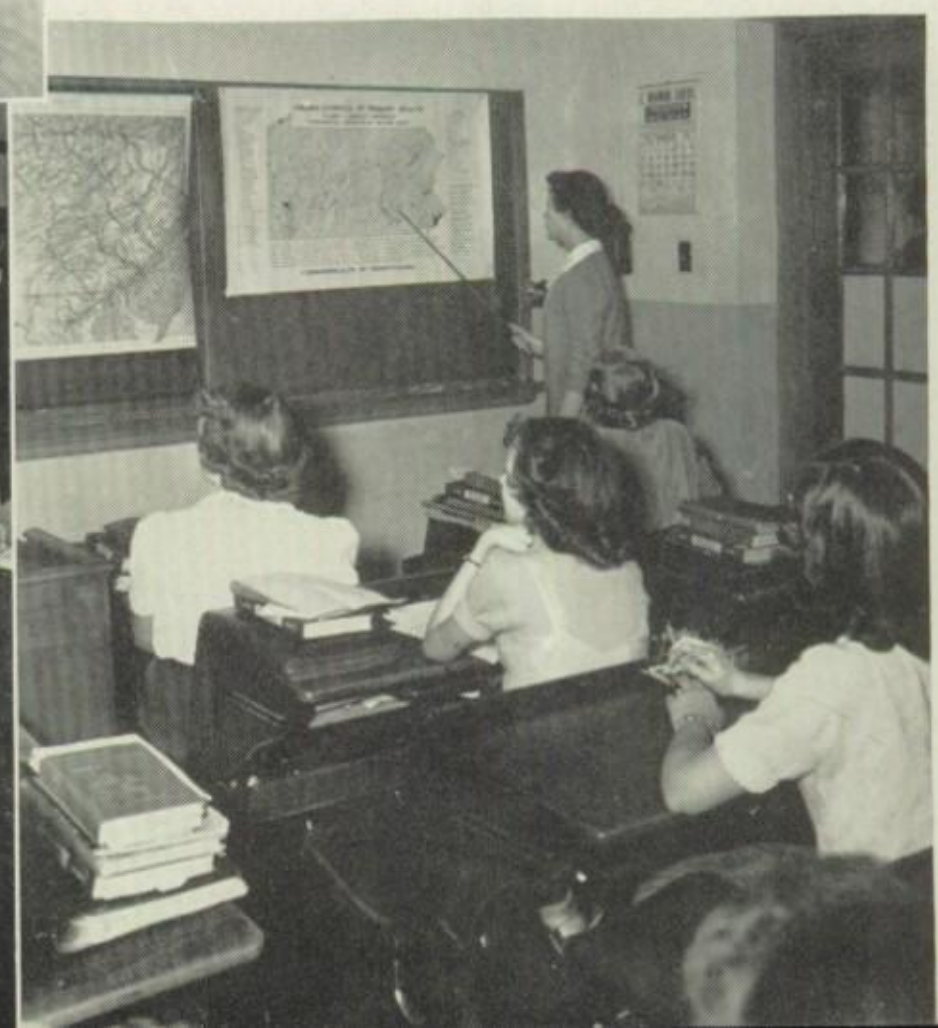
Often something unusual (to put it mildly) occurs at intervals during the day, and brightens the outlook on class sessions considerably. These little incidents, usually humorous but sometimes the height of corn, provide an always welcome bit of laugh-provoking humor. For example . . .

a senior gave an unusual twist to his book report, a war story, by limping realistically to the front of the room (as the bell rang before he finished, the class didn't learn the name of the book till the next day) . . . then there was Miss Myers' student who wrote a theme on William Sydney Porter ending, "He died in New York City. That is he settled down."

We have several clubs which work into the classroom curriculum very well; one of these, in the history and geography department, is the Stamp Club. Contrary to popular belief, its members are not a group of near-sighted stooges who walk around sporting magnifying glasses; they're a group of boys and girls who take great pleasure in collecting the various types of stamps, foreign and otherwise.

While everyone has a lot of fun at school, the principal purpose of spending six hours a day, five days a week, in the classroom is to learn. The knowledge one gains for practical usage more than makes up for the number of hours spent acquiring it. For those who show plenty of school spirit and stick-to-itiveness and use their grey matter to the best advantage there is a much coveted award—membership in the National Honor Society.





Left: *Who said seniors aren't industrious?* Bottom left: *Future retail sellers learn the latest methods. (They also do the typing for the Hilltop.)* Bottom right: *X marks the spot in a ninth grade civics class.*

Feather in Their Caps

When class procedure is interrupted by a short, sharp ring from the telephone, each student holds his breath and says to himself, "What have I done now?" Yet, at a certain time each year several seniors and juniors are invited via the telephone to Mr. Kulp's sanctum sanctorum where they are informed that because they have maintained high standards of scholarship, leadership, character, and service, they have been elected members of the National Honor Society. Last year the total number of juniors, now seniors, elected amounted to seven. By coincidence, seven juniors from the class of fifty-one were elected this year and six new members from the senior class were also admitted, making a total of twenty members.

The chosen students have the pleasure of introducing rural students to our school on Orientation Day. One of these guides became so interested in his explanations in the shop that he quite forgot to take his charges to the scheduled movie, where those in charge were impatiently pacing the floor wondering how a student could get lost in his own school!

This year, for the first time in the history of the school, the N. H. S. members took part in the nation-wide program to give high school students the opportunity to participate in the election of great Americans to the Hall of Fame. The Leo chapter's nominee was John C. Calhoun.

Top: *Members are inducted at the N. H. S. assembly.* Bottom: *NATIONAL HONOR SOCIETY*—Sitting: *Gloria McCue, Flo Slenker, Donna Strobeck, Lucreta Leiphart, Becky Stabley, John Lyons.* Standing: *Don Patton, Fayne Elsesser, Bill Meads, Janet Fauth, Jane Seifried, Dale Lutz, Nancy Smith, Charles Chavarria, Ann Herrman, Ruth Workinger, Dorcas LaMotte, Yvonne Taylor, Shirley Seitz.* Not pictured: *Dick Gladfelter.*

Figures and Formulas

If one dreams of becoming a renowned scientist or simply wants instruction in higher mathematics and the sciences, he may dig down into Red Lion High's store of knowledge and come up with some things pleasing and informative, and others not so pleasing (to the nostrils).

Science and math have a language all their own, and while their lingos aren't exactly the same, they're very similar. Students found it impossible to solve chemistry formulas and those alarming physics equations without the pluses and minuses, as well as the more complicated calculations of mathematics.

Strange smells as well as strange sounds came from the science rooms, and odors—formaldehyde or H_2S (rotten eggs to you)—often invaded

Top: *On the outside looking in. (Wonder what the fish are thinking about?)* Bottom: *BIOLOGY CLUB*—Front: *Phil Watkins, Bill Downs, Preston McLaughlin, Braden Ausherman, Clark Taylor, Ronald Warner, Dean Keeports, Bob Eisenhart, Dick Stine, Gable Snyder, Harold Snyder.* Second: *Delores Frey, Marian Ludwig, Kitty Sitler, Suzanne Lauer, Shirley Hivner, Patricia Shelley, Betty Robinson, Eva Miller, Shirley Hershner, Arlene Miller, Norma Herbst, Doris Weigel, Violet Kimmons, Delores Wilkins.* Third: *Gerald Patterson, Gloria Zellers, Ellen Keemer, Geraldine Rineholt, Charlotte Beaverson, Fred Dietz, Roger Keesey, James Strayer, George Trout, Gloria Sliver, Joan Wilt, Mr. Shoemaker.* Back: *Elaine Snyder, Phyllis Winemiller, Shirley McGuigan, Ferne Shaw, Gladys Holtzinger, Leander Hoke, Kenneth Seachman, Harold Miller, Allen Smeltzer, Barbara Hartzell, Arlene Flinchbaugh, Pauline Riddle.*

Top left: *12 A's have a shocking experience.* Top right: *Freshmen produce beautiful music (?) in one of their general science experiments.* Bottom: *It's so easy when Miss Reiver tells you how.*

the halls of our alma mater. If the suffocating chemists complained too loudly, Mr. Beckley quickly ended all foolishness by announcing that he was looking for volunteers (Ha!) to wash test tubes in the 3:40 club.

People coming from the biology room sometimes had green looks on their faces and it wasn't because they'd been studying plants. They had been dissecting a worm or hunting a frog's epiglottis. Mr. Shoemaker enjoys taking his young biologists (maybe with hopes of losing some) on field trips, Washington being the destination of the big excursion this year.

As for the freshmen—the younger set really got quite a charge from general science, especially when Mr. Myers instructed them on electricity and then tried to prove his point!

What's a problem? Math, natch! In any phase, whether it be algebra, plane, solid, trig, or just plain arithmetic, it caused more strain on the brain than almost any other subject. But the world would be in terrible shape without it and we'd probably still expect to fall off the earth if we had never heard of circles and such.

Practicality Plus

As in every other phase of life, school has its practical side. To be able to cook something new without burning, sew a seam without zigzagging all over the garment, make a frolicking kitten from a common slab of wood, or smear some paint around until it becomes something recognizable—that's the essential part of practicality. Striving for these goals, instructors use up countless stores of energy and patience every year.

Taste-tempting scents, originating in the home ec room, permeate the halls and classrooms several times a week, rousing the appetites of students and teachers. Lucky those boys whose special girls are practicing the culinary arts, for they often receive smuggled samples!

Every girl knows that the way to a man's heart is through his stomach. Any girl who wants to share her homemaking knowledge may do so by

F. H. A.—Front: *Hope Strickler, Doris Ritz, Patsy Ferree, Gloria Stewart, Lois Ritz, Phyllis Rexroth, Wilhelmina Smith, Norma Winters, Geraldine Sunday, Nancy Snyder, Mary Saylor, Joann Arnold, Madylin Hilt, Lucille Laucks.* Second: *Jackie Snyder, Ina Lutz, Sylvia Smeltzer, Doris Arnold, Sara Brown, Dawn Kauffman, Donna Stermer, Shirley Smuck, Betty Ruby, Alsetta Koons, Joanne Reno, Gloria Grim, Beulah Snyder, Faye Mellinger, Hazel Krewson.* Third: *Marilyn Royer, Dottie Fake, Donna Schmuck, Philene Bull, Nazimova Folckomer, Janet Frey, Betty Ahrens, Theda Laucks, Roberta Grove, Marlene Grove, Betty Snyder, Miss Roddy.* Fourth: *Kathleen Stauffer, Janet Clingan, Norma Lentz, Kay Stump, Anna Knisley, Patsy Snyder, Ann Jamison, Feryn Warner, Jean Wise, Barbara Grove, Nancy Renoll.* Bottom left: *A south-of-the-border song is presented at the F. H. A.'s Mexican Fiesta.* Bottom right: *The gay senoritas entertain the party-goers.*

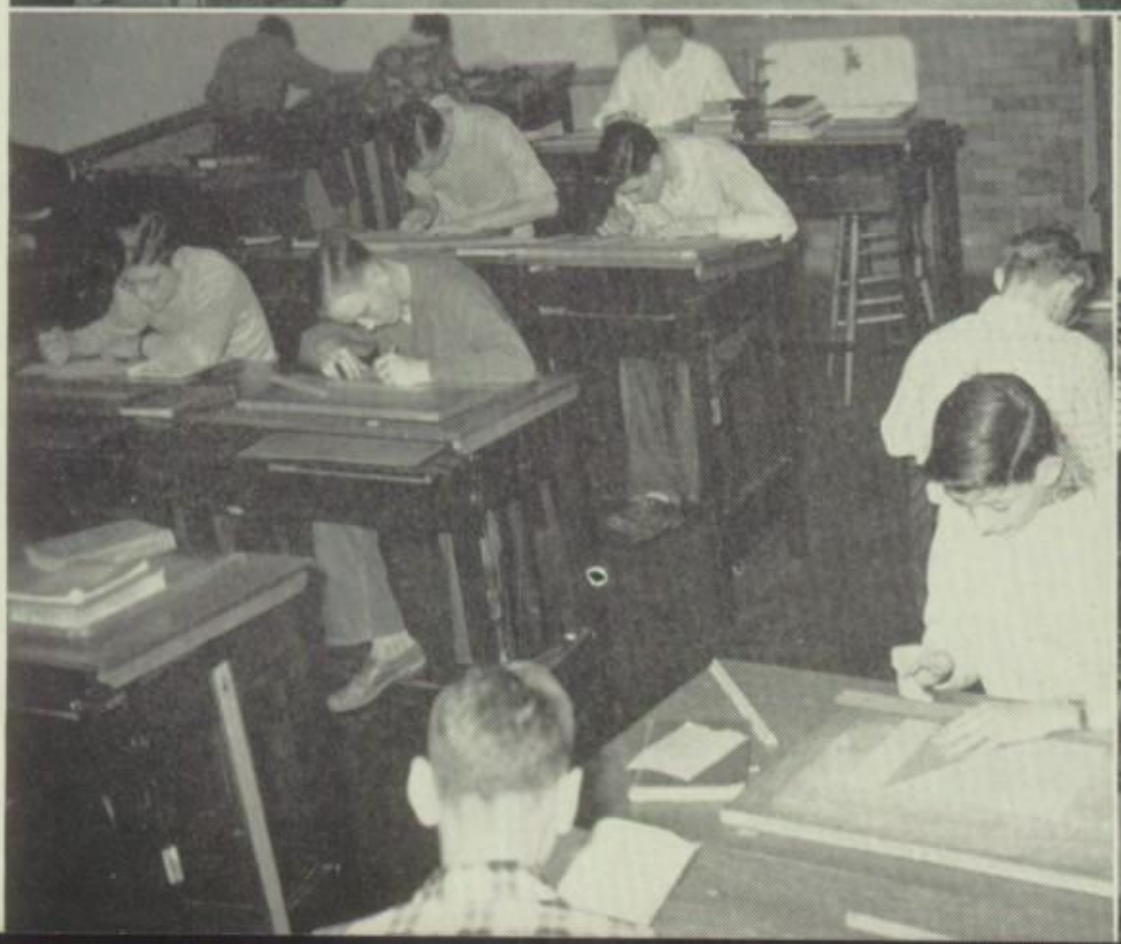
joining the Red Lion chapter of the Future Homemakers of America. By comparing notes with other chapters, and participating in local activities, she learns to hold her own as a future housewife.

As for the boys, it seems that they too have a creative instinct. While the girls learn to putter around a kitchen, the fellows are in the shop or mechanical drawing room, performing miracles with paper and tools. Under capable supervision, the boys make anything from tie racks and ash trays for father, to rocking horses for a baby brother or sister.

Last spring the boys undertook the project of making bleachers for the Red Lion athletic field. They worked dutifully every clear afternoon in the court with electric drills, much to the chagrin of Mr. Miller who was trying to teach French pronunciation. With the windows of his room wide open, as there was fear of suffocation, the noise almost deafened this teacher and his confused students. Incidentally, the boys did a grand job on the construction of the bleachers.

From the youngsters in kindergarten to the oldsters in high school, everyone draws, doodles, or does something artistic. Even though art becomes an elective after eighth grade, the art room is overflowing with upperclassmen working

Top: *The mysteries of the wood screw provide the topic of Mr. Yorks' lecture.* Bottom left: *Utter concentration. Keeping all those lines straight is no easy job!* Bottom right: *The product of hours of hard work, the bleachers-to-be are loaded for their trip to the athletic field.*



Top left: *Mr. Yorks puts the last artistic touches on his new home.* Top right: *Art students receive instructions for making posters from Mrs. Swartz. (Note their handiwork on the bulletin board.)* Bottom: *Masterpieces from the grades are hung in the all-school art exhibit. Hope Patterson doesn't step back to admire his work!*

during activity periods and study halls. A discouraged young hopeful often may be seen despairingly rubbing a paintsmeared hand over his face, leaving a trail of some brilliant hue from one ear to the other, and then going grimly back to work on a would-be masterpiece. Posters advertising many school activities, such as class plays and dances, come to life in the art room. Soon they are found around the school and town, convincing admiring observers that they should attend the scheduled function.

Certainly there's an interesting future in store for those who develop agility of hands as well as head. Many of these practical specialists will put their talents to pecuniary advantage immediately after graduation — apprentices in the building or printing trades. Other ambitious souls will go on to higher education in their specific fields—learning to use complicated wood-working machines or advanced dietetics. Whether they start bringing home the pay checks immediately or delay this enjoyable experience so their checks will be fatter when they finally get them, they will find that the first-hand, down-to-earth information they received gave them a solid foundation for their occupations, their advanced training, or for their jobs as co-partners in establishing a happy home.

The Foreign Accent

Then there are those who, because of a yearning to visit foreign countries, or because of college entrance requirements, bend their efforts and linguistic talents in an attempt to master Latin or French (Sorry, no Spanish, Chinese, or Norwegian in R. L. H. S.). Remarkable, isn't it? . . . when some of us have trouble learning to speak English correctly, let alone trying to carry on an intelligent conversation in a language one knows hardly anything about.

Struggling for one period every day, the monsieurs and mademoiselles finally reached the point that they know what to do when Mr. Miller says "Fermez vos livres!", the introductory statement (or warning) for a vocabulary or pronunciation quiz. There have, however, been many pleasant surprises. The first happened when the French "Merci" Train came chugging in with a carload of books about France, one for every budding Frenchman. The students even had a course—in two annual installments—in home ec during French classes when "Chef Miller" prepared a very tasty salad and then passed out lozenges to smother the odor of garlic. And highlight three—two honest-to-goodness Frenchmen, Andre Yon and Max Delbarre, arrived on the scene and rapidly became good friends of the three French classes. Language used in conversation?—French, to be sure.

Now the Latin students, caught at an earlier stage, concentrated on Roman background and mythology, with enough grammar to enable them to write themes which even the Romans would understand. The Christmas season brought them a vacation from syntax and Caesar, when they sang carols and fashioned colorful Christmas cards—all in Latin, if you please.

Upper right: *Yvonne Taylor, Lorraine Smith, Fayne Elsesser, and Ann Herrman—the first Red Lion members of the National Latin Honor Society—proudly display their certificates.* **Center:** *10 A's concentrate on Latin.* **Lower left:** *Mr. Miller stirs up his fabulous French salad for a junior French class.* **Lower right:** *French students are deeply engrossed in examining the books from the French "Merci" Train.*

Service with a Smile

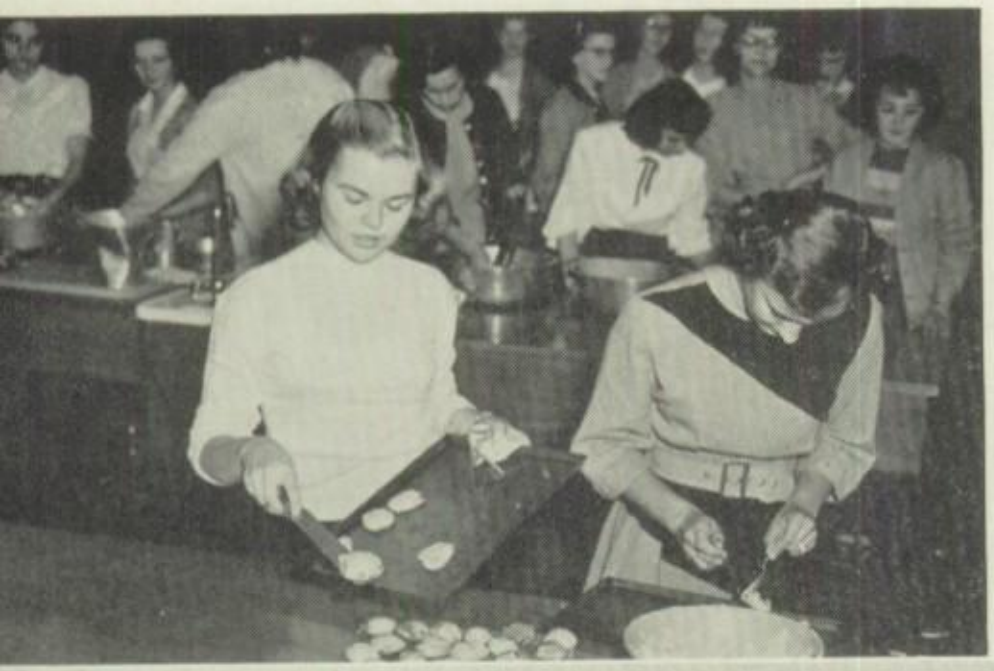
The Junior Red Cross sponsors drives for anything from magazines and needle holders to money and cookies. Helpfully coöperating is the F. H. A., which enables the council to stick its fingers into many project pies.

Cookies, for instance, were baked for veterans hospitals. All pastries must be tasted before packing just to make sure no one suffers from indigestion. Why? Well, no one wants to eat cookies without sugar, does he?

Bloodhounds could have been a great help not long ago to find the F. H. A. dogs. Crazy? No, but it seemed the novelty needle holders came to life and ran away, for they could be found nowhere. Maybe the makers thought they were too cute to give away. Anyway, more were made for the J. R. C. gift boxes.

The filling of these gift boxes has been an annual project in the Red Lion schools, with everyone taking part. To the foreign children who received them they were gifts from Heaven; and the sincere thank-you notes they sent were a joy to behold.

The students in the lower grades brought the



The patients in veterans hospitals appreciated these cookies on their Christmas menus. (So did the students who were exposed to their delightful aroma as the girls baked them for the J. R. C.)

The fellows have trouble getting the lid on the loaded Philippine-bound school chest.

JUNIOR HIGH REPRESENTATIVES — Front: *Shirley Keener, Patti Klinefelter, Lee Snyder, Barry Smeltzer.* Second: *Wanda McFarland, Rae Wierman, Nancy Arnold, Donna Heim.* Standing: *Natalie Smith, Sue Smeltzer, Fred Irwin, Donna Ruff, Carolyn Snyder, Glen Knisely, Donald Kunkle, Dennis Druck, Emerson Overmiller, Marlyn Gohn, Richard Snyder, William Wolfe.*

SENIOR HIGH REPRESENTATIVES—Front: *John Green, Burnell Sprenkle, JoAnn Snyder, Faye Bowser.* Second: *Fred Horn, Dick Gladfelter, Lora Bair, Janet Frey, Jeannie Lentz.* Third: *Duane Swartzbaugh, Gene Neff, Doris Ritz, Gladys Holtzinger, Jean Howard.* Fourth: *Braden Ausherman, Arlene Miller, Janie Seifried, Hope Strickler.* Fifth: *Melvin Paulhamus, Ned Reisinger, Jon Baker, Palmer Stump.*

actual gifts for the boxes, while the upperclassmen donated hard cash. This latter practice necessitated a shopping tour to purchase the sundry items; with each box valued at two dollars, this was sometimes quite a problem. However, the tour-to-end-all-tours occurred last spring when the School Chest program was substituted for the gift boxes. Instead of filling many small boxes, one large chest, which was constructed in our shop, was filled with well over a hundred dollars worth of classroom equipment and was sent to the Philippines. Perhaps that doesn't sound like too big an assignment, but just try to buy two dozen protractors, several reams of assorted types of paper, and twelve dozen pen points, to say nothing of a soccer ball (and pump), the ingredients of a first aid kit, six harmonicas, etc., . . . all in the same afternoon!

Returning to local services once more, flowers bloomed in the hospital wards in mid-winter. The paper poinsettias enclosing a candy favor and the holly wreath-and-candle centerpieces were the contribution of the art department to the J. R. C. to brighten the veteran's Christmas holiday. Along with them went piles of magazines, the result of a magazine drive, which the chairman, "Swartzie," and his committee members so diligently collected and cheerfully bundled with the help of Miss Myers, the teacher-sponsor.

Experiment in Democracy

Just as the Junior Red Cross Council has as its purpose service to others, the Student Council's object is service to the school. In its position as mediator between the students and the administration, it sometimes finds itself in a tight spot, but it is agreed that the council is doing a super job.

In truth the council is a miniature democracy, complete with constitution, committees, and all. The proof of the pudding comes around election time when, not unlike our state and federal governments, fiery speeches and campaign slogans fill the air. To introduce the candidates for 1949–50 and their campaign managers, a square dance for grades seven to twelve was held last spring. Voting at the polls, patterned after local elections, for the president and secretary of the council climaxed a lively, but friendly campaign.

The finalists of the race, Gary Stabley and Yvonne Taylor, soon tackled the work of their respective positions. No one has to be told about the duties of a Student Council president, but in addition to his regular assignments, Gary somehow found time to address the local Rotary Club

Top: *Members of the Student Council are sworn into office by president Gary Stabley at the October installation assembly.* Bottom: *Gary Stabley takes his oath of office from Mr. Kulp.*

and a Brotherhood meeting; not to mention the times that Yvonne has suffered from writer's cramp as they worked on the monthly reports which are posted in the homerooms.

These reports, accompanied by elaborations by the homeroom representatives, keep the students posted on the council's accomplishments. Part of each guidance period is devoted to a report of the proceedings in the council and committees. Also the residents of the room air their suggestions and opinions, which their delegate takes to the next meeting. Because of an increase in everything but time and space, the council holds its meetings every other Thursday, and devotes the intervening period to committee meetings.

During their sessions, the various committees —award . . . hall traffic . . . social calendar— iron out the rough spots, thus eliminating many lengthy and heated debates. These are the unsung heroes of the student council. They wrack their brains for solutions to their various problems, only to find a fly somewhere in the ointment. But they have inaugurated the Christmas awards, and introduced one-way steps and a revised social calendar to the student body for approval.

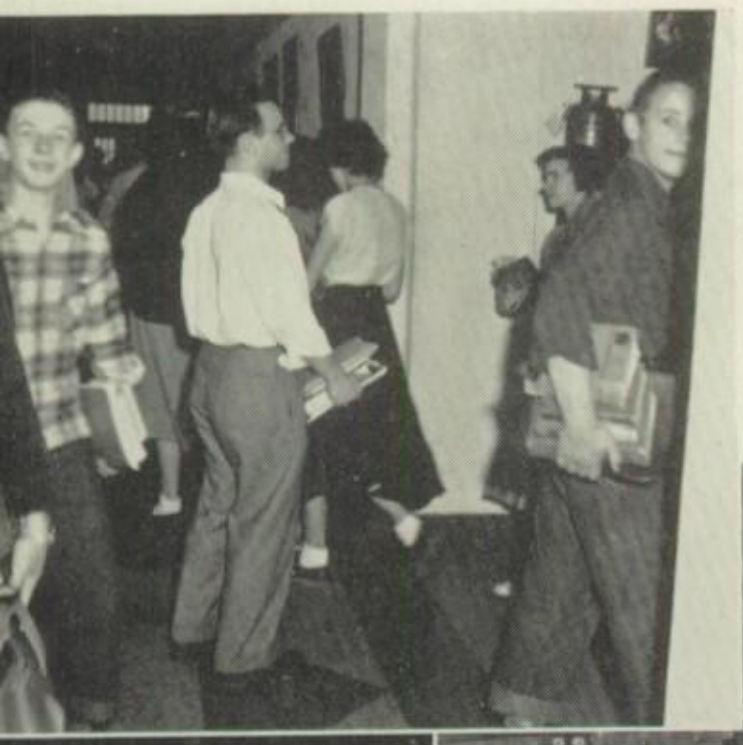
Top left: *Council candidates await their introduction as campaign manager Phyllis Warner addresses the assembly.* Top right: *The Square Dance produced a lot of fun and a few minor casualties as students from grades 7 to 12 whirled and reeled.* Bottom: *STUDENT COUNCIL*—Sitting: *Yvonne Taylor, Gary Stabley.* Standing: First row: *Bill Workinger, Jay Myers, Dawn Paley, Palmer Paules, Lynne Kinard, Kay Reichard, Mary Lentz, Ann Herrman, Doris Poet.* Back: *Donald Norris, Charmaine Snyder, Sandra Fix, Kathryn Dotts, Mary Ann Greenawalt, Donald Tollinger, Shirley Knisley, Barry Kinard, Ronald Brown, Gene Cooper, Robert Shenberger, Ruth Workinger, Patsy Cooper, Shirley Sechrist.*

Sentry Duty

As if it didn't have enough to do otherwise, the Student Council has provided a patrol system for the hallways. Those on duty leave for their posts a minute or two before the bell rings. Their job is to assure safe passing for anxious-to-get-to-class pedestrians. A new system of one-way traffic on the stairs—at first it seemed almost impossible to go from one end of the building to another without plotting one's course with a compass—has eased congestion at the up and down spots to the point that the only improvement would be the installation of escalators.

The out-of-doors counterpart of this group is Mr. Beckley's well-organized squad of apprentice traffic directors, who, regardless of weather, patrol their beats. Twenty-five in number, they provide protection at dangerous intersections for members of the younger generation (and occasionally for some who like to think of themselves as the older generation).

Directing traffic isn't always a pleasant job, even in fair weather, for hungry students don't exactly appreciate being stopped on the curb for safety's sake. But in foul weather—things are just twice as bad. The hungry students seem to be starving, and every time the patrolman turns his head a huge drop of rain hits his neck and rolls down his spine. Being late for lunch has its drawbacks, too, but being excused from study sort of evens the score.



Top left: *Bob Shenberger sees that traffic flows smoothly at that busy intersection near Room 7.* Bottom left: *Barry Myers, safety patrol captain, is interviewed by Shirley Knisley during assembly.* Right: *SAFETY PATROL*—Front: *Dennis Barley, Wayne Zarfos, Fred Warner.* Second: *Tom Robertson, Barry Kohler, Dario Shoff, Marvin Knudson, Myles Gipe.* Third: *Keith Deardorff, George Criswell, Roger Stine, Robert Poff, Wayne Eaton.* Fourth: *Roland Grove, Wilbur Forry, Donald Anderson, Terry Grove.* Back: *Walter Raver, Dale Chronister.* Standing: *Barry Myers.*

Mid-Day Breather

When the 11:59 bell sounds, the peaceful halls of R. L. H. S. are transformed into something resembling a two-way foot race. The cause of this mad rush all over the building? Merely the students (and teachers, too) who are in a hurry to reach the various places where they spend their brief respite from school duties.

From the time school opens until spring peeks around the Henrietta Street corner, the mid-day sports activities are held in the gym. But at that first unmistakable sign, volleyballs and basketballs are discarded and baseball equipment is recovered from its annual hibernation and vigorously put into use. For those who prefer more quiet entertainment (not just the girls — they wield their softballs and bats with just as much enthusiasm as the fellows) checkers and shuffleboards are available.

Time to eat? Well, some famished students just gulp a pretzel or doughnut. But for those who want a full meal, the "cafe" is a sure bet, and quite a few find time to eat there. The interminable line is a tribute to the culinary masterpieces which Miss Roddy and her corps of workers spend hours planning and concocting.

It seems that the members of the faculty have set aside special nooks where they can rest their weary bones. Every noon the women gather in the Hyson Room exchanging confidences, news, or just small talk. Their masculine co-workers usually disappear to the boiler room.

Noon time activities—Right: *A new joke, a friendly argument, and an unknown point of interest.* Left: *Shuffleboard enthusiasts, checker players, and loafers collect in Room 7.* Bottom right: *Some people even use their noon hour to study. (We confess—it was posed.)*

Left: *The French visitors enjoy a meal with Mr. Miller and some French students in the school cafeteria.* Right: *The staff that prepares our lunches—Mrs. Rhoda Warfel, Mrs. Pau'ine Haugh, Mrs. Grace Smith, and Mrs. Alma Smith (cashier).*

Following lunch the men of the faculty retire to their favorite haunt.

Foul weather forces the hungry cafeteria customers indoors.

Left: *One, two, three, and G. Murrow heaves it over.* Right: *Looks as if the "shirts" just tied the game.*

Who says girls' basketball isn't as hard as the boys' version? (And the girls probably skipped lunch to play!)

The female members of the faculty have only a few minutes to relax in the Hyson Room at noon, but they make up for lack of time by chattering a mile a minute.

A Nose for News

Approximately 470 students each month received an issue of the Hilltop. Some perused it carefully from beginning to end, while others gave it a quick once-over and laid it aside. If only the newspaper could talk, what a story he would tell.

He'd reveal how the entire Hilltop staff began their writing career in a frosh or sophomore journalism class. They studied, wrote and re-wrote, until articles seemed to come out of their ears. (Perhaps some wish this would still happen!) When a striving writer finally had an article printed, he was proud as punch; it spurred him on to write more and better articles. The junior year afforded many more opportunities for having one's articles printed, and from the reporters on the staff came much of the actual writing. They were just as important as the heads of the staff but their duties differed. The editors had the responsibility of handing out assignments, rejecting or accepting articles, and making-up the paper.

All work and no dances would make the journalism class a dull group. So, to show the rest of the school that the newspaper work does not resemble a Siberian labor camp, but has interesting work plus a lot of fun, and to take away the pressure just once each year from the work on the Hilltop, it has become an annual custom for the staff to put on one really unusual social event. Consequently, everyone from editor-in-

Upper left: The Hilltop editors—Bill Meads, Jane Seifried, Flo Slenker, Nancy Smith, and Lucreta Leiphart—look over their latest issue. Upper right: *Editor-in-chief Nancy Smith presents the Hilltop's March of Dimes contribution.* Lower left: *Kay Dixon and Donna Schmuck work on their monthly job of getting the Hilltops in circulation.* Lower right: *Senior journalists check their articles.*

chief Nancy Smith to the most inexperienced reporter drew upon his ingenuity and helped to produce one of the nicest dances of the year.

The annual dance was just a minor part of real journalism, however; the major part was putting out a monthly paper, which had its own special brand of headaches. For example, let's trace the life of a news article.

When Smitty got wind of some news (and she had a knack for it), she assigned the article, with the due date very much in evidence, to one of her staff. Oh, that due date! It seemed to have a habit of creeping up on the unsuspecting writer, with no respect to his or her position. While the winged moments became hours and days, the poor writer wracked his brain for something lively and original. Meanwhile to the editors, who were racing against their own deadline, it seemed the reporter was exerting himself to give them a hard time.

It was the same story in the feature department. Those masterpieces were nightmares of another color! Their authors, who either had to fabricate their stories, or make something screamingly funny out of some dead-pan information, were as harassed as the news writers.

However, through a well organized staff, a typing class that transformed the childlike scribblings into legible articles, and the helpful advice of Miss Farlling, the deadlines were met. Nevertheless, many were the times the senior editors worked into the wee hours of the morning making up the dummy (and an issue is on record as being delivered by the printer to the anxious editor at midnight).

Learning the business—Right: *The sophomores learn the ropes in their weekly journalism session.* Left: *Junior journalists try their hand at writing articles.* Bottom right: *Hilarity in the dressing room at the journalism class's Easter Parade.*

Holiday Spirit

All organizations were working smoothly, basketball preparations were under way, yearbook sales were finished and the budget set up, when all of a sudden the realization came that Christmas was barely a month away. Immediately preparations started all over the building.

The student council after due deliberation announced a contest for the best decorated home room in junior and in senior high. As a result committees called on their ingenuity . . . colored chalk was acquired, bags of greens appeared as well as trees . . . and before long the rooms were a joy to behold (Rooms 7B and 5, by the way, were winners of the plaques).

The music department, as usual, was called upon in various ways. The Friday after Thanksgiving, Santa Claus himself led the loyal Red Lion marching band through the streets of the town preceding a program in the square. (The cold was terrific—but anything for Christmas and Santa Claus!) Mr. Surplus also called for recruits from the band to play carols in the halls and in the Christmas program.

Mrs. Adams got her glee club members together to share in the celebration, too. They donned their coats and mittens to present a program of carols and other Christmas music, accompanied by the high school Troubadours. The

Top: Mother Marsteller sings "All I Want for Christmas is My Two Front Teeth" for her spouse (reclining at left), her daughter, and Santa Claus. Bottom left: *Residents of Room 5 labor on Christmas trimmings. (Their efforts were rewarded—they received the award for best-decorated senior high homeroom.)* Bottom right: *Babs Grove (Bob Norris in disguise) practices "Silent Night" at the Christmas Dance under the watchful eye of Janie.*

latter also serenaded the townspeople in the wee hours of Christmas morning with the help of Myles Heindel and the ever-ready red truck which carried the boys, trumpets, and loud speaker over the streets of the borough.

The Christmas Dance on December 17 was the seniors' special contribution to the holiday season. They gave the gym an entirely new idea of dress and provided a hilarious recollection of some one-time musical ambitions . . . offered the best possible music for the dancers—our own R. L. H. S. dance band . . . and climaxed the program by having everyone present join in the singing of carols.

Classes too adopted the holiday spirit by adapting Christmas ideas to usual procedure —poems, themes, etc. At intervals for weeks carols in Latin and French drifted through the keyholes from the language classes. Students doing research in the library paused to enjoy the beautiful tree decorated by the library club members. Christmas really was everywhere in R. L. H. S.

The last day before vacation was marked by the exchange of gifts in the home rooms, the tearing down of decorations, a slightly altered class schedule, and the annual Christmas assembly, the theme of which was based on the celebration of Christmas in the various parts of the U. S. Then shortly before the usual dismissal time, books and such were parked in the desks and out the door streamed several hundred free souls . . . vacationers until reporting time on January 3, 1950.

Top: *Pat Cooper explains New England customs at the Christmas assembly.* Bottom left: *Santa Claus Kinard gives the "kiddies" their presents.* Bottom right: *Merry Christmas invades Room 12.*

Book Worms' Paradise

Speaking of Christmas . . . the members of the Library Club made an extra effort to dress their stamping ground in Christmas trappings, and it was well worth the exertion, judging from the acclaim of everyone who entered the library during the holiday season.

These twenty-six girls, headed by Miss Skinner, accomplished many fine things during the year. They studied the proper methods of cataloguing books, what is found in the three hundred A's, and other necessities of a smooth-running library. Weekly displays were the responsibility of the club members, as well as the bulletin board opposite the library.

Besides knowing the functions of the library, these girls were instructors to the students who came in for help when they were behind the desk, a regular "information please" at times. But library work is fun as can be seen by the number of girls who, year by year, give up many extra study periods to put cards in books, stamp dates, or sit at the proctor's desk and sign their John Henry on the passes of people going in and out of the library.

LIBRARY CLUB—Sitting: *Sara Schlag, Patsy Barley, Joan Stein, Phyllis Hawks, Dianne Brown, Gail Stine, Jean Howard, Phyllis Gable, Janice Geesey.* Standing: *Rita Neff, Sue Smeltzer, Betty Grove, Yvonne Brown, Ruth Kauffman, Peggy Redifer, Norma Neff, Sandra Stabley, Rosalyn Rodgers, Carol Brown, Anona Jackson, Ruth Frey, Patsy Lutz, Delores Collins, Miss Skinner.* Bottom left: *Back to your reading, young man!* Bottom right: *"Books are Bridges" was the theme of this display in observance of National Book Week.*

Words of Wisdom

Adjoining the library is the tiny room to which the students, during the year, either voluntarily or by request, come for guidance and help. The pint-sized office is under the alternate reign of Miss Farlling and Mr. Nitchkey, except when they are dispossessed because of physical exams.

Visitors here range from bewildered freshmen to sophisticated seniors, or vice versa. To help these struggling students, various tests, so mistakenly called tea parties by the majority of teachers, are given. Preference, I. Q., and diagnostic tests determine in what field they are most interested, and for which they are best qualified.

The lighter side of guidance is Orientation Day, when prospective freshmen visit R. L. H. S. for a day. At this time, the question always arises as to who feel more like monkeys—the students being viewed by their guests, or the visitors who are stared at by the students. But a lunch in the school cafeteria, a special issue of the Hilltop, and a tour of the school, directed by the Honor Society students (who have tearfully left their classes), help to make the hopefuls feel at ease.

Top left: *Miss Farlling checks time for freshmen taking an I. Q. test.* Top right: *Curious visitors look for the queen bee as Ken Poet relaxes.* Bottom left: *Future freshmen listen to translations of French posters by N. H. S. guide, Flo Slenker.* Bottom center: *A meal at the cafeteria is an important item on the Orientation Day program.* Bottom right: *A halt is called in the chem lab where the distillation process is explained.*

In the Entertainment Field

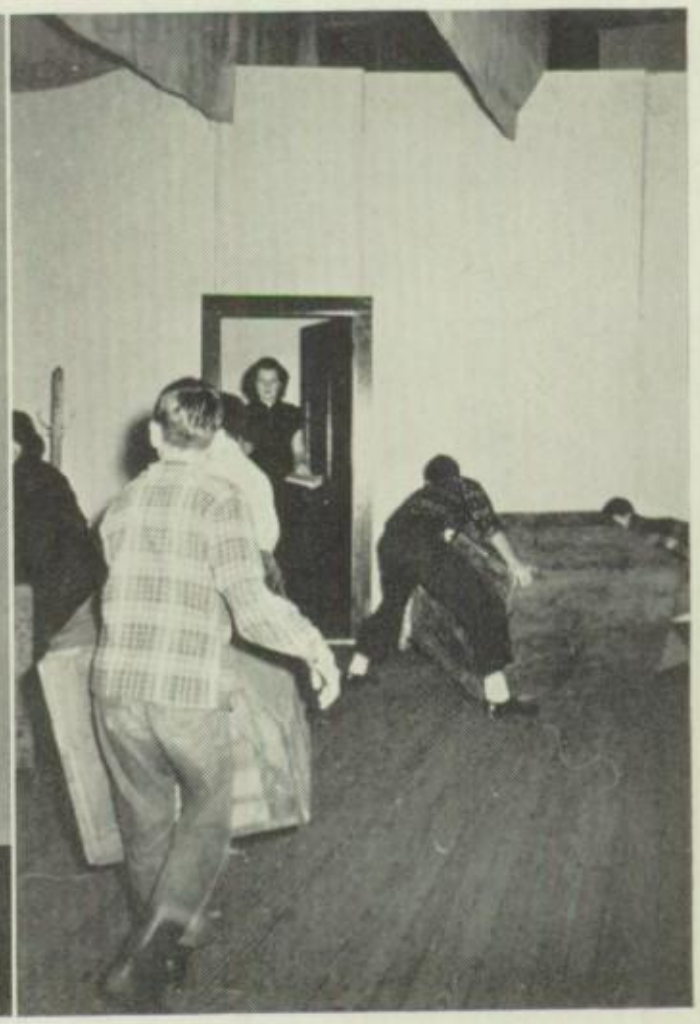
The majority of people, at one time or another in their lives, have wanted to be actors or actresses, and the students at Red Lion do not differ in that respect. There is something intangible about the stage that attracts them by the dozens. Whether it be a simple assembly play or an elaborately arranged performance at the Municipal Building, the aspiring stars enact their roles with an enthusiasm that is a joy to behold. And who needs to be reminded of that common actors' malady —stage fright!

Waiting in the wings for his entrance cue, a student is completely (well almost) himself. But the moment he steps onto the stage, he is transformed into anything from a school brat to a dashing movie star or an elderly criminal. Anyone who attends one of the many plays presented by the students of R. L. H. S, may sit tensely through a mystery, cry during a tragedy, or have his funny bone tickled by a comedy. Whichever type it is, the onlookers always seem to marvel at the changes wrought on the actors, when they are on stage.

The Dramatic Club has been a very useful aid in perfecting the Romeos and Juliets who present these performances by giving them helpful hints for the stage. In this club's Thursday morning sessions, anything was apt to happen — from mock baseball games and charades to impersonating movie stars. These impersonations caused quite a riot. All a certain male needed to be completely transformed was a skirt. He would have made any girl envious, even the movie star whom he was impersonating. It seems he caused quite a howl when he went tripping across the stage with his trouser legs rolled up, saying in a convincingly feminine voice, "Where is that man with the horn?"

Some of the club's greater accomplishments, however, found their way to assemblies, where

STAGECRAFT CLUB—Front: *Bob Blouse, Carl Paley.* Standing: *John Green, Barry Myers, Buck Grove, Charles Coeyman, Dean Reily.*
Right: *A quick change of scenery is effected between acts of the senior play.*



they brought laughs galore. To celebrate their achievements of the year, the members planned a banquet complete with speeches, toastmaster, and all the trimmings.

A public event held at the Municipal Building, which gave the kids from kindergarten to twelfth grade a chance to show off their acting ability, was the Welfare Program. The theme used was "Our America," a story of life in America, with music that was played and sung by the people as our country grew.

Responsible for the construction of stage scenery was the stage crew, just as important to a performance as the actors themselves. Getting a window at just the proper angle to please an exacting director . . . trying to conceal the cracks in the wall . . . bracing the doors so that a slam, rehearsed or otherwise, wouldn't cause a minor earthquake in the adjoining flats . . . that it was a hard life would be a gross understatement. Nevertheless, the boys were always willing to sacrifice several evenings of their time to do odd jobs backstage during a play. Of course, getting to see the plays "free for nothin' " wouldn't have had anything to do with their eagerness to help!

All kidding aside, a play just wouldn't be a play without the appropriate scenery such as secret panels, stairs, French doors, and many other complicated matters. Incidentally, the gang had so many wires fastened to these contraptions that wandering backstage in the dark was a quick way to end it all. Just ask the juniors, they speak from experience. They also know what it feels like to be wondering whether the scenery will stay in place or if it will come crashing down about them without warning. But thanks to the stage crew, no accidents happened.

DRAMATIC CLUB—Front: *Carl Keefer, Darlene Shoff, Nancy Nicholas, Patsy Marsteller, Shirley Johnson, Alta Burg, Dotty Magill, Kerry Downs, Patricia Gohn.* Second: *Donald Grim, Bobby Snyder, Donald Shirey, Jan Geary, Janice Austin, JoAnn Bailey, Marion Keller, Patsy King, Charles Hartman, Jim Rost, Jim Stell, Lester Snyder.* Third: *Mr. Baldwin, Bob Smith, Nancy Hess, Donna Kohler, Betty Berkheiser, Mary Belle Shaw, Gladys Forry, Joanne Fillmore, Edyth Snyder, Lorraine Sechrist, Jane McLaughlin, Marjorie Saylor, Dawn Helder.* Fourth: *Jane Stabley, Joan Murrow, Catherine Shaull, Julia Shaull, Nancy Snyder, Alice Snyder, Treva Heffner, Connie Brown, Carolyn Miller.*

Fixit Fixes Fixes

Everything was running smoothly at the Municipal Building, November 19. The actors were doing a good job on stage and the committees backstage were cool and collected. Were? Yes, until one of the French doors unlatched and swung open of its own accord. A quick thinker said, "Fix it," and fixed it was by a member of the corporation backstage. Thus, the cast from the class of '50, unmindful of the incident, continued to present their dramatic production, "Fixit, Incorporated."

In this masterpiece two young college men, Dave Thompson (B. Meads) and Froggy Edwards (G. Cooper), with their secretary, Alice Gray (D. Shoff), attempted to create their places in the world by organizing the enterprise of "Fixit, Incorporated" to fix the nation's ills. Into their crude furnished-with-packing-boxes office

Left: *A from-the-rafters exposure catches Froggy and Dave manhandling their client.* Top right: *"I'll have you know I'm a man!"* Bottom right: *The people who did the fixing*—Sitting: *Bill Meads, Sara Schlag.* Standing: *Melvin Maurer, Norma Jean Lentz, Gene Cooper, Darlene Shoff, Barbara Grove, James Rost, Janet Frey, Robert Zarfos.*

Left: *"Wiggie slugged me!" (As private-eye Thorpe views the scene.)* Right: *The cast awaits the finishing touches.* Bottom: *"The little men in white coats have a nice padded cell just waiting for you."*

came Dave's wealthy sweetheart, Helen Duval (S. Schlag), willing to lend a helping hand. Working together, they cured the complex of Wiggie Hart (R. Zarfos), henpecked husband of Mrs. J. Wiggenthal Hart (J. Frey); found Artis L. Thorpe (M. Maurer) for lonely but willing Rosemary Laurence (N. Lentz); secured an unusual poetess, Phoebe Hornblow (B. Grove) for a radio program sponsored by the bubble gum king, Henry Oglevie (J. Rost) — and considered it all in a day's work.

For weeks before the performance, the cast had many sessions in the auditorium with the directors, Miss Farlling and Mr. Baldwin. Often the thespians missed their evening meal as they practiced into the twilight hours. Nevertheless, between entrances they consumed enormous quantities of hamburgers, ham sandwiches, potato chips, and even cake and coffee.

Room to room canvassing to promote ticket sales, unique posters placed in strategic spots around town, artful make-up, "different" scenery, and some odd properties all helped make the three-act play a success for three successive nights.

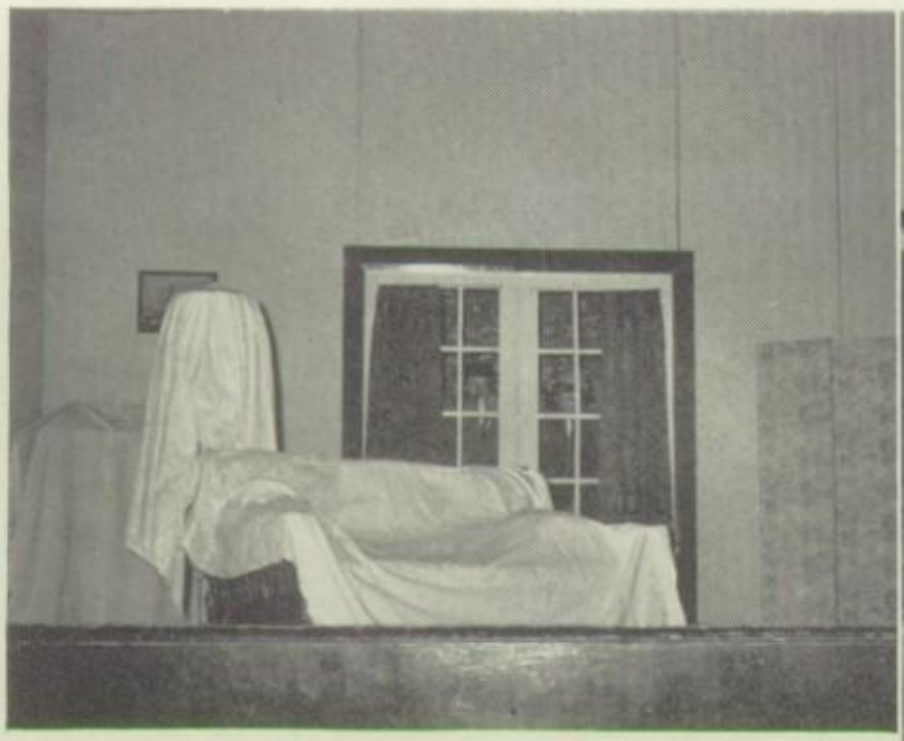
Thrills Galore

The junior play reading committee wanted to present a truly different play on February twenty-fourth, twenty-fifth, and twenty-sixth; and different it was! "The High School Mystery," a novel mystery comedy drama, was really a play within a play and what was most astonishing, voices came from the audience as well as from the characters on stage.

Characters—what an understatement! During a dress rehearsal, a secret panel opened and a supposedly dead man fell headlong into the room. Paul Runkle, unaware of the incident, popped up with the line "Someone must have come in." Wonder what gave him the first clue?

When the curtain went up on the first act, a junior class group was rehearsing its play, a mystery called "The House of Terror," but the rehearsal was turned into a real mystery when Laura, the leading lady (Yvonne Taylor), was warned by a strange voice to give up her part in the play or else. Author Jack Howard (Gerald Wert), was present at the rehearsal, and in order to avoid any embarrassing confusion, Miss Fielding, the director (Ann Herrman), ordered

They, too, were mystified—Sitting: *Ann Herrman, Yvonne Taylor, Fayne Elsesser, Mary Taylor, Ruth Workinger, Becky Stabley.* Standing: *Miss Keeports, Gerald Wert, Fred Horn, Paul Runkle, Charles Hess, Paul Frey, Ray Beck. Before and after: the pleased expressions as the first-nighters congratulate the junior stars* (bottom left) *prove that the last-minute preparations* (bottom right) *paid off.*



Left: *"Good gosh! Is this where we're going to live?"* Top right: *"Victor, get your make-up off and come home with me this instant!"* Bottom right: *"Stop fighting or I'll dismiss you both!" (You guessed it—it was about a woman.)*

the practice to go on, believing that the mysterious warning was just a prank. But these frightening incidents were just the beginning; a kidnapping and a murder that almost happened followed in rapid succession. The suspense which held the audience spellbound was broken only by sprinklings of comedy.

The cast put on a thrilling performance and was rewarded when the audience emitted screams of horror, excitement, and laughter. Pity the person with a weak ticker! Mary Taylor, acting her part as Miss Jeffries, was seated in the audience. During the second act she was to scream, and scream she did! Said a breathless Miss Farlling, seated in front of Mary, "I'll never be the same."

As the play entered the final act, the audience was expecting but not ready for anything to happen. With the drama coach and her assistant spending much of their time in the audience, the author, the sheriff (Charles Hess), and an irate mother (Fayne Elsesser), appearing from the rear of the auditorium, and with various sound effects (including the laugh of a crazy man) coming from the same place, the onlookers spent almost as much time looking back as they did looking at the stage.

The well executed storm effects helped to set an eerie atmosphere, and the cast took it from there.

Friday Diversions

Everyone enjoys assemblies, whether in the school auditorium or the local Municipal Building. But for the timid souls who suffered stage fright while making their debuts in the world of make-believe, they sometimes were a bit on the nerve-wracking side.

The special seasonal programs during the year were the Easter and Christmas programs. In the Christmas assembly the students at R. L. H. S. learned how Christmas is celebrated in various parts of the United States. Then, at Easter time, in place of fantastic stories of hopping bunnies and colored eggs, minds were turned to a more serious channel by a religious play, "For He Had Great Possessions."

An assembly held at the Municipal Building is considered a special treat. Judging by the elated expressions on the faces of several hundred pupils, motorists patiently waiting at the intersection of Charles Street and West Broadway for several of them to pass, may get the impression that a day's vacation has been declared. Confidentially, the guys and girls go down faster than they walk back, and it isn't only because the hill is steep!

The students journeying to the Municipal Building this year were entertained by a variety of programs including the Juniata College Choir, an accordion trio, Hal Rodman, the make-up artist, and last but certainly not least, the table tennis demonstration given by two champs, one a Canadian, the other an American. Two local boys, Duane Swartzbaugh and Let Snyder, were chosen to match their skill with that of the champs. The professionals proved to be somewhat fast but the prodigies put up a good fight.

Actors in a different sense of the word were the members of the Magic Club. That old proverb, "The hand is quicker than the eye," was continually proven to them by Mr. Miller. He has many tricks up his sleeve and did a good job of dumping them into the sleeves of his large group of eager "magic-cans." Eager? You bet, always eager to play a trick on someone.

Left: *Betty's stocking cap disrupts "Winter Wonderland" in the Dramatic Club's assembly.* Right: *The Juniata College choir provides the entertainment at a special February assembly in the Municipal Building.*

*Intent upon Mr. Miller's demonstration are the members of the MAGIC CLUB—*Front: *Billy Wolf, Everett Grim, Bobby Burg, Charles Grim, Charles Poet, Barry Anderson, Robert Strickler, Jan Turner, Norman Herbst, Ned Heindel, Charles Leber.* Second: *Leon Null, Donald Hildebrand, Jack Toomey, Bob Kaltreider, Donald Kunkle, Fred Dotts, Ned Kelley, Glenn Kinard, Thomas Smeltzer, Ramon Bass, Phil Eisenhart, Eugene Godfrey.* Standing: *Bernard Brown, Duane Mitzel, Curvin Rohler, Charles Moyer, Jan Dunnick, Leroy Emenheiser, Gene Taylor, Jean LaMotte, Billy Hess, Howard Grove, Edward Arnold, Jackie Kupp, Richard Robinson, Ned Seitz, Terry Frey, Darvin Shelly, Merle Ebersole, Ralph Ream, Charles Zarfos, Jimmy Favino.*

Left: *Pat Marsteller expounds on the effect of Communism on a housewife while representatives of other professions look on. This assembly, sponsored by the social studies department, explained the effects Communism would have on the American people if it would suddenly replace our democracy.* Right: *Instead of the usual drama, the Easter program last spring brought out the serious aspects of education by discussing its various phases and their application in modern life.*

The Musical Urge

Every year the directors of the many musical groups around school get together and plan their numbers for the Night of Music. From then on, Miss Spangler, Mrs. Adams, and Mr. Surplus drill their performers, for perfection is the key-note as these organizations collaborate to present the best possible musical production.

Like all the other programs, the Night of Music requires a stage crew, and the students are always more than willing to miss a study period to transport the chairs, the risers, the many music stands, and the music itself to the Municipal Building. The fellows consider themselves lucky if a few sheets of the latter don't go sailing away on the April winds. The musicians, especially the tympani and bass horn players, have their own little problem—that of getting their instruments to the many rehearsals and the two performances.

The program this year included band numbers ranging from the overture to the comic opera "Das Pensionat" to several hits from "South Pacific," and chorus numbers such as "Onward! Ye Peoples," "Alice Blue Gown," and "De Gospel Train." The band, the glee clubs, and the Grade School Choir, as well as several senior soloists taking their last fling for the glory of their Alma Mater, capably took their turn in the spotlight, then showed their versatility by joining to present the finale (this year a Fred Waring arrangement of "Onward Christian Soldiers")—a number by the combined choruses, accompanied by the band, to which both the performers and audiences look forward from year to year.

The Girls' Chorus takes its turn in the spotlight at the Night of Music.

With Fiddle and Horn

But much more goes into the Night of Music, or any other production for that matter, than meets the eyes of the audience. How many teachers have heard this familiar refrain during the year: "Are we having a test today? O. K., I'll go to instrumental class."? And what classes these are! We won't say how good or bad the music sounds. For that information, ask Miss Keeports or Mr. Frits, to say nothing of Mr. Myers, who love to listen to the odd sounds which frequently come forth from 8B.

Football season found these musicians working harder than ever, though they had their fun, too. Competition with other bands . . . bus rides to and from "away" games . . . the added trim of mustard streaks on uniforms (especially the white togs of the majorettes) . . . Alta's spectacular twin-baton routines . . . these are just a few of the many sidelights which kept the band members stepping high, wide, and handsome.

The instrumentalists, however, had no opportunity to lie down on the job when football season ended. Announcements appeared in all home rooms informing members of the forthcoming practices for junior and senior plays, York County Music Festival, school dances (the dance band members, bless their hearts, sacrificed Thursday date nights to get together for practice in 8B), various assemblies, Welfare Program, and other activities. It is said that music soothes the savage breast, and soothe it must, for if it didn't the band and orchestra members (and Mr. Surplus) could never stand the strain of the constant rehearsals.

SENIOR BAND—Front: *Bill Meads, Donald Tollinger, George DeShong, Clark Taylor, Bradley Downs, Robert Shenberger, Barry Barnhart, Edmund Kline, Bill Matthew, Nancy Hess, Joan Heindel, Mr. Surplus.* Second: *James Rost, Norman Norris, Bernard Ellis, JoAnn Sutton, Jan Geary, Charles Murphy, Roger Jacobs, Glen Gouker, James Strayer.* Third: *Robert Craley, Pat Marsteller, Charlene Grim, Shirley Artman, Jackie Murrow, Eileen Lentz, Marvin Keller, Edgar Burg, Dennis Stitely.* Fourth: *Ronald Brown, Gerald Snyder, Jane Milligan, Jean Wert, Shirley Smuck, Carolyn Miller, George Trout, Lee Hoke, Robert Burg.* Fifth: *Jackie Smith, Fayne Elsesser, James Knudson, Preston McLaughlin, Dennis Burg, Joanne Murphy, Gene Cooper, Robert DeShong, Barbara Rexroth.* Sixth: *Bruce Olphin, Ronald Geesey, Lester Snyder, Jan Dunnick, Melvin Maurer, Bill Stegner, Robert McFarland, Gerald Wert, Richard Myers.*

BRASS SEPTETTE—Gerald Wert, Ronnie Geesey, Bob McFarland, Bruce Olphin, Jan Geary, Jim Strayer, Jim Rost.

Mr. Surplus beats out time for the clarinet quartet — Donald Tollinger, Bob Craley, Bill Workinger, Lee Hoke.

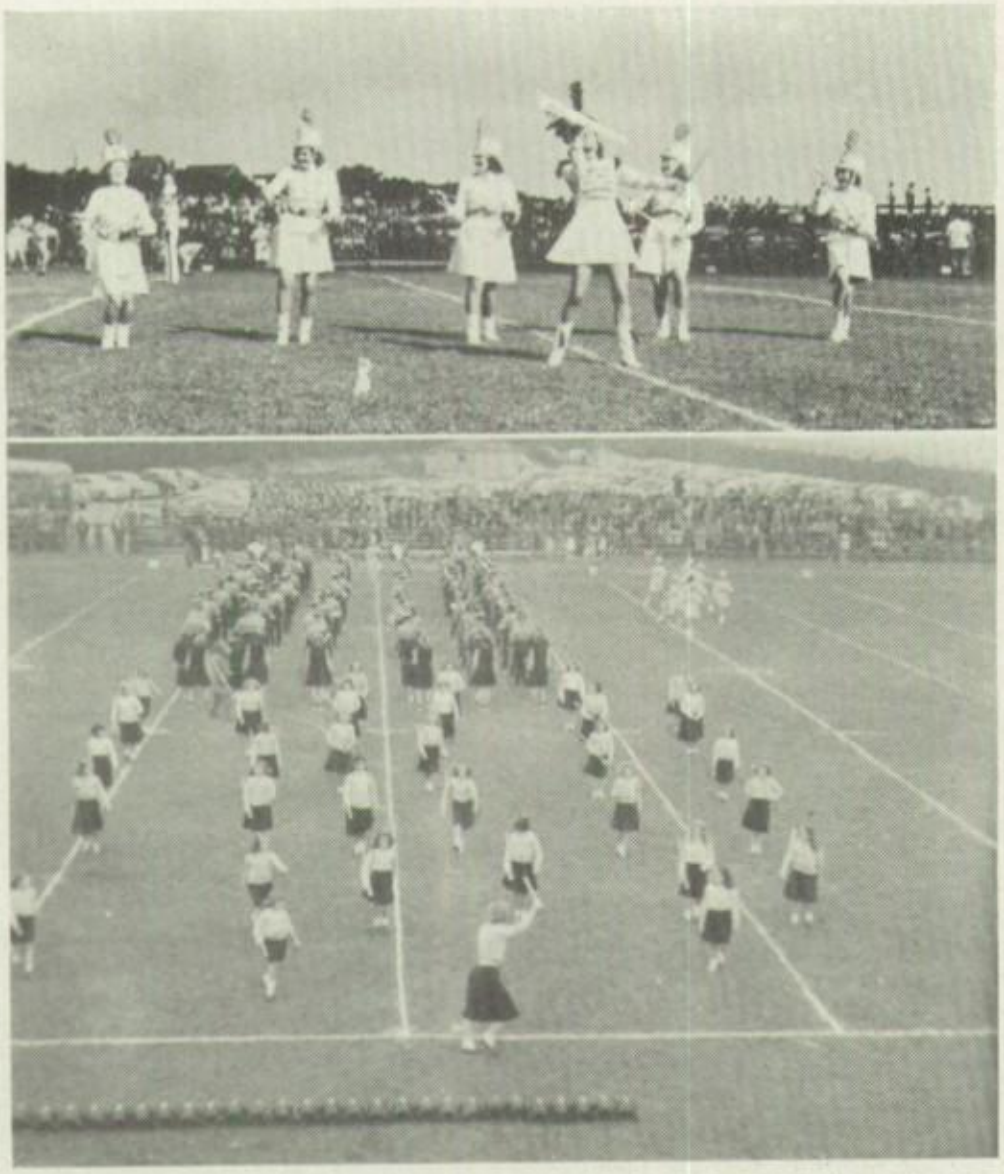
Bill Matthew, Ronnie Geesey, Gerald Wert, Bob McFarland, Alta Burg, and Jim Rost entered the state Forensics.

ORCHESTRA—Front: *Robert DeShong, Robert Craley, Bernard Ellis.* Second: *Becky Stabley, Lorraine Smith, Fayne Elsesser, Faun Pettit, Gerald Snyder, Jean Wert, Norman Norris, James Knudson, Dennis Burg.* Standing: *Mr. Surplus, Joanne Murphy, Bill Matthew, Melvin Maurer.*

MAJORETTES—JoAnn Snyder, Alta Burg, Dawn Burg, Darlene Shoff, Connie Brown, Dorcas LaMotte, Flo Slenker.

COLOR GUARD—Donald Grim, Charley Hartman, Charles Moyer, Fred Horn, Bob Smith.

JUNIOR BAND—Front: Delma Murphy, Joan Heindel, Jane Milligan, Charlene Grim, Phil Watkins, Donald Detweiler, Bernard Ellis, Jan Dunnick, Donald Hildebrand, Gene Wallace, Ted Maugel, Lonnie Barnhart. Second: Nancy Hess, Shirley Artman, George Trout, Bobby Burg, Dennis Stitely, Ronald Brown, Ned Kelly, Barry Barnhart, Jean Wert, Grover Artman, Eugene Godfrey, Bob Schmuck, Keith Deardorff, Kenneth Shoemaker, Terry Grove. Back: Clarence Ropp, Dick Myers, Jo Anne Grove, Paul Frey, Melvin Maurer, Jean LaMotte, Ronald Smith, Darvin Shelly, Kenneth Seachman, Edmund Kline, Bradley Downs.



Alta Burg's two-baton routines were the feature attractions in the majorettes' weekly performances.

The miniaturettes entertained at the West York game . . . their first performance of the season.

DANCE BAND—Seated: Joanne Murphy, Gene Cooper, Jean Wert, Bob Craley, Jackie Smith, Lee Hoke, Gerald Snyder, Bob Shenberger. Standing: Mr. Surplus, Norman Norris, James Strayer, James Rost, Bob McFarland, Gerald Wert, Ronald Geesey.

Vocal Harmony

The instrumentalists are not the only music-minded ones who practice unceasingly during the year and make their presence known by participation in school and county events. Three mornings every week several choral groups of our alma mater hold sessions in various parts of the building.

If a great volume of music is heard coming from an unexpected quarter there is a good chance that part of the boys' Music Club is practicing there. The response to the call for boys who wanted to sing purely for the joy of singing was so great that for several weeks the group met in the gym. Eventually that "studio" was surrendered to the athletic element. Mr. Myers had to separate the club into junior and senior high groups because no single room was large enough for their weekly practice session.

Not to be outdone by the boys, several of the girls formed their special group and called themselves the Vocalettes. Club morning found them working hard in room 101, practicing songs, popular and otherwise, for a dance, play, or assembly program.

The groups meeting in the auditorium had their trials and tribulations too, especially when someone forgot to have the blower turned off. Its racket held up the practice for a few minutes, and just as Mrs. Adams would begin to make with the down beat, a late comer would completely disrupt things by walking all over everyone as he crawled to his seat, perhaps knocking down numerous sheets of music on the way. However, the choruses did have many minutes, even full periods, of uninterrupted rehearsal, and as tribute to the quality of the sounds issuing from the auditorium passers-by were apt to stop and listen. What may not have been completely understood by the spectators were the motions accompanying the usual lesson in breathing. Yet these exercises, along with many others in the day's work, proved to be worthwhile, for the end results of all the periods of practice were nothing less than beautiful.

And down in the distant corner known as 8B, the junior high songsters held forth in their own glee club. Regularly every Monday morning, this group provided the musical atmosphere for the south end of the building.

VOCALETTES — Mrs. Adams, Patsy Hivner, Doris Gruver, Maxine Poff, Betsy Rost, Dorcas LaMotte, Elaine Hivner, JoAnn Sutton, Audrey Charshee.

JUNIOR HIGH CHORUS—Front: *Freddie Meads, Ted Maugel, Fred Warner, Jay Myers, Bill Workinger, Dennis Stitely, Teddy Taylor, Billy Thompson, Jimmy Favino, Bobby Burg, Charles Zarfos, Glenn Kinard, LeRoy Smeltzer.* Second Row: *Barry Barnhart, Billy Becker, Lois Russell, Natalie Smith, Kay Reichard, Dawn Black, Nancy Keller, Dawn Helder, Shirley Schnetzka, Joan Heindel, Nadine Russell, Patty Saylor, Nancy Frey, Donna Kohler, Ruth Hannigan, Yvonne Taylor, Miss Spangler.* Third Row: *George DeShong, Terry Frey, Shirley Flinchbaugh, Reba Hannigan, Deanne Barnhart, Lynne Kinard, Carolyn Miller, Joyce Spangler, Patricia Cooper, Charmaine Snyder, Audrene Smith, Norma Kohler, Gail Stine, Sandra Fix, Dotty Magill, Alta Burg, Jackie Smith, JoAnne Grove, Jane Milligan.* Fourth Row: *Charlotte Sechrist, Shirley Artman, Dawn Burg, Delma Murphy, Patti Klinefelter, Dawn Wert, Shirley Elfner, Dottie Orendorff, Phyllis Schnetzka, Patricia Frey, Delores Collins, Ruth Frey, Patsy Lutz, Norma Henry, Howard Gladfelter.*

SENIOR HIGH CHORUS—Front: *Mrs. Adams, Paul Runkle, Donald Tollinger, Robert Craley, Dean Keeports, Norman Norris, Richard Myers, Leander Hoke, Melvin Maurer, Faye Mellinger, Mary Saylor, Patricia Hivner, Sara Schlag, Ronald Geesey. Audrey Charshee, Elaine Hivner, Clara Miller, Joan Miller, JoAnn Sutton, Fayne Elsesser.* Second: *Don Patton, Milton Burns, Charles Hess, Fred Horn, Lester Snyder, Donald Taylor, Dick Wagman, Ruth Workinger, Dorcas LaMotte, Gerald Wert, Robert McFarland, Bernard Ellis, Preston McLaughlin, Robert Eisenhart, George DeShong, Doris Poet.* Third: *Charles Moyer, George Trout, Charles Murphy, Paul Frey, James Rost, Charles Chavarria, Nancy Smith, Flo Slenker, Gene Cooper, Betsy Rost, Patsy Marsteller, Doris Gruver, Vivian Hershner, Faun Pettit, Joann Arnold, Lois Altland.*

GIRLS' CHORUS—Front: Carol Brown, Betty Crawford, Jane Stabley, Nancy Runkle, Patricia Shelley, Janet Burk, Marian Ludwig, Catherine Shaull, Joan Murrow, Mary Ann Greenawalt, Nancy Snyder, Mary Taylor, Shirley Seitz, Jacqueline Snyder, Mrs. Adams, Faun Pettit. Second: Gloria Sliver, Betty Burkheiser, Joan Stein, Jean Howard, Joanne Reno, Carolyn Craley, Cynthia Kohler, Barbara Frey, Mary Belle Shaw, Jan Geary, Jane Herrman, Janice Geesey, Delores Dull, Charlene Druck, Charlotte Beaverson. Third: JoAnne Young, Joan Miller, Dorcas Stitely, Elaine Hivner, Clara Miller, Shirley McGuigan, Janice Austin, Nancy Raver, Mary Burk, Patsy Barley, Phyllis Gable, Gloria Jean Murphy, Kathleen Stauffer. Fourth: Doris Gruver, Patsy Snyder, Lorraine Smith, Fayne Elsesser, Maxine Poff, JoAnn Sutton, Vivian Hershner, Gladys Holtzinger, Suzanne Lauer, Yvonne Taylor, Darlene Shoff, Alice Kiser, Doris Ritz, Hope Strickler, Kay Stump, Sandra Yoas, Joanne Murphy. Fifth: Lucille Laucks, Gloria Grim, Mary Saylor, Patsy Marsteller, Rae Peters, Betty Snyder, Nancy Snyder, Faye Bowser, Madelyn Henry, Shirley Knisley, Theda Laucks, Joan Herman, JoAnn Snyder, Lois Ritz, Betty Copenhaver, Phyllis Cook, Becky Stabley, Ann Herrman.

Mr. D. Myers directs the MUSIC CLUB—Front: Weldon Taylor, Leon Wise, Grant Billett, Robert Blouse, Barry Miller, Dean Norris, Glen Murrow, Bob Norris, Bob Snyder, Gene Engles, Dick Hoffman. Second: Edmund Kline, Harold Krow, Donald Hake, Kenneth Herman, Donald Snyder, LeRoy Tyson, Parker Patterson, George Zeigler, Neal Winters, Eugene Oldhouser, Robert Bailey, Ted Maugel, Terry Ludwig, Harold Glatfelter, Fred Grove, George Nace, Ralph Stitely. Third: Donald Enfield, Melvin Taylor, Bradley Downs, Bradley Burg, Wayne Stump, Jimmy Shelly, Levere Baublitz, Roland Bull, Charles Coeyman, Dean Overmiller, Glenn Snyder, Kenneth Hake, Sheldon Stine, Robert Sechrist, Jimmy Sechrist, Gene Taylor. Back: Eugene Poff, Dean Reily, Earl Knaub, Donald Love, Marlyn Leiphart, Robert Harner, William Harner, Gene Frey, James Flinchbaugh, Mervin Grove, Ned Gohn, Luther Markel, Maynard Parlett, John Engles, Dale Kinard. Accompanist: Lucreta Leiphart.

The Grand Finale

The time—8 p.m.; the place—the auditorium of St. Paul's Evangelical United Brethren Church; the date—June 6, 1950 . . . the climax to four happy years of mingling with classmates at R. L. H. S. . . . the ultimate result of participation in sports, clubs, music groups and classes. Especially is it the grand finale of that busiest of all years—the senior year of high school.

From September to June, committees of one sort or another have made many plans, major and minor, many of which were carried out, others discarded. The picture contract was awarded (after all, 1950 facial features must be recorded for posterity), announcements were chosen, and after much procrastination, the name-card orders were sent. In December the seniors were practically swamped by picture requests and later when the name cards arrived, it was the same story . . . could be popularity or just overdone enthusiasm on the part of the younger generation souvenir collectors.

Scarcely were these items out of the way when President Hartman announced the class day committee, with instructions to proceed im-

Top left: *Class presidents, school board, faculty, and parent representatives and their guests form the receiving line at the prom.* Top right: *The class day committee was the guiding hand behind the big senior production*—Sitting: *Darlene Shoff, Patsy Marsteller, Lucreta Leiphart.* Standing: *Bill Meads, John Engles, Bob Norris (late as usual).* Bottom left: *There is an air of solemnity just before the baccalaureate procession.* Bottom right: *"Step from thy chariot, fair lady, and we shall go dancing." (Proving that chivalry is not dead.)*

mediately with setting up a program for that usually hilarious event. In gathering original material, it was quite amazing what hitherto unsuspected talents reposed in the fertile brain cells of the Class of '50.

Not to be overlooked is the Junior-Senior Prom, scheduled for May 26 (marking, we hope, the beginning of a senior vacation). There will be less begging for cars from fathers this year, for the fellows won't have the excuse that the Prom is being held out of town. As for the expense, that can be forgotten too, for the Elks of Red Lion have generously donated their home, refreshments and the best orchestra available.

For almost two weeks, seniors will gather at intervals for marching practice and instructions for the final events of the commencement season —the Baccalaureate service and the Commencement exercises. On that last night, following the inspirational words of Dr. Francis Greene, one hundred and seventeen seniors will clasp their diplomas and class flowers, neatly stack their caps and gowns, and suddenly realize that it's all over.

Just what each senior has been dreaming about since the time he first roamed the halls of R. L. H. S. as a "frosh" will have come to pass. Over all too soon but not forgotten . . . and members of another class will have joined the ranks of alumni of their alma mater.

Top right: *Dancing "under the stars" at the prom.* Left: *Seniors transport their commencement gowns from the cupboard in the nurse's office.* Bottom right: *Evidently an amusing thought hit the faculty aggregation.*

AND

PRESENT

School activities and events would not seem nearly so important were it not for the friends who share them with us. With this thought in mind, we offer a pictorial directory of faculty and underclassmen.

Top: *Coaches Zeigler and Hangen watch the basketball game from Mrs. Kern's office. (How did they get the key?)*

Center: *The fellows lounge under the library windows. (That's the closest they'll get to books during their spare time.)*

Bottom: *Mr. Cletus Mitzel, custodian of the intermediate building, does some repair work.*

OUR ASSOCIATES

Top: *Mr. Anthony Knisley, custodian of the high school building, and his assistant, Mr. Christopher Keener, give the lawn a facial.*

Center: *The boys didn't know they'd have to work so hard when they willingly left Mr. Nitchkey's health class.*

Bottom: *Senior band members keep warm in a pre-parade drill jam session.*

In the Office

Mr. Edgar C. Moore, our high school principal, engrossed in some of those ever-to-be-taken-care-of statistics. Arriving early in the morning and leaving late in the afternoon, Mr. Moore puts in an unusually long day in the service of his alma mater.

Left: *Our Board of Education interrupts a nocturnal session with the architects to catch a breath of air (at photographer's request)—Mr. Earl Hartman, Mr. Edward Landis, Mr. David Fink, Mr. Charles Horn, and Mr. Thomas Holtzinger.* Right: *Mail call in the office: Mrs. Arlene Gilbert and Miss Phyllis Smith, both alumni, prepare to sort the A. M. delivery.*

Mr. Dan B. Kulp and "friend phone" attending to one of the many items of business—school or civic—which help fill the twenty-four hours of a supervising principal's day.

In Special Departments

Guidance counselors, whether on a full or part time basis, are important to any school system; and Red Lion boasts two. Left: *Miss Mary Farlling heading down the hall, with her usual stack of data.* Right: *Mr. Charles Nitchkey in the gym, his favorite haunt.*

Mr. Ward Yorks and Mr. Dalton Landis inspect a shop student's project.

We don't know what Miss Betty Roddy's making, but we bet it'll be good.

At his favorite spot Mr. Thomas Yost checks the legitimacy of our comings and goings.

Mrs. Janet Swartz arranges a still-life setting for her young artists.

Faculty Director

ADAMS, DOROTHY S., B.S.....*English, Music*.....Senior High Chorus, Girls' Chorus.

ADAMS, JAMES H., B.S., M.S.....*Geography, History*....Student Council, Seventh Grade Advisor.

BALDWIN, RICHARD H., B.A.....*History, English*..... Noontime Director in Intermediate Building, Dramatic Club.

BECKLEY, JOHN R., B.A.....*Science*.....Safety Patrol, Volleyball, Assistant Track.

CLEVENGER, HELEN E., B.A., M.A.....*Latin, English*..... Yearbook, Senior Class Advisor.

COLE, PAULINE L., B.A.....*History, Mathematics*..... Miniaturettes.

ESPENSHADE, JEANETTE L., B.S.....*Commercial Subjects*.....Junior Class Advisor.

FARLLING, MARY E., B.A., M.Ed.....*Dean of Girls, English*.....Senior Play, Hilltop.

FRITS, CLAIR A., B.S., M.Ed.....*Social Studies*.....Director of Publicity.

HANGEN, PAUL I., B.A.....*Civics*.....Baseball, Assistant Football, Sophomore Class Advisor.

HEILMAN, JULIA J., B.S.....*Commercial Subjects.*

KEEPORTS, MARIE I., B.A., M.A.....*English*.....Junior Play, National Honor Society.

KERN, BEATRICE H., B.S.....*Girls' Health and Physical Education*.....G. A. A., Senior Class Advisor.

KOCSIS, HILDA M., B.S.....*Commercial Subjects*..... Cheerleading, Junior Class Advisor.

KOSTENBADER, MARJORIE R., B.S.....*Mathematics, English*.....Stamp Club, Eighth Grade Advisor.

KULP, DAN B., B.S., M.A.....*Supervising Principal.*

LANDIS, DALTON R., B.S.....*General Shop, Mechanical Drawing.*

Miss Emma Lou Skinner checks the 8:40 stack of returned books.

Miss Ardean Tollinger arranges her dental paraphernalia.

Miss Rachel Perry checks the daily absentee list.

A from-behind-the-band view of Mr. Robert Surplus in action.

MILLER, FRANCIS C., B.A.....*French, English*.....Magic Club.

MOORE, EDGAR C., B.A.....*High School Principal, Consumer Mathematics*.....Noontime Activities.

MYERS, DANIEL E., B.A., M.A.....*General Science*..... Music Club, Freshman Class Advisor.

MYERS, HAROLD M., B.S., M.Ed.....*History*.....Track, Assistant Football.

MYERS, NAOMI M., B.S.....*English*.....Advisor of Social Activities, Junior Red Cross, Freshman Class Advisor.

NITCHKEY, CHARLES R., B.S., M.Ed.....*Dean of Boys, Boys' Health and Physical Education*.....Director of Athletics, Volleyball, Football, Basketball.

PERRY, RACHEL E., R.N.....*School Nurse.*

REIVER, BESSIE V., B.A., M.S.....*Mathematics*.....Allied Finance Treasurer.

RODDY, BETTY J., B.S.....*Home Economics*.....Costumes for School Activities, Director of Cafeteria, F. H. A.

SHOEMAKER, N. EUGENE, B.S., M.Ed.....*Biology*..... Biology Club.

SKINNER, EMMA L., B.S.....*Librarian*.....Library Club.

SURPLUS, ROBERT W., B.S., M.A.....*Music Supervisor* .....Band, Orchestra.

SWARTZ, JANET R., B.S.....*Art Supervisor.*

TOLLINGER, ARDEAN E.....*Dental Hygienist.*

YORKS, WARD S., B.S., M.Ed.....*General Shop*..... School Photography.

YOST, THOMAS G., B.S.....*History, Boys' Health and Physical Education*.....Volleyball, Assistant Football and Basketball.

ZIEGLER, DAVID S., B.A.....*Mathematics*.....Junior High Basketball, Assistant Football, Sophomore Class Advisor.

In the Home Rooms

JUNIORS.....H. R. 10—Front: *Bernard Ellis, Milton Burns, James Grove, Ronald Brown, Charles Chavarria, Tillman Beaverson, Eugene Filmore, Paul Frey, Ray Beck, Jon Baker.* Second: *Gloria Grove, Faye Bowser, Mary Barbour, Freida Dietz, Beverly Frey, Rosalyn Douglas, Barry Gilbert, Everett Grim, Paul Garner, Patsy Barley, Mary Burk, Fayne Elsesser.* Back: *Joann Arnold, Carolyn Craley, Janice Geesey, Bonnie Ferree, Barbara Frey, Wayne Gemmill, Jay Golden, Robert Eveler, Juanita Downs, James Amspacher, Audrey Charshee, Delores Dull.* Not pictured: *Richard Burke, John Contino.*

◇

JUNIORS.....H. R. 11—Front: *Rodger Jacobs, William Holtzapple, Kenneth Koons, Nolan Heffner, Donald McGinnis, Charles Hess, Marlyn Leiphart, Mervin Grove, Robert McFarland.* Second: *Doris Gruver, Glenn McCoy, Anna Knisley, Roberta Grove, Joan Herman, Madelyn Henry, Patricia Hivner, Max Kauffman, Violet Kimmons, Janet Krewson, Ann Herrman, Vivian Hershner, Norman Herbst.* Back: *Jane Kaltreider, Hazel Krewson, Alice Kiser, Delores Hivner, Patricia Hoffmaster, Cynthia Kohler, Fred Horn, Donald Love, Marvin Keller, Gladys Holtzinger, Robert Harner, William Harner, Dick Hoffman, Merle Keller.* Not pictured: *Ann Jamison.*

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JUNIORS.....H. R. 12—Front: *Ned Reisinger, Percy Myers, Donald Neff, William Newman, Clarence Ropp, Jay Seidenstricker, Harold Miller, Carl Paley, Loren Rahe.* Second: *Doris Poet, Faye Mellinger, Helen Miller, Janet Shaeffer, Shirley Seitz, Alverta Ritz, Paul Runkle, Doris Ritz, Mary Saylor, Homer Miller, Betty Paules, Sarah Miller.* Back: *Janice Shelley, Jacklyn Murrow, Norman Norris, Preston Robinson, Mary Lou Sample, Gloria Murphy, Nancy Schnetzka, Richard Myers, Vivian Miller, Betsy Rost, Maxine Poff, Marian Patterson.* Not pictured: *John Markel, William Matthew.*

Left: *Junior class advisors, Mrs. Hilda Kocsis and Miss Jeanette Espenshade, hold a conference between classes.* Center: *Junior class officers—Doris Gruver, Mary Taylor, Charles Chavarria, Doris Poet.* Right: *Miss Marie Keeports settles accounts with the state attendance records.*

JUNIORS.....H. R. 13—Front: *Phil Watkins, James Strayer, Arthur Snyder, Lewis Smeltzer, Gerald Wert, Richard Smith, Wiley Sprenkle, John Snyder, Charles Williamson, Duane Weigel, Merle Taylor.* Second: *Nancy Snyder, Leona Wise, Doris Tompkins, Kay Stump, Delores Wilkins, Bernice Tollinger, Charlotte Zarfos, Becky Stabley, Rose Marie Smallbrook, Patsy Snyder, Mary Taylor.* Third: *Hope Strickler, Sandra Yoas, David Swartz, Feryn Warner, Yvonne Taylor, Lorraine Smith, JoAnn Sutton, Burnell Sprenkle, Gene Wallace, William Stegner, Ruth Workinger, Elaine Snyder, JoAnne Young.* Back: *Joan Wilt, Beulah Snyder, Jean Wert, Lance Williams.* Not pictured: *Phyllis Winemiller.*

◇

SOPHOMORES.....H. R. 2B—Front: *Junior Arnold, Robert Eisenhart, Harold Dolinger, Robert Blouse, Fred Dietz, Royce Brown, Robert DeShong, Bradley Downs, Roland Bull, Edgar Burg.* Second: *Herbert Bowles, Betty Copenhaver, Gladys Barshinger, Joann Fillmore, Isabel Beaverson, Joan Donagher, Betty Crawford, Leroy Emenheiser, Dennis Barley, Joan Dill, Betty Berkheiser, Dalah Bailey, Phyllis Cook.* Back: *Janice Austin, Kathryn Dotts, Janet Clingan, Janet Burk, Patsy Ferree, Carol Brown, Dean Burk, Lora Bair, Jo Ann Bailey, Grant Billett, Robert Craley, Bill Downs, Robert Deppen, Charlene Druck.* Not pictured: *Braden Ausherman, Charlotte Beaverson.*

◇

SOPHOMORES.....H. R. 4B—Front: *Robert Frutiger, Donald Grim, John Green, Palmer Grove, Robert Gold, Glen Gouker, George Gregg, Roger Keesey, Dean Graham, Robert Kenney, Mervin Hake,* Second: *Gladys Forry, Delores Frey, Shirley Hivner, Gloria Grim, Norma Herbst, Wayne Godfrey, Jay Frey, Shirley Hershner, Donna Grove, Dean Keeports, Barbara Hartzell, Arlene Flinchbaugh, Phyllis Gable, Jan Geary.* Back: *Jane Herrman, Jean Howard, Mary Ann Greenawalt, Madolyn Gladfelter, Harry Hoffmaster, Leander Hoke, Dawn Kauffman, Harold Henshaw, Patsy King, Betty Grove, Madylin Hilt, Josephine Gilbert, Ellen Keemer, Marion Keller.*

Left: *Mr. Clair Frits performs one of the more enjoyable jobs of his extra-curricular position of director of publicity.* Center: *Mr. Harold Myers and Mr. Francis Miller travel a familiar route.* Right: *Mr. John Beckley and Mr. Eugene Shoemaker pose a gag shot in the chem lab.*

SOPHOMORES.....H. R. 2—Front: Gerald Patterson, Marlyn Neff, Bruce Olphin, Preston McLaughlin, Lamar Overmiller, Jay Olewiler, Melvin Paulhamus, Luther Miller, Harold Miller, Jackie Kupp. Second: Eugene Oldhouser, Nathan Laucks, Bernice Paley, Theda Laucks, Lucille Laucks, Shirley Knisley, Norma Mitzel, Eva Miller, Dean Norris, Joan Murrow, Marian Ludwig, Joanne Murphy, Doris McKinley. Back: Floyd Koons, Charles Moyer, Paul Rank, Ina Lutz, Faun Pettit, Suzanne Lauer, Shirley McGuigan, Donalene Loyd, Alsetta Koons, Mary Lau, Arlene Miller, Barry Myers, Lewis Knaub, Earl Knaub.

◇

SOPHOMORES.....H. R. 3B—Front: Bruce Stein, Robert Stine, Kenneth Seachman, Albert Seitz, Richard Shoff, Lee Young, Ronald Warner, George Trout, Barry Stein, Robert Sechrist. Second: Betty Robinson, JoAnn Snyder, Harold Snyder, Lorraine Sechrist, Alan Sechrist, Doris Weigel, Norma Jean Tyson, Shirley Schmuck, Shirley Sheffer, Nancy Snyder, Pauline Riddle. Third: Nancy Raver, Kitty Sitler, Donna Stermer, Dawn Test, Dallas Strickler, Sylvia Smeltzer, Bonnie Renoll, Jane Stabley, Joan Stein, Patricia Shelley, Clark Taylor, Norma Wilhelm, Gloria Sliver. Fourth: Nancy Runkle, Betty Ruby, Edyth Snyder, Shirley Smuck, Fern Shaw, David Snyder, Gable Snyder, Donald Tollinger, Phyllis Stell, Mary Belle Shaw, Betty Vannoy, Wilhelmina Smith, Charlotte Snyder, Joan Wise, Norma Winters, Joanne Reno. Back: Geraldine Rineholt, Geraldine Sunday, Marilyn Royer, Gloria Stewart, Gloria Zellers, Ned Sitler, Richard Stine, Glenn Shellenberger, Leonard Thompson, Richard Snyder, Allen Smeltzer, Ted Weiler, Ronald Snyder, Palmer Stump. Not pictured: Richard Robinson, Romaine Sechrist, Catharine Shaull, Nancy Wallace.

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FRESHMEN.....H. R. 7B—Front: Dennis Burg, Bradley Burg, Joseph Detwiler, Donald Enfield, Paul Baughman, Levere Baublitz, Edward Arnold, Dennis Druck, Wayne Arnold, Luther Arnold. Second: Clara Dietz, Shirley Becker, Charles Coeyman, Robert Bailey, Lucian Contino, Ramon Bass, Delores Fake, Janet Ellis, Yvonne Brown, Dianne Brown, Roberta Bailey, Junior Barshinger. Third: Kerry Downs, Glenn Brown, Mary Barshinger, Miriam Beck, Phyllis Ehrhart, George DeShong, Nancy Arnold, Beulah Blevins, Gloria Arnold, Connie Bahn, Alta Burg, Alice Arnold, Connie Brown. Back: Janice Dietz, Shirley Doll, Patricia Cooper, Arlene Doll.

Left: Sophomore class officers—Nancy Snyder, Kitty Sitler, Alan Sechrist, Jay Olewiler. Right: Mr. Paul Hangen and Mr. David Ziegler, sophomore advisors, discuss their charges' latest doings.

FRESHMEN.....H. R. 9B—Front: *Richard Gordon, Henry Fisher, Kenneth Hake, Billy Hess, Marlyn Gohn, Ronald Flinchbaugh, Donald Hake, Kenneth Herman, Howard Gladfelter, Ned Gohn, Howard Grove. Second: Audrey Fregm, Mary Fake, Elwood Fake, Doris Haugh, Frederick Grove, Janet Gilbert, Nancy Frey, Sandra Fix, Ruth Hannigan, Reba Hannigan, Melba Hess, Pauline Hake.* Back: *Treva Heffner, Margaret Grove, Norma Henry, Norva Hilt, Janice Helder, Shirley Flinchbaugh, Charlene Grim, Jo Anne Grove, Phyllis Hawks, Nedra Haugh, Ruth Garner, Donna Heim, Anna Herbst, Patricia Gohn.* Not pictured: *Elanore Brown, Linda Greenawalt.*

◇

FRESHMEN.....H. R. 4—Front: *William Mundis, Duane Mitzel, Ned Seitz, Darvin Shelley, Donald Shirey, Dean Overmiller, Ronald Reisinger, James Shelly, Curvin Rohler, George Nace, Ralph Ream.* Second: *Ruth Riale, John Rollman, Emerson Overmiller, Charlotte Rittenhouse, Parker Patterson, Patricia Saylor, Dorothea Reisinger, Dale Peters, Pauline Mundis, Shirley Rupp, Dawn Paley, Miriam Shelley, Mary Morris, Shirley Sechrist.* Back: *Gladys Sanders, Naomi Sentz, Delma Murphy, Julia Shaull, Janet Paley, Joanne Shenberger, Mabel Runkle, Joyce Shelly, Donna Ruff, Marjorie Saylor, Betty Rieff, Mary Oberdorff, JoAnne Neff, Maxine Rider.*

◇

FRESHMEN.....H. R. 3—Front: *Lawrence Leiphart, Emory Horn, Dean Keeny, Robert Kauffman, Harold Krow, Carl Keefer, Glen Knisely, James Knudson, Barry Miller, Richard Kenney, William Huson.* Second: *Patricia Koch, Patty Joseph, Emory McWilliams, Norma Kohler, Terry Ludwig, Freddie Meads, Patti Klinefelter, Margaret Markey, Nancy Kinard, Ted Maugel, June Huson, Carol Jenkins, Wanda Kopp.* Back: *Carol McGuigan, Carolyn Miller, Shirley Johnson, Dorothy Magill, Jane McLaughlin, Norma Lentz, Jean Hyson, Glenda Jones, Edmund Kline, Terry Keeports, Katharine Irwin, Ruth Kohler, Jane Milligan.* Not pictured: *Mary Lake, Mary Lentz.*

Left: *Freshman class officers—Patricia Cooper, Gene Taylor, Ned Seitz, and Richard Kenney.* Right: *Miss Naomi Myers and Mr. Daniel Myers, advisors for the freshmen, hold a little meeting of their own.*

FRESHMEN.....H. R. 8—Front: *Richard Snyder, Sheldon Stine, Gareth Smeltzer, William Toomey, Frank Street, Robert Snyder, Robert Smith, Melvin Taylor, Wayne Stump, Donald Snyder.* Second: *Alice Snyder, Lillian Smeltzer, Evelyn Smith, Nancy Snyder, Beatrice Snyder, Carolyn Snyder, Gail Stine, Barbara Smith, Shirley Snell, Ralph Stitely, Emma Smith, Betty Taylor, Patsy Taylor.* Back: *Glenn Snyder, Weldon Taylor, Richard Stump, Shirley Snyder, Joyce Spangler, Jacqueline Smith, Gene Taylor, Gayle Stump, Jennie Snell, David Sitler, Charmaine Snyder, Audrene Smith, Wayne Stuart.* Not pictured: *James Smeltzer.*

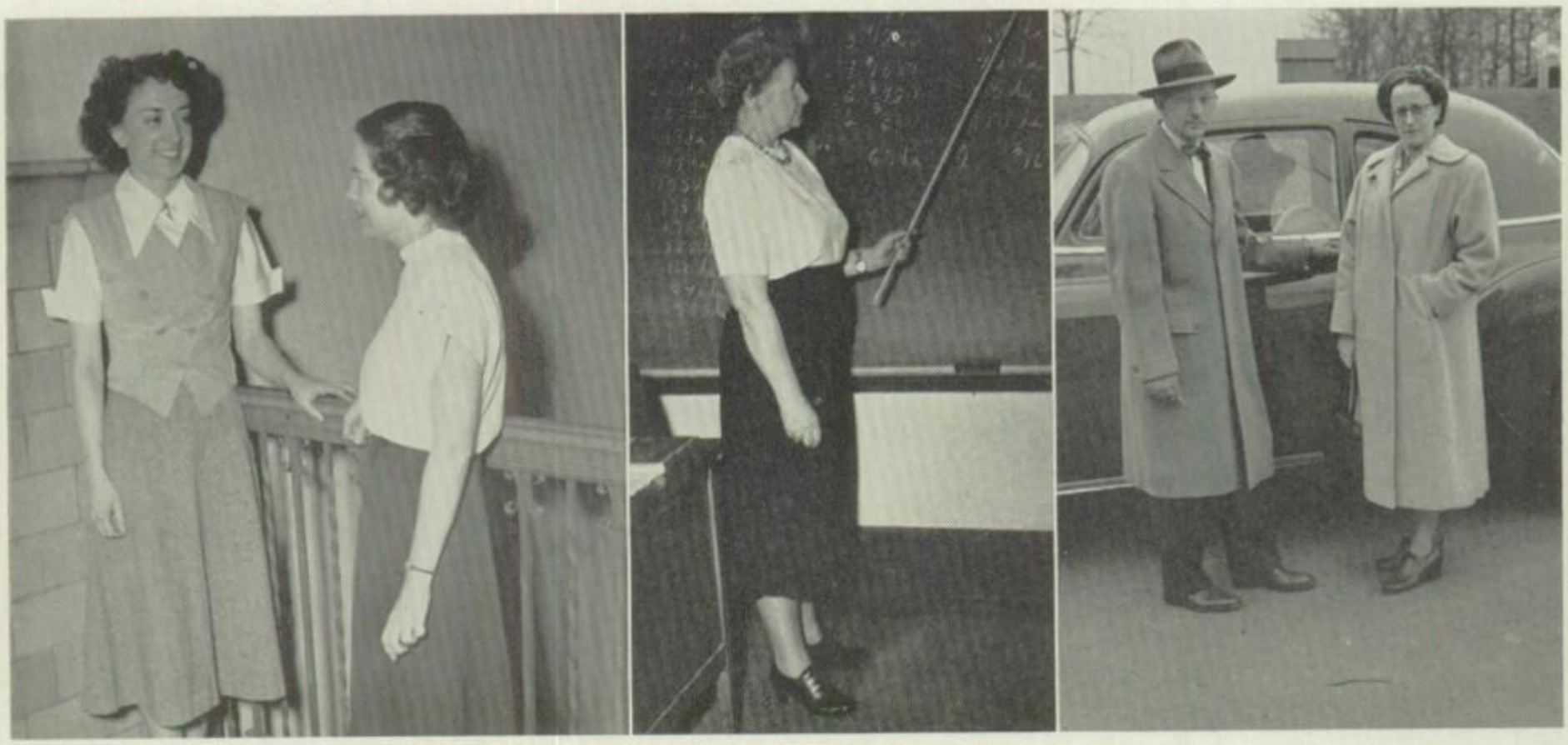
◇

FRESHMEN.....H. R. 9—Front: *James Ward, Richard Workinger, William Workinger, LeRoy Tyson, Neal Winters, George Zeigler, Leon Wise, William Wolfe, Larry Ziegler, William Ward, Harry Ward.* Back: *Dawn Wert, Patricia Wolf, Marlene Tyson, Lois Wagner, Elanor Wise, Rae Wierman, Mildred Walker, Phyllis Waltemyer, Genevieve Wineholt.* Not pictured: *Carroll Waltemyer.*

◇

EIGHTH GRADE.....H. R. 102—Front: *Donald Hildebrand, Jan Dunnick, Vernon Burns, Barry Kinard, Bernard Brown, Robert Kaltrieder, Wayne Burg, Dale Chronister.* Second: *Joan Heindel, Shirley Keener, Delores Collins, Bruce Grove, Frederick Dotts, Craig Moore, William Becker, Ned Kelly, Nancy Hess, Barry Barnhart, Merle Ebersole, Patricia Frey, Mildred Doll.* Back: *Nancy Gemmill, Donaleen Gohn, Ruth Frey, Donna Kohler, Barry Kohler, Phil Eisenhart, Donald Kunkle, Earl Heckendorn, Patricia Lutz, Terry Frey, Norwood McGuigan, Patty Matthews, Anona Jackson, Lois Garner.*

Left: *Miss Pauline Cole came up from her subterranean classroom to talk with Miss Julia Heilman.* Center: *Miss Marjorie Kostenbader, eighth grade advisor, expounds on a mathematical principle.* Right: *Seventh grade advisor Mr. James Adams and Mrs. Dorothy Adams are the proud possessors of a new Chevrolet.*



EIGHTH GRADE.....H. R. 11B—Front: Joe Stauffer, George Waltimyer, Gerald Snyder, Leon Null, Eugene Taylor, Thomas Robertson, Walter Raver, Harold Patterson. Second: Terry Seitz, Theodore Taylor, Ferness Rittenhouse, Sandra Stabley, Barbara Taylor, Lee Snyder, Dario Shoff, Palmer Paules, Machree Stump, Dennis Stitely, Mary Urey, Gail Schroll. Back: Thomas Smeltzer, Nancy Smith, Sue Smeltzer, Jack Toomey, Janet Richardson, Kay Smith, Rita Neff, Virginia Tyson, Doris Snyder, Sandra Nace, Rosalyn Rodgers, Norma Neff, Naomi Myers, Rebecca Stewart.

◇

SEVENTH GRADE.....H. R. 101—Front: Ned Heindel, Frederick Irwin, Jean LaMotte, Eugene Godfrey, Glenn Kinard, Robert Burg, Charles Leber, Charles Grimm. Second: Nancy Keller, Bernice Doll, Delores Heffner, Lucreta Graham, Kathryn Burns, Dawn Black, Barry Anderson, Norma Bowser, James Favino, Robert Henshaw, Audrey Fullerton, Catherine Frey, Violet Burkholder. Back: Dawn Helder, Gladys Herbst, Lynne Kinard, Shirley Elfner, Deanne Barnhart, Wanda McFarland, Gayle Arnold, Shirley Artman, Dawn Burg, Anne Downs, Janet Blevins, Myrna Grove, Doris Horne, Tobye Damuth.

◇

SEVENTH GRADE.....H. R. 103—Front: William Thompson, Wayne Zarfos, LeRoy Smeltzer, Robert Snyder, Richard Royston, Charles Zarfos, Clyde Masemore, Robert Waughtel. Second: Blanche Smith, Bonnie Toomey, Connie Smith, Natalie Smith, Charles Poet, Shirley Schnetzka, Shirley Taylor, Jan Turner, Shirley Smeltzer, Frederick Warner, Barbara Rexroth, Jay Myers. Third: Wilmer Wilt, Robert Strickler, Kay Reichard, Sharon Thompson, Nadine Russell, Reba Renoll, Phyllis Schnetzka, Dorothy Orendorff, Margaret Redifer, Lois Russell, Janet Sprenkle, Esther Myers, Charlotte Sechrist. Not pictured: Barry Smeltzer, Patricia Smith.

Left: Mr. Richard Baldwin appears to be enjoying the antics of his Dramatic Club. Right: Seventh and eighth grade officers—Front: Robert Burg, Anona Jackson, Kay Reichard, Dawn Burg, Jean LaMotte. Back: Joan Heindel, Shirley Taylor, Patsy Lutz.

Prince and Princess of Hearts— Kerry Downs and Sheldon Stine.

It doesn't hurt a bit!

Mr. Kulp helps Leo out of a posterior difficulty.

Gorgeous Gals!

Well satisfied customers leave the cafe.

Inventory time in the library.

Mr. Miller likes his French students young.

The cheering (or praying?) section in the gym.

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To our patrons—who really remain in the background, saying little, but contributing much to the success of our book—we say thanks.

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Top: *The combined music organizations present the Night of Music finale.*

Bottom: *There's a weird and most unusual atmosphere at the F. H. A. sponsored Crow Hop.*

Top: *More passengers for an already filled bus.* Left: *Murrow eagerly waits for his yearbook.* Right: *Kitty Sitler reigns over the May Dance.*

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